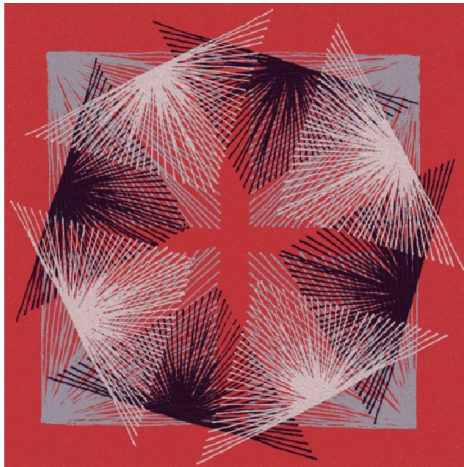


## EMMA C TABOR

### Printmaking and drawing



My work explores visual perceptions through the development of lines and patterns. My drawings grow from initial staring points and develop as they grow finding their own unique forms. They are part of a developing process rather than a representation of any identifiable form; I leave it to the viewer to decide what is happening as everyone will see them differently.

Printmaking allows for further investigation of the drawings and how they can interact through layering and repositioning. I work experimentally with a number of elements and through this process interesting and at time unexpected relationships occur before resolution in a final piece.

[www.emma.tabor.me.uk](http://www.emma.tabor.me.uk)  
[emma@tabor.me.uk](mailto:emma@tabor.me.uk)

## MART TEBBS

### Painting and drawing



The forms and colours of animals and plants, bones, shells and fossils, rock formations, nodules, sticks and roots; metallic bits and pieces like cams, cogs and finials – these are a few of ‘my favourite things’. They communicate a visual excitement which forms the basis of all my work as an artist.

Coastal West Dorset provides a wealth of such discoveries, which I use for imaginatively inventing new imagery.

[www.marttebbs.co.uk](http://www.marttebbs.co.uk)  
[mart.tebbs@gmail.com](mailto:mart.tebbs@gmail.com)



### ‘Seeing It Differently’

An exhibition by established and emerging artists whose practices have been enriched by a relationship with *Othona West Dorset*. Displayed in the spacious simplicity and stillness of Othona’s chapel, the work traces the artists’ creative journeys. Visitors are welcome to chat with the artists, explore the grounds and enjoy the stunning sea views.

**Artists' talks: Tues 7 June, 7.30 for 8pm**

Open daily: 11.00am - 5.00pm

Refreshments/cream teas: 2.30-4.30pm

[www.othona-daw.co.uk](http://www.othona-daw.co.uk)



## ELIZABETH SAYERS

### Textiles



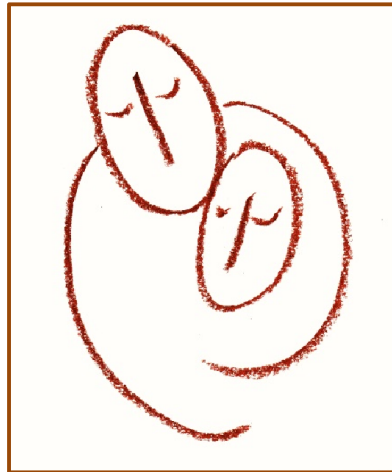
My passion is landscape and my inspiration comes from walking in the countryside; woodland and hedgerows, hillsides and coast. I aim to distil that experience to its simplest elements using fabrics to evoke a sense of place and the feeling of being there. My pieces also reflect an inner landscape, my emotional response to the natural world.

My pieces are made of many layers of hand dyed and printed silks, collaged and then quilted using hand and machine stitching. The long meditative process of making them helps me deepen my connection to the natural world. I love to experiment with fabrics and techniques to capture these very different landscapes through the seasons.

[elizabeth@esayers.co.uk](mailto:elizabeth@esayers.co.uk)  
[www.esayers.co.uk](http://www.esayers.co.uk)

## ROBIN SHAW

### Drawing



These drawings come out of questions which have intrigued, puzzled (and at times, tormented) me for decades. One of these questions explores my relationship to the creative process. I have experienced (and often felt trapped in) a paradox which may be familiar to many people: that the act of valuing and prioritising creativity through art making often brings with it perfectionism and cautiousness – attitudes which then smother the playful exploration inherent to creativity!

These drawings in oil pastel are my act of defiance, wonder and trust in the mystery and joy that is human creativity.

[robin.shaw.photos@gmail.com](mailto:robin.shaw.photos@gmail.com)  
[www.robinshaw.net](http://www.robinshaw.net)

## ALI TEBBS

### Mixed media collage



I started to experiment with the medium of collage using printed craft papers but this swiftly took me down the road of painting the papers myself to get the effects I wanted.

I have found the painting very liberating - freely spreading a mixture of colours on large sheets of paper with a palette knife. This enables me to select parts of the painted sheets and combine them together to make landscapes. The end results are not a faithful recording of particular places but come from 30 years of living and looking in the local area.

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