

DORSET ART WEEKS

FREE GUIDE
OPEN STUDIOS, EXHIBITIONS, EVENTS



26 MAY – 10 JUNE 2018



DORSET VISUAL ARTS



Dorset Art Weeks

OPEN STUDIOS
EXHIBITIONS
EVENTS

DAW is an open studio event open to all artists practising in Dorset, regardless of DVA membership. Produced by DVA, it is its biennial, flagship event. Reputedly the largest biennial open studios event in the country. The event attracts around 125,000 studio visits. Visitors are fascinated by seeing how artists work and the varied types of environment they work in.

DAW 2018 HEADLINE SPONSORS
Hall & Woodhouse
Wyke Dorset Cottages

DAW 2018 MEDIA PARTNERS
Evolver
Sherborne Times
Bridport Times

www.dorsetartweeks.co.uk



DORSET VISUAL ARTS

DVA is a not for profit organisation and registered charity. It has a membership of some 300 artists, designers and makers living and practising in the county, some with national and international reputations. We are currently developing a number of opportunities for our members working across the spectrum of the visual arts with a focus on creative and professional development.

www.dorsetvisualarts.org

DORSET VISUAL ARTS

The DVA Team

Jem Main - Artistic Director
Suzy Rushbrook - Programme Curator / Membership Manager
Rachel Dunford - Lead Co-ordinator / Communications Manager
Mandy Rathbone - Finance
Simon Barber - Graphic Design

DVA Chair: Jim Hunter

Little Keep, Barrack Road, Dorchester, Dorset DT1 1SQ
01305 853100 / admin@dorsetvisualarts.org

Charity No. 1113249



Making Dorset

The driving ambition behind this grouping is to bring high quality design and making to new markets within and beyond Dorset. We aim to develop the group's identity further to become recognised nationally and internationally. Membership of the group is by selection.

Membership Groups

INTERROGATING PROJECTS

For those wanting to benefit from interaction with other artists. The focus of group sessions is on creative and professional development. When exhibiting, the focus is on displaying artists' research and development material and works in progress.

THE SALON

A selected fine art group, bringing together established and recent graduate fine artists, much along the lines of a traditional 'sketch book club'. The primary purpose is to encourage critical debate, share creative knowledge and experiences, and prompt various collaborations.

D O R S E T A R T W E E K S 2 0 1 8

DORSET ART WEEKS

WELCOME TO DAW 2018

Last year marked 25 years since the original Dorset Art Week event took place back in 1992 - how time flies! Artists have come and gone but some remain the same and have been loyal to the event for many years. We have seen careers go from strength to strength, welcomed emerging artists and can look back with pride to those who are no longer with us.

We have marked this occasion by giving the event a new contemporary design. We hope you will enjoy this fresh new look, with a new website and a new designer, ready to look forward to the next 25 years!

Please use this unique opportunity to tour the county's back roads and country lanes, as well as the conurbations of Bournemouth and Poole. Interact with artists about their processes and what inspires them, as well as seeing finished works on display.

As you can see from the growing venue numbers, the event continues to thrive. We hope you enjoy DAW 2018 and please follow us on social media for any last minute opportunities or updates.

The DVA Team

D O R S E T A R T W E E K S 2 0 1 8

DORSET, THE HOME OF HALL & WOODHOUSE

Hall & Woodhouse are one of the few remaining regional family brewers, brewing our award-winning Badger beers in Dorset and offering warm hospitality at our pubs for over 240 years. Whether you're thirsting for a classic English Village pub, stunning views of the Dorset coastline or countryside, beautiful pub gardens or contemporary pub-restaurants, we've got the perfect place to help you while away those spring and summer days. Below is a guide to just a few of our stunning Dorset pubs, for more information on these and the rest of our estate, visit www.hall-woodhouse.co.uk.

The Half Moon
Salisbury Road,
Shaftesbury, SP7 8BS
01747 852456

The Monmouth Ash
93 Manor Road,
Venwood, BH31 6DT
01202 822227

The Angel
188 Ringwood Rd,
Ferndown, BH22 9AP
01202 873778

The Olive Branch
East Borough,
Wimborne, BH21 1PF
01202 884686

The Grasshopper
139-141 Bournemouth Rd,
Poole, BH14 9HT
01202 741463

The Yachtman
Lake Road, Hamworthy,
BH15 4LW
01202 674568

The Old Granary
The Quay, Wareham,
BH20 4LP
01929 552010

The Ship
Custom House Quay,
Weymouth, DT4 8BE
01305 773879

The Lulworth Cove Inn
Main Road, Lulworth
Cove, BH20 5RQ
01929 400333

The Duchess of Cornwall
Queen Mother Square,
Poundbury, DT1 3DD
01305 757569

The World's End
Almer, Nr Blandford
DT11 9EW
01929 459671

The Crown Hotel
West St, Blandford
Forum, DT11 7NJ
01258 456626

The Brewery Tap
Blandford St. Mary
DT11 9LS
01258 452141

The Smugglers Inn
Osmington Mills,
Weymouth, DT3 6HF
01305 833125

St Peter's Finger
Dorchester Road,
Lytchett Minster, BH16 6JE
01202 622275

The Badger
Hall & Woodhouse, the home of Badger Beer
Blandford Forum

Locations marked on map: Shaftesbury, Milton Abbas, Blandford Forum, Dorchester, Weymouth, Lulworth, Swanage, Poole, Christchurch, Bournemouth, Venwood.

Bedrooms available



HALL & WOODHOUSE

DORSET ART WEEKS 2018

Duchess of Cornwall, Dorchester



Invested in Dorset
brewing & pubs since 2013

Smugglers, Osmington



One of England's oldest companies



Old Granary, Wareham

£1.25m donated to, and raised for,
community organisations since 2013



**WE ARE
MACMILLAN.
CANCER SUPPORT**



Lulworth Cove Inn

Sponsoring Dorset Arts and Events



Olive Branch, Wimborne

EVENTS



AI WEI WEI: HUMAN FLOW (Other Side at Haydon Church, Saturday 9 June)



Make a Seat in Thorncombe Wood

SATURDAY 26 MAY AND
SATURDAY 2 JUNE

Hardy's Birthplace Visitor Centre, Higher Bockhampton, DT2 8QH. 10am - 4pm.

Bookings: 01305 251228.

Using greenwood techniques and material from Thorncombe Wood you will be working through selection, cleaving, shaping, carving, sawing and drilling to make a stool. All tools and materials are provided and you don't need any previous experience.

Karen Hansen will instruct and the work will be suitable for any adult individual who is physically able. Children of 10 years or more can be included if they work with an adult friend. If you would like to talk to Karen beforehand please get in touch on 07948 445540.

The workshop is run as part of **Making Dorset** and takes place over two days.



Lyme in Dark Glass

SATURDAY 26 MAY

The Lyme Regis Museum, Lyme Regis, DT7 3QA. 11am - 4pm. £8.
Booking: 01404 45006 (Thelma Hulbert Gallery).

Work with artist **Jenny Mellings** to paint using natural pigments and try the 18th Century Claude Glass as a way of capturing the landscape.

The day will begin at Lyme Regis Museum with a short introduction to the Claude Glass used by landscape painters in the era before photography. We will proceed with painting equipment to a suitable location along the coast, before returning to the Museum in time for a lunch break.

Meet again in the Museum education room to assess the morning's work, and prepare to walk to a second site in the afternoon. Return to the Museum for an assembly and review of your paintings!

All ages and abilities welcome. Minimum age 8, all materials provided. Do wear good walking shoes, dress for all weathers, and bring lunch. A camping seat may also be useful if you have one. In the case of severe wind and rain, the entire workshop will take place in the museum.

This event will also be taking place again on Saturday 6 October.



Carving Workshops

26 MAY - 10 JUNE

Venue 183: Moignes Court, Owermoigne, near Dorchester, DT2 8HY. 11am - 3pm. Free entry. 07894 959698 / 07814 659143.

Neith Art will be demonstrating carving, using chainsaws and traditional tools. Creating complete sculptures (start to finish roughly an hour) as well as working on larger pieces. See **Venue 183** for opening days.

Family Life Drawing Class

SATURDAY 2 JUNE

Venue 183: Moignes Court, Owermoigne, near Dorchester, DT2 8HY. 2 - 4 pm. Free entry. 07894 959698 / 07814 659143.

Alex and Penny Cree will host a free family life drawing class, suitable for ages 4 to 104, for beginners, professionals and everyone in between. Materials provided, just bring a sketchbook or some paper.

West Dorset Pottery Tea Party

SATURDAY 26 MAY

Venue 307: North Eggardon Farm, Powerstock, DT6 3ST. 4 - 8pm. Free entry. 07746 941654 / www.westdorsetpottery.com

Eeles Pottery Tours and Firings

26 MAY - 10 JUNE

Venue 291: Eeles Family Pottery, Mosterton, near Beaminster, DT8 3HN. Firings 11am, 12noon, 1pm, 2pm, 3pm and 4pm, tours between firings. 01308 868257 / www.eelespottery.co.uk

Feel the excitement of red hot raku pots lifted from the kiln and placed onto sawdust that instantaneously combusts into an inferno of flames.

Furleigh Estate Vineyard Tours

26 MAY - 10 JUNE

Furleigh Farm, Salwayash, Salway Ash, DT6 5JF. Friday and Saturday 11am and 2.30pm. 01308 488991 / www.furleighestate.co.uk

Furleigh Estate: Meet the Artists

THURSDAY 7 JUNE

Furleigh Farm, Salwayash, Salway Ash, DT6 5JF. 11am - 3pm. www.furleighestate.co.uk



Amanda Wallwork: Mapping the South Dorset Ridgeway

EXHIBITION: THURSDAY 7 - SATURDAY 9 JUNE

ARTIST TALK: THURSDAY 7 JUNE

Top Floor Studio, The Old Timberyard, West Bay Road, West Bay, DT6 4EL. Exhibition: 11am - 5pm. Talk: 6.30pm, free but booking essential. Details: james.sharpe@dorsetcc.gov.uk / www.southdorsetridgeway.org.uk / www.amandawallwork.com

Exhibition showing work inspired by the geology and archaeology of the South Dorset Ridgeway including the originals of a series of commissioned maps exploring the rich landscape heritage of this area.

For the talk on 7 June Amanda will discuss her work for the project - joined by James Sharpe, Manager of the South Dorset Ridgeway Landscape Partnership. Come and find out about the making of the maps and this enigmatic landscape.

Commission supported by the Heritage Lottery Fund and Arts Council England



Family Workshop

THURSDAY 31 MAY

Venue 170: The Walled Garden, Station Road, Moreton, Dorchester, DT2 8RH. 10.30am - 12.30pm. £10 per family (up to 4 people). Booking recommended: www.walledgardenmoreton.co.uk

Back by popular demand - make an illuminated sculpture from willow and paper. Wear old clothes. All materials provided.

Othona Artists Talk

TUESDAY 5 JUNE

Venue 245: Othona Community, Coast Road, near Burton Bradstock, DT6 4RN. 7.30 for 8pm start. Drinks available. Donations welcome.

Talk by the exhibiting artists Emma C Tabor, Robin Shaw, Ali Tebbs, Mart Tebbs and Elizabeth Sayers.



Farrs Open Day

SUNDAY 10 JUNE

Farrs, Whitcombe Road,
Beaminstor, Dorset DT8 3NB.
10.30am - 4.30pm. Entry £5,
children free. In aid of Dorset
Visual Arts Charity.

International furniture maker John
Makepeace and horticulturalist
Jenny Makepeace invite you to
their inspirational historic house and
garden.

The house has many examples of
John's acclaimed furniture and a
selection of contemporary
artworks by internationally
acclaimed artists.

The garden features Jenny's
colourful potager, cleft oak fruit
cage, glasshouse and straw bale
constructed retreat, alongside
John's magnificent grass gardens,
rolling lawns, sculptures and
topiary.

You are welcome to spend time
drawing in the grounds, and you
may bring a picnic - to be eaten
outside only!



Other Side at Haydon Church

ARTIST TALK: SATURDAY 26 MAY

Venue 28: Haydon Church, Haydon, near Sherborne, DT9 5JB. 6 -
8pm. www.denmangould.com/other-side/

In conversation plus Q&A with artists Paul Newman, Russell Denman and
Eleanor Goulding.

AI WEI WEI 'HUMAN FLOW'

FILM SCREENING: SATURDAY 9 JUNE

Venue 28: Haydon Church, Haydon, near Sherborne, DT9 5JB.

7.30pm. Tickets £7 (also available on the door - please contact in
advance to check availability). www.denmangould.com/other-side/

Over 65 million people around the world have been forced from their
homes to escape famine, climate change and war in the greatest human
displacement since World War II. Human Flow, an epic film journey led by
the internationally renowned artist Ai Weiwei, gives a powerful visual
expression to this massive human migration. The documentary elucidates
both the staggering scale of the refugee crisis and its profoundly
personal human impact. In collaboration with Sherborne Area refugee
support.

AFTER ART WEEKS

Celebrating the Arts

SATURDAY 23 JUNE

Digby Hall, Hound Street,
Sherborne, DT9 3AA. Free entry.
01935 815899 /
www.sherborneartslink.org.uk.

Talks, demonstrations, café, mini
tea dance, activities, art exhibits.
Get involved! Join us in
celebrating the wonderful
creativity of people in Sherborne
and the surrounding area.

Bridport & West Dorset Open Studios

25 - 27 AUGUST
AND 8 - 16 SEPTEMBER

Dozens of venues in Bridport
and West Dorset.

www.bridportopenstudios.co.uk.

This annual event celebrates the
work of artists in Bridport and
West Dorset, this year with a
preview weekend over the August
Bank Holiday weekend, followed
by the main nine day event in
mid-September.

Art 4 Army

28 SEPTEMBER - 2 OCTOBER

Duke's, Dorchester, DT1 1GA.
Free entry. www.art4army.org.

An exhibition of contemporary
paintings, sculpture, ceramics and
photographs in aid of ABF The
Soldiers' Charity. Over 100 works
on sale plus supporting talks and
demonstrations.



Wyke

DORSET COTTAGES



Looking for a stunning holiday destination to enjoy the perfect break?

Wyke Dorset Cottages has been providing holiday cottages in Dorset for over 30 years.

Choose from a wide-selection of properties in great locations across Dorset - we are sure we will find you that special place.

**To book your next Dorset break call:
01929 422776**

or email: bookings@dorsetcottages.com

SPECIAL OFFER

Book a break with us from now until the end of Dorset Art Weeks and receive a locally sourced hamper

Quote: DORSETARTS18 on booking

Terms & Conditions apply - see website for details

dorsetcottages.com/dorsetartweeks

D O R S E T A R T W E E K S 2 0 1 8



Do you have a property to let in Dorset?

Wyke Dorset Cottages is one of Dorset's leading independent holiday cottage letting agencies with more than 30 years' experience.

We're on the lookout for new properties to add to our collection - get in touch today!

Contact our local property experts Kelly or Claire:
01929 422776

or email: bookings@dorsetcottages.com

www.dorsetcottages.com

COMPETITION

Win £150 worth of
Wyke Dorset Cottages
holiday vouchers!

Get your Dorset holiday off to a
flying start by entering our
competition - go to
dorsetcottages.com/win

Terms & Conditions apply -
see website for details



COVER COMPETITION



Winner: 'Runaway Cyr Wheel' by Tim Booth (Venue 292)

Runners-up: Anne-Louise Bellis (Venue 32), Greta Berlin (Venue 280), Alice Blogg (Venue 306), Russell Denman (Venue 28), Chris Dunseath (Venue 205), Michelle Griffiths (Venue 61), Victoria Jardine (Venue 30), Caroline Sharp (Venue 223), Kuhla Shine (Venue 9)

DORSET ART WEEKS 2018: DISCLAIMER

Visitors to Dorset Art Weeks 2018 do so entirely at their own risk and adults are responsible at all times for the supervision of any children in their care. The organisers and participants of DAW 2018 cannot accept liability for any loss, damage or injury sustained by any member of the public visiting any DAW 2018 venue.

Artists' studios and makers' workshops in particular are working environments and may be equipped with chemicals, sharp tools and powerful machinery, so great care must be taken when visiting them.

Every effort has been made by event organisers and participants of DAW 2018 to ensure the information in the guide is accurate. However, we cannot accept responsibility for unforeseen circumstances that may occur. Visitors are advised to contact venues about access and opening times before making a special journey.

DORSET ART WEEKS 2018



This brochure has listings of all the artists taking part in Dorset Art Weeks 2018 along with information from the organisers and sponsors. To help you get the best out of this brochure the venues have been split into areas and are listed in venue order.

Look out for the yellow banners and signs as you near each Dorset Art Weeks venue!

KEY TO GUIDE ENTRIES

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

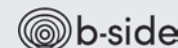
● = CLOSED



DVA Making Dorset member

ACKNOWLEDGEMENTS

Dorset Art Weeks is grateful for the support of our headline sponsors **Hall & Woodhouse** and **Wyke Dorset Cottages** as well as the following businesses and organisations:

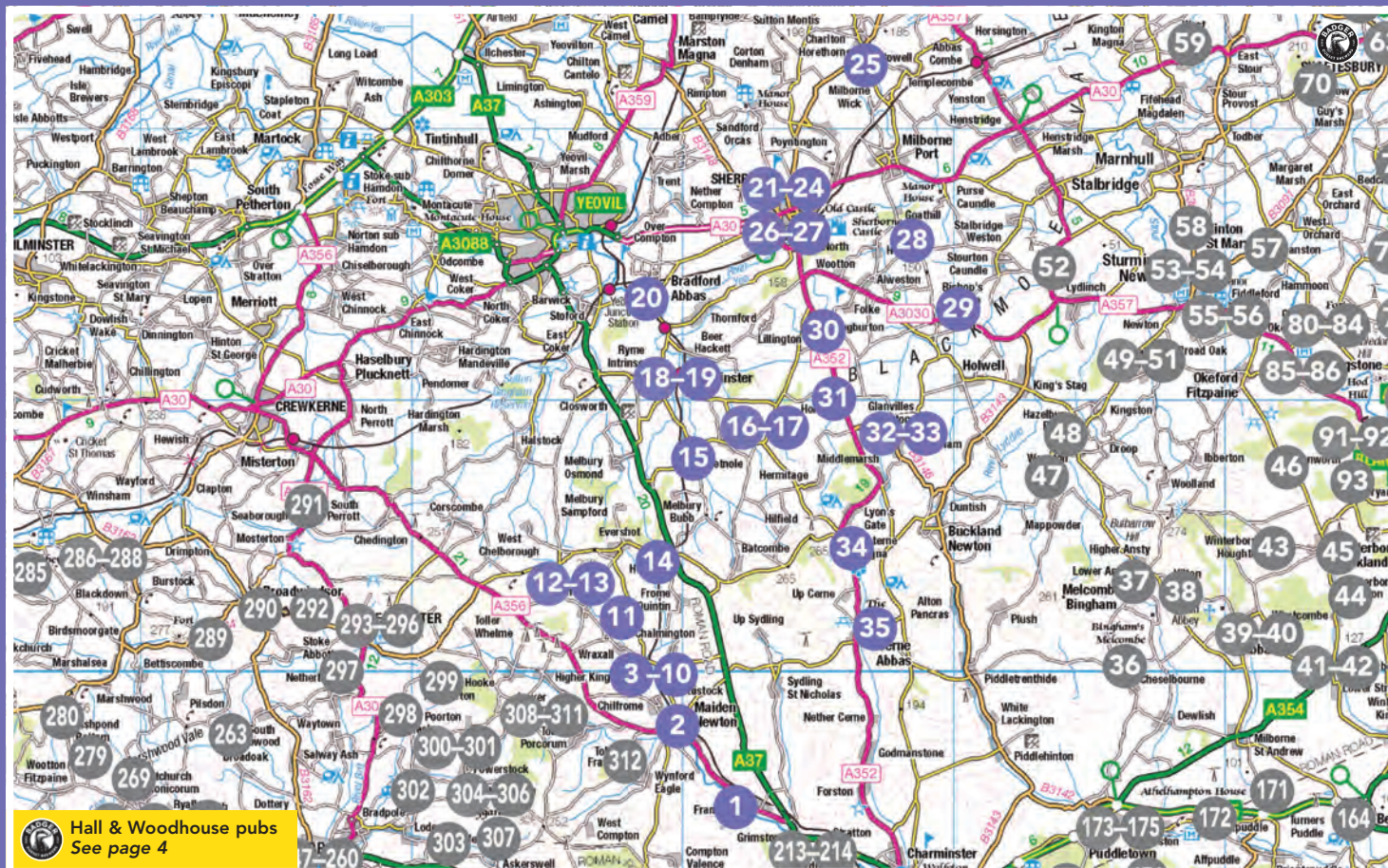


DORSET ART WEEKS

SATURDAY 26 MAY – SUNDAY 10 JUNE 2018

NORTH WEST 1 - 35
NORTH EAST 36 - 103
EAST 104 - 147
PURBECK 148 - 171
SOUTH 172 - 238
WEST 239 - 313

NORTH WEST





1. Rita Brown

MIXED MEDIA PAINTINGS

Gritty. Contemporary. Abstract. Rita's tactile, atmospheric paintings are created from observation, memory and experience of walking the rural and coastal footpaths of Dorset. The beautiful colours and unusual textures in her paintings express the archaeology of these ancient places.

**West Lodge, Frampton,
DT2 9NH**

01300 321353 / 07974 216417
rita.brown449@btinternet.com
www.ritabrown.co.uk

Directions / access: Turn at Frampton village green to Southover. Over wooden bridge. West Lodge first stone house on the left with weather vane. Slightly sloping drive. Parking on the drive or at village green.

11am - 1pm and 2 - 5pm or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	●	●	6	7	8	9	10



2. Carole Irving

UNIQUE AND COLOURFUL FLORAL PAINTINGS

Carole paints stunning floral paintings using multiple layers of colour to create depth and texture in her work. Her work is commissioned, sold in local galleries and sold online. Carole teaches workshops locally and also private students in her studio.

**49 Stanstead Road, Maiden
Newton, DT2 0BL**

01300 321356 / 07896 753232
carole.irving@btinternet.com
www.caroleirvingart.co.uk

Directions: From Bull Lane take last turning on the right into Stanstead Road almost at the end on the left hand side, look out for signs. **Access:** Wheelchair access to studio possible, although one step into studio, 5 steps to other display.

11am - 3pm, weekdays by appointment only

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3. Merrily Harpur

OIL PAINTINGS, LINOCUT PRINTS

Oil paintings - the landscapes of Dorset, and some still life. Linocut prints. Studio sale - work from £70 - £500.

Merrily is also well-known as an illustrator, is widely collected, and has exhibited at the RA Summer Show.



**7 Culver Cottages, Duck Street, Cattistock,
DT2 0JJ**

01300 320064 / 07799 377661
m@harpur.org
www.merrilyharpur.co.uk

Directions: In Cattistock village centre, turn left (east) out of the Fox & Hounds pub, down Duck Street. Pink cottage about 100 yards on left.

Access: Three steps into the house, two steps inside.

9.30am - 5pm and other times by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



4. Vanessa Bowman

PAINTING IN OILS

Still life in oils using muted palette with jewel like accents of colour.

Tabletop compositions in 'naive' style and intimate landscapes inspired by her garden and native Dorset.

Exhibits nationally - RWA, Panter and Hall, London.

Charming garden studio.

Wallis Farmhouse, Duck Street, Cattistock, DT2 0JH

07961 555116 / 01300 320900
vanessa@vanessabowman.co.uk
www.vanessabowman.co.uk

Directions: Turn off A37 to Cattistock. Wallis Farmhouse is in middle of village, two doors down from pub on same side of road.

Access: Some steps up to studio and up to garden. At end of garden.

11am - 1pm and 2 - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	4	●	●	7	8	9	10



5. Jane Shaw

BRONZE SCULPTURES AND DRAWINGS

Sculptor Jane Shaw captures the overall movement and essence of animals and wildlife in both her sculptures and drawings.

Her work portrays the power and character of each individual animal by using fluid, spontaneous and strong gestural strokes.

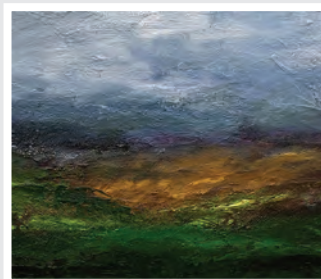
Cattistock House, Cattistock, DT2 0HY

01300 320761 / 07931 772387
jane@jane-shaw.com
www.janeshawsculpture.com

Directions: It's in the centre of Cattistock main road. Approaching the village from A37, we are 100 yards before the shop on the same side. **Access:** There are stairs up to the first floor studio but there are sculptures in the garden, which are easily accessible.

10am - 4pm and by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



6. Madeleine Preston

PAINTING, SCULPTURE AND DESIGN

Evocative paintings and sculpture exploring geology and landscape. Original room dividers and ceramic tiles inspired by plants and seedpods. Cards, prints and archive drawing sale. Prices from £2.50. Refreshments at excellent pub and tearooms opposite. A warm welcome awaits!

Culvers, Cattistock, DT2 0HY

07541 049402
madcreate@me.com
www.madeleinepreston.co.uk

Directions: From church proceed towards Village Stores. Venue is approx 25yds up on opposite side through lay-by. Please do not park in or block lay-by access. Opposite village stores. **Access:** Several steep steps up to garden and studio. Sorry, unsuitable for disabled / elderly.

10.30am - 5.30pm

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26	27	28	29	●	●	1	2	3	4	●	●	8	9	10	



7. Nicola Butler

IPAD PAINTINGS, OILS, WATERCOLOURS AND BEADS

A variety of work ranging from detailed botanical watercolours, iPad pictures, landscapes in oil, cards and lampwork beads! Sale prices to shift.

754 The Square, Cattistock, DT2 0JD

01300 320671 / 07786 585268
nicolabutler48@yahoo.com

Directions / access: When entering Cattistock from Maiden Newton, pass Fox & Hounds on left, 100 yards into the Square, keep left, entrance opposite South Drive. From A37, pass P.O. on right, after 100 yards turn right by church gates. Studio is set in a small garden. Paving and a couple of steps.

10.30am - 1pm and 2 - 4.30pm

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26	27	28	29	30	31	1	2	3	●	●	●	●	9	10	



8. Annie Freud

RECENT PAINTINGS

A studio show of recent oil paintings.

Prints are available for sale.

Peace and Plenty Cottage, Cattistock, DT2 0HQ

01300 320560 / 07759 033471
anniefreud7@gmail.com

Directions: Peace and Plenty Cottage is located between Cattistock and Wraxall. The entrance to the drive of Peace and Plenty Cottage is signposted. Ample car parking available.

12noon - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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9. Kuhla Shine

PAINTINGS AND SCULPTURE, EPHEMERA AND CRAFT

Guaranteed warm welcome in my working home studio. Various mediums: paper, acrylic, oil, fabric, concrete, wood and clay. Investigative, spiritual, process driven enquiry. Originals, prints and cards. Village pub opposite, lovely play park, two minutes from venue.

6 Meadow View, Cattistock, DT2 0JF

07741 469042
kuhla@hotmail.co.uk
www.kuhlashine.com

Directions: From A 37 take Cattistock turning. Turn right at Cattistock Church onto Meadow View. No 6 is on your left before the bend. **Access:** Shingle path, 2 shallow steps down to home studio in garden.

10am - 4.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	●	●	30	31	1	2	3	●	●	6	7	8	9	10



10. Sharon Oliver

HAND THROWN STONEWARE POTTERY

From my garden studio I produce hand thrown, functional domestic ware from bowls to mugs, lidded jars and canisters. Occasionally traditionally woodfired.

Sometimes my imagination creates whimsical homes for bugs and magical fairy doors.

Fairview, Chalmington, DT2 0HB

07876 767989
dorsetdame@gmail.com

Directions: Turn off A37 at Staggs Folly (big green sign) signposted Cattistock, Chantmarle, Chalmington. Take the first right sign-posted Chalmington and follow the signs for pottery. **Access:** Ample off road parking. Wheelchair access.

11am - 5pm

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26	27	28	29	●	31	1	2	3	4	5	●	7	8	9	10



11. Jane Huxtable Brown

PAINTER, OILS AND WATERCOLOUR

Jane trained at Chelsea and works in oils and watercolour.

She has taught for many years and exhibits widely.

Jane's work, like Wraxall, is off the beaten track.

Daws Cottage, Higher Wraxall, DT2 0HW

01935 83613
mac@macjanebrown.plus.com

Directions: Wraxall lies between Cattistock (about 4 mins) and Rampisham. Or turn off the A356 to Wraxall. **Access:** Off road parking. Some steps.

10am - 1pm and 2 - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	●	1	2	3	●	●	6	●	8	9	10



12. Peter Thomas and Trevor Ball

LIVINGWOOD - WOODTURNING & STICKDRESSING

Workshop / gallery centred on 17th century thatched cottage in picturesque valley, giving opportunity to watch work in progress. Using only locally grown sustainable wood and materials to produce functional and artistic pieces as well as walking and working sticks.

The work of retired farmer Peter and woodsman Trevor is award winning and reflects their passion for highlighting the beauty of wood and nature's bounty. Membership of Dorset Arts and Craft Association, Guild of Master Craftsmen, Dorset Coppice Group, Direct from Dorset, British Stickmakers Guild and Somerset Art Works. Prices £15 - £600.

Commissions undertaken. Gallery open all year by appointment. Good local pubs.

Old Rectory Cottage, Rampisham, DT2 0PT

01935 83247 / 07585 895614

peterlivingwood@gmail.com / peterthomaslivingwood.co.uk

Directions: Signed off A37 to Rampisham. Off A356 to Rampisham. Ample parking.

Access: Gravel drive. Concrete path. One step. Wheelchair accessible.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Peter Thomas, Trevor Ball



13. Esther Jeanes

ORIGINAL PAINTINGS AND
LIMITED EDITION PRINTS

Esther returned home to the West Country after spending years in different parts of the UK. Her paintings are inspired by the light in amazing skies over landscapes that she knows and loves. Familiar but ever changing.

**Uphall Cottage, Rampisham,
DT2 0PL**

07788 523897

esther@estherjeanes.com

www.estherjeanes.com

Directions: From Crewkerne follow the A356 to Dorchester, after the crossroads of the B3163 take the first left onto Linnet Lane, signposted Rampisham. **Access:** The entrance is through a gate and down a gravel path with a small step into the house.

Friday, Saturday and Sunday
10.30am - 4.30pm, Monday and
Wednesday 9.30am - 2.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



14. Mike Jackson

PAINTING

Atmospheric abstract and figurative paintings in acrylic and mixed media, exploring the effect of the elements and light on the Dorset countryside and coastline.

Good pub food and restaurants nearby.

**Strangways House, Holywell,
Evershot, DT2 0LG**

01935 83966

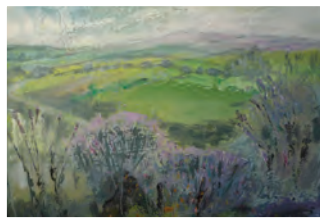
mikejacksonartist@yahoo.com

www.mikejacksonartist.com

Directions: North West from Dorchester on A37. Bottom of Wardon Hill turn left, signposted Holywell, Evershot. After 100 yards first left, second house on right. **Parking. Access:** Two low steps to house. No ramp.

10.30am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



15. Yetminster Group of Artists

PAINTERS

Sixteen artists including (clockwise from top left) **Di Grattan-Cooper, Ann Boyden, Bee Grant Peterkin, Melita Frances Moule, and Lucinda Thomson.** Unusual studio in 18th century flour mill (redundant machinery in place - please take care). Group tutored by John Meaker. Cards, folios, tea and coffee. Commission to St Margaret's Hospice. Chetnole Inn (award winning pub) within walking distance.

Mill House, Back Lane, Chetnole, DT9 6PL

01935 872255 / 07795 153323

patrickfmoule@yahoo.co.uk

www.annboyden.com

www.melitafrancesmoule.co.uk

Directions: From A37 follow signs to Chetnole. From A352 follow signs via Leigh. Park in farmyard of Mill House, Back Lane (not Mill Lane). **Access:** Level path. Staircase with handrail to studio. Not suitable for wheelchairs.

10am - 5pm



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



16. ADartglass

PAINTINGS AND GLASS

Paintings in egg tempera and fused glass work.

Also some mixed media pieces.

Magnolia House, Totnell, Leigh, DT9 6HT

andydenham@aol.com

Directions: From Leigh village post office travel over the river bridge and going up the hill the venue is on the right hand side.

Access: Good.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



17. Plaxypots

WHEEL-THROWN AND HAND-BUILT STONEWARE

Plaxy uses stoneware and porcelain to produce a wide range of tableware and cookware, as well as individual handbuilt sculptural pieces.

Using both subtle and strong blues, greens and natural colours, she is particularly interested in form and glaze texture.

Totnell House South, Leigh, DT9 6HT

01963 210719 / 07740 873687

plaxy.arthur@gmail.com

www.plaxypots.com

Directions / Access: South part of large house. Entrance opposite red letterbox, on the road up from Leigh. Studio and showroom in the garden - all one level. Parking on site.

10am - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



18. Old School Gallery

ART GALLERY AND CAFE

We are an established art gallery, gift shop and cafe in the historic village of Yetminster.

During DAW, all our featured artists are local with a selection of work to appeal to many different tastes in a variety of media.

Old School Gallery, High Street, Yetminster, DT9 6LF

01935 872761

yetminstergallery@gmail.com

www.yetminstergallery.co.uk

Directions: Old School Gallery is on the north west side of Yetminster High Street, just below the Thornford / Melbury roads.

Access: Mostly accessible. There is no step into the lobby. There is then a small ramp on the right and tight turn left into Gallery.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



19. Pearl Gatehouse

PAINTING AND DRAWING

Artist's working studio with gallery. Sea and coastal scenes inspired by colour, light and movement - from recent plein air oils to contemporary studio works.

Much to see, with wide range of prices and sizes.

Moreys, Melbury Road, Yetminster, DT9 6LX

01935 873888 / 07901 734330

pearlgatehouse@yahoo.com

www.pearlgatehouse.co.uk

Directions / access: From A37 take road through Ryme Intrinseca. At Yetminster turn right. 'Moreys' on right after St Osmunds Close. Park on road. Sloping drive up to studio.

11am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	1	2	●	4	5	6	●	8	9	●



20. Carolyn Brettell

CONTEMPORARY LANDSCAPE / NATURE ACRYLIC ARTIST

This year I have explored images of the mind as well as landscapes and animals, and am exhibiting a variety of large bright contemporary acrylic paintings all in my distinctive style.

4 Huish Farm Cottage, Clifton Maybank, Sherborne, DT9 6RE

01935 410462 / 07931 828824

carolynbrettell@hotmail.co.uk

www.carolynbrettell.co.uk

Directions: Follow Bradford road from Sherborne to Bradford Abbas, 2 miles. Take left fork to Bradford Abbas / Thornford, 1 mile, over bridge, right at triangle. Venue is first house on left. **Access:** 4 steps, 2 gates. Not easy for wheelchair access.

10am - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	●



21. Laurence Belbin

PAINTING, DRAWING AND SOME ILLUSIONS

Light, Line and Colour. Landscape and Seascape. Capturing the atmosphere and the quality of light of the West Country, sometimes further afield. An expressive, honest painter mainly plein-air in oils, using colour and shape to create the illusion of movement.

Westbury Hall, Westbury, Sherborne, DT9 3EN

01935 816618

info@laurencebelbin.com

www.laurencebelbin.com

Directions: From in front of the Abbey, follow road west to T Junction. Studio is a timber framed building directly opposite, left of Vets. Limited roadside parking. Public car parks nearby. **Access:** Two steps with hand rail. No wheelchair access.

10.30am - 1pm and 2 - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



22. Cherrill Parris-Fox

ACRYLIC / MIXED MEDIA ON CANVAS

Cherrill Parris-Fox's paintings are primarily bold and bright, often on a gold background. The relationship of the colour with a confident line and placement of form on the canvas is the key to their impact whether abstract or still life.

Garden Cottage, Westbury, Sherborne, DT9 3EJ

01935 815738 / 07967 828184

parrisfox7@yahoo.co.uk

www.parrisfox.com

Directions: Standing with Sherborne Abbey behind you, take the right hand road, Westbury Street. Garden Cottage is opposite The Britannia Inn. Proceed through covered passageway. **Access:** Sadly, wheelchair access is difficult, there are steps up to the studio.

12noon - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	●	●	7	8	9	10	



23. James Budden

PORTRAITS AND FIGURES, OILS AND PASTELS

Visit James in his new studio. Working exclusively from life in oil, pastel and charcoal. Portraits, figures and still life that grasp the subject's presence.

Musicians, dancers, thinkers and objects. Established artist with work in collections around the world.

93 Cheap Street, Sherborne, DT9 3LS

07887 538313

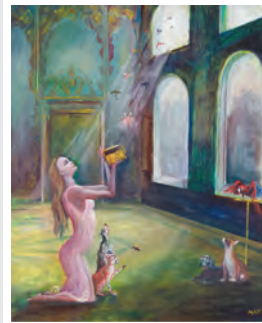
jamesbudden@btinternet.com

www.jamesbudden.co.uk

Directions: At the bottom of Cheap Street, above the Weldmar Shop (door to the right). Opposite Melbury Gallery. Please ring the bell. **Access:** One flight of stairs.

10.30am - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



24. Mark and Miranda Pender

PAINTINGS, DRAWINGS, COLLAGE, CARDS

An airy studio tucked away in a delightful walled garden in the centre of Sherborne.

Mark offers an eclectic selection of oils and acrylics inspired by music, myth and fairytale.

Miranda enjoys experimenting with a variety of media to produce bright, bold, colourful, semi-abstract landscape and flower paintings.

Both artists put an emphasis on fun in their work. They have for sale framed and unframed originals, plus a great selection of cards.

See work in progress and sketchbooks. Maybe some live music!

Abbotts Fee, Greenhill, Sherborne, DT9 4EP

01935 815497 / 07896 354616

mirandapender.mp@gmail.com

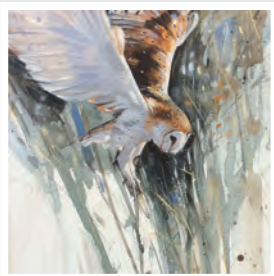
www.mirandapender.com / www.markpender-art.com

Directions: Studio entrance in Priestlands Lane. Turn right at top of Cheap Street, left at lights, then immediately left again. No public parking in Priestlands Lane. **Access:** External steps in garden and up to studio.

11am - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Mark Pender, Miranda Pender



25. Horethorne Group

MIXED EXHIBITION IN HOUSE AND GARDEN

A selection of beautiful and varied work created by talented people, displayed throughout the house, garden and studio. Bargains in the kiln shed, plants for sale, tea and homemade cake available, to eat inside or out if the weather is good.

Pippa Hill: Animal sculpture in ceramic and bronze resin. Commissions welcome. 01963 220367 / pippahillsculpture.co.uk. **Sam Dodd:** Acrylic paintings with a fresh lively style, reflecting her love of wildlife and countryside. www.samdoddart.co.uk. **Rachel Reilly:** I knit with wire and produce jewellery, vessels and lighting. www.facetsofavalon.com / info@rachelreilly.com / 01458 830003. **Liz Howe:** I make hand built pots and bowls, inspired by nature and pattern, decorated using slips, oxides, stencils and stamps. lizjhowe@yahoo.co.uk. **Malcolm Shepherd:** A traditionally trained blacksmith combining metal and wood. Jewellery in bronze, silver and gold. 01963 370109.

Emma Riley: Porcelain and textiles inspired by and using nature emmarileyceramics@gmail.com. **Barry Hooper:** The Ark Man, designer and maker of Noah's Arks, unique toys and puzzles. 01460 259369 / barry@thearkman.co.uk. **Jan Billings:** Multi-media mosaic panels using sand, crystals, beads and glass. jan@berachah.co.uk / 01458 834214. **Alastair Kinghorn:** Unique Industrial/sculptural lighting using recycled copper, cider demi-johns and locally sourced timber. info@cudesigns.co.uk / 07506731284. **David Metcalff:** Lively chicken wire sculpture for the garden, owls, hares and other wildlife. 01305 816355.

3 Southdown, Charlton Horethorne, near Sherborne, DT9 4NQ

01963 220367 / info@pippahillsculpture.co.uk

Directions: Charlton Horethorne, between Sherborne and Wincanton on the B3145. Once in the village, take the turning to Milborne Port, we are 250 yards on the left. **Access:** There are steps in the garden and some of the exhibition is upstairs

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

10am - 6pm



NORTH WEST



26. Wessex Contemporary Arts

A DYNAMIC ARTIST-LED GROUP

An exciting show of paintings, photographs, sculpture and ceramics. **Elizabeth Adam, Aleathea Lillitos, Kevin O'Brien** (image above), **Justin Orwin, Louise Roll, Jo Saurin and Helen Simpson** are featured in the show, together with samples of work by other members of the group.

Vida Comida, The Swan Yard, Cheap Street, Sherborne, DT9 3AX

01963 220570 / 07818 098788
josaurin@josaurin.com
www.wesca.co.uk

Directions: Swan Yard is on the left when walking down Cheap Street. Vida Comida is on the right inside Swan Yard. **Access:** There is an outside staircase, or stairs inside Vida Comida.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



27. David Marl

PAINTINGS

Small paintings, mainly within the English visionary tradition.

I trained in stained glass at Kingston and the Royal College of Art and this probably informs my use of colour.

There are also wall hangings by textile artist Irene Burgoyne.

St Probus, Marston Road, Sherborne, DT9 4BL

01935 389673
burgoyne.marl@gmail.com

Directions: From A30 turning to Marston Magna. St Probus is the third house on the right. **Access:** Some parking. Some steps within the house.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



28. Haydon Church Studio

DENMAN & GOULD x PAUL NEWMAN

Eleanor Goulding, Russell Denman and Paul Newman showing at the beautifully converted church studio in Haydon.

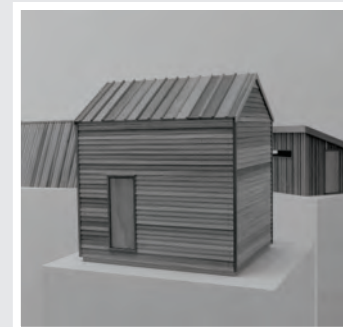
We are thrilled to present a collection of work from three artists working in graphite, sculpture, photography and textiles.

We will be opening a small cafe throughout Dorset Art Weeks and are hosting a series of events throughout DAW to include film screenings and live performances. www.denmangould.com for more information.

For the more adventurous, there is a beautiful footpath that leads to Haydon Church that runs behind Sherborne Castle and takes approximately 45 minutes.

Haydon Church Studio, Haydon, near Sherborne, DT9 5JB

01963 251342 / 07886 278565 / eleanor@denmangould.com



www.denmangould.com

Directions / access: From Milborne Port by taking the Goathill road (by Crackmore Garage) to Haydon. Or from the A3030 at Alweston, signposted to Haydon. Car parking to the rear of the Church.

10am - 5pm

Clockwise from top left: Eleanor Goulding, Russell Denman, Paul Newman

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



29. Blackmore Vale Branch Embroiderers' Guild

TEXTILE ART AND EMBROIDERY

Passionate about textiles, our mixed ability members present a variety of panels, hangings, 3D items, many for sale. Pieces demonstrate traditional and contemporary techniques. A colourful and vibrant exhibition is planned. Workshops, demonstrations, gift items and light refreshments available.

Village Hall, Holt Lane, Bishops Caundle, DT9 5NB

07963 557078

contact.bvguild@gmail.com
bvguild.blogspot.com

Directions: Bishops Caundle is situated between Sherborne and Sturminster Newton on the A3030. DAW signs to village hall in village. **Access:** Wheelchair access. Toilets. Car park at rear and road parking.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



30. Victoria Jardine and Rebecca Stanley

CERAMICS AND PAINTING

Victoria works in stoneware and each piece is handbuilt, predominantly coiled. Her pots are a playful exploration of form where the usual notion of pot belly is transformed into 'corset'. Whilst firmly rooted in ceramic tradition, severe angles and bold contrasts produce an aesthetic that is striking and forward looking.

Rebecca is a figurative artist, working mainly in watercolour. She started as Becky Unwin, illustrating for *Dorset Life* magazine and freelancing for schools, agencies and local companies. Her foray into oils shows a relaxed, colourful and more impressionist development in her career.

Glenwood House, Longburton, DT9 5PG

01963 210211 / 07812 952691

victoriajardine@hotmail.co.uk / rebecca@stanleybydesign.com

www.victoriajardine.com / www.stanleybydesign.com

Directions: Glenwood House is adjacent to the Longburton traffic lights. Park in the courtyard and follow the path to the studios.

Weekdays 9.30am - 4.30pm, weekends 11am - 4pm (other times by appointment)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Victoria Jardine, Rebecca Stanley



31. Graham Church

SCULPTURE

Driftwood, twisted branches, copper, rusty metal and found objects. With each component influencing thought patterns I create sculpture for the home and garden. Reused, recycled. Individual rustic designs from a mind a little off centre of predictable. Paintings and cards.

Providence Place, Holnest, DT9 6HA

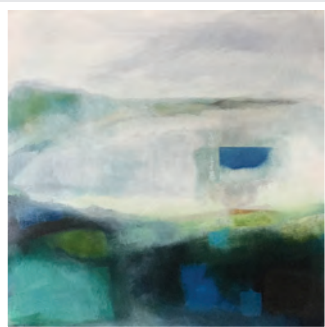
01963 210579

church938@btinternet.com

Directions: Sherborne A352 to Dorchester, pass Holnest church on right, right at crossroads to Hermitage. Dorchester A352 to Sherborne through Middlemarsh, left at crossroads to Hermitage. **Access:** Gravel drive. Very limited disabled access. Off road parking.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



32. Anne-Louise Bellis

PAINTINGS

Landscape, seascape and abstract paintings inspired by the coastline, skies and countryside of Dorset.

Beautiful period barn studio and exhibition space.

**The Old Cow Shed Studio,
Manor Farm, Glanvilles Wootton,
DT9 5PZ**

07970 797748

albellis@btinternet.com

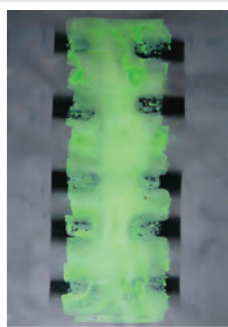
www.theoldcowshedstudio.co.uk

Directions: Glanvilles Wootton is signposted off the A352, 6 miles south of Sherborne. Manor Farm is in the centre of village, entrance by red telephone box.

Access: Good access and easy, plentiful parking.

10am - 4pm and by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



33. Robert Woolner

PAINTING AND DRAWING IN MIXED MEDIA

Recent contemplative abstract paintings in mixed media with an emphasis on texture, light and pattern. Robert has recently moved from Vanners Studio and has built a new studio designed in collaboration with YOU&ME architecture providing an exciting new gallery space.

**Chantry Cottage, Glanvilles
Wootton, DT9 5QJ**

01963 210313 / 07837 719511

robwoolner@mac.com

www.robwoolner.com

Directions: Last house on the right going South out of Glanvilles Wootton. Chantry Studio is in the garden behind the house. Limited parking beside house, otherwise park carefully in the village. **Access:** Difficult wheelchair access: 1 step.

11am - 5pm or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	●	1	2	3	4	●	●	●	8	9	10



34. Zoe Roberts

PAINTING, PRINTMAKING, AND DRAWING

Contemporary. Expressive. Semi-abstract. Figurative.

My artwork is about having a connection with nature and being in the environment. The awesome power but fragility of the landscape and the sea, looking at how water moulds and shapes land and life.

**Keepers Cottage, Minterne
Magna, DT2 7AT**

07528 014013

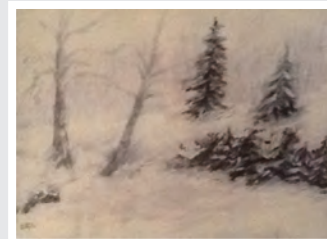
zoeroberts1@hotmail.co.uk

www.zoeroberts.co

Directions / access: In Minterne Magna, park in the Car Park opposite the church, and walk down the lane beside the church to the cottage by the stream. Uneven lane, please ring ahead to park closer if you need to.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	31	1	2	3	●	5	●	●	8	9	10



35. Barbara Fulford-Dobson

PAINTING AND SCULPTURE

Barbara paints in oils and acrylic, and sculpts in clay. She has studied in the Fine Art Academies of Turin, Istanbul, Helsinki and Genoa, and Chelsea Art School in London. She has travelled extensively and lived in Turkey and Norway.

**The Studio, Abbey Street, Cerne
Abbas, DT2 7JQ**

01300 341284 / 01300 341000

07811 398637

cerneabbey@hotmail.com

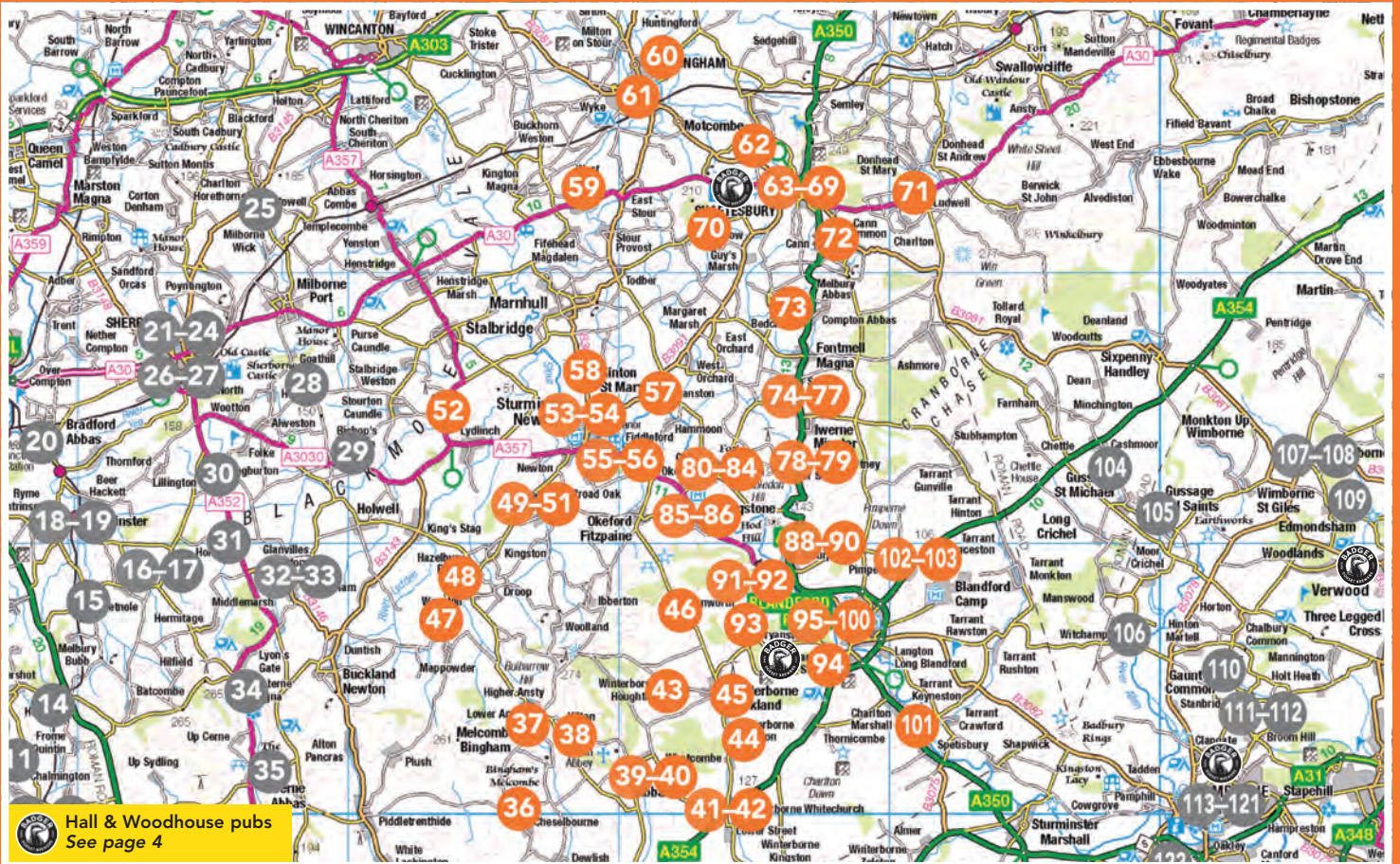
Directions: Find the Royal Oak in Cerne Abbas. Go up Abbey Street, the Studio is the last building on the right next to the pond.

Access: Entrance to Studio is two shallow steps up.

2 - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

NORTH EAST



36. Artists and Makers @ Hunter's Moon

CERAMICS, ILLUSTRATION, MOSAIC, PAINTING, PRINTMAKING, SCULPTURE

An exciting range of work by five artist friends, showcased at the home of internationally acclaimed children's illustrators, Chapman & Warnes. Relax, unwind and enjoy refreshments and homemade cake in the beautiful gardens.

Jane Chapman: Children's book illustration, original prints. Children's picture book author-illustrator, showing work from my 20+ year career, plus my limited edition fine art prints (linocuts, drypoints and screenprints).
www.chapmanandwarnes.com

Martin Dickson: Ceramics. Ceramics for interiors and gardens; from delicate polished porcelain through hand-built sculptural vessels to planters, sundials and fountains for outdoor spaces.
martindicksonceramics@gmail.com / 07732 601086

Colin Robert Davis: Ceramic mosaics. The art of broken things. Decorative mosaic wall hangings made from reclaimed and upcycled vintage and modern ceramics.
colinrobertdavis.wordpress.com

Liz Walsh: Willow sculpture. Ornamental willow sculptures for garden and interior, individually designed. Made using unstripped willow woven in traditional weaves.
www.lizjwalsh.co.uk

Tim Warnes: Children's book illustration, sculpture. Children's picture book author-illustrator, showing work from my 20+ year career, plus my latest ceramic sculptures.
www.chapmanandwarnes.com

Credit cards accepted. No dogs except guide dogs. Pub in village.

Hunter's Moon, Streetway Lane, Cheselbourne, DT2 7NT
01258 837256 / 07907 911426
hi@chapmanandwarnes.com
www.chapmanandwarnes.com

Directions: Streetway Lane - signposted Dewlish / Milton Abbas - is opposite school. Hunter's Moon: 100 yards up on right. chapmanandwarnes.co.uk/map. Google Maps - search: Chapman and Warnes. **Access:** Excellent wheelchair access. No steps.



11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Clockwise from top left: Jane Chapman, Tim Warnes, Liz Walsh, Colin Robert Davis, Martin Dickson

N O R T H E A S T



37. Sue Fawthrop

PAINTER AND PRINTMAKER

Semi abstract Dorset landscapes full of colour and light.

Large garden studio in beautiful rural setting.

Follow me on Facebook for recent work.

Brewery Cottage, Ansty, DT2 7PN

01258 881189

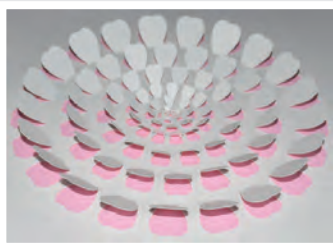
sue@fawthrop.me.uk

www.suefawthrop.me.uk

Directions: Fifty yards downhill from 'The Fox' opposite Aller Lane. **Access:** Wide, level, paved access to garden, ramp to studio, two steps to additional space

1 - 5pm (Wednesdays 1 - 8pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



38. Judy Exon, Melanie Baker and Helen Richardson

WATERCOLOUR AND GOUACHE PAINTINGS AND CRAFTS

Judy uses gouache to illustrate birds and dogs, finding this medium gives good vibrancy to her work. She also paints botanical pictures.

Melanie paints botanical pictures in watercolour, inspired by the colours of the changing seasons.

Helen uses a range of materials to design and create cut outs of various forms, using nature and beautiful Dorset as her inspiration.

Original works, prints and cards available for sale or order.

The Monk's House, Hilton, Blandford Forum, DT11 0DG

01258 881732

judy@exon.me.uk

Directions: In the centre of Hilton on the main road. One mile from the beautiful Milton Abbey. Tea rooms open during half term week. **Access:** Loose gravel drive and two steps.

10am - 4pm



Clock wise from top left: Helen Richardson, Judy Exon, Melanie Baker

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



39. Dorset's Crafty Barn

COLLECTION OF ARTISTS AND CRAFTERS

Dorset's Crafty Barn is a unique collection of artists and crafters that all produce their work in Dorset. Approximately 20 artisans under one roof.

Enjoy a drink in the onsite tea room whilst perusing the talent within the Barn.

Unit D, Milton Mills, Milton Abbas, DT11 0BQ

01258 880357 / 07955 769009

dorsetscraftybarn@gmail.com

Directions: We are located on the road between the village of Milborne St Andrew and Milton Abbas. **Access:** Full disabled access. Parking off road near to the Barn.

9am - 6pm (Thursdays 9am - 8pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



40. A Wolf and I Jewellery

ENCHANTING COLLECTIONS AND BESPOKE JEWELLERY

Magical mermaids, wild woods and mountains, seahorses and unicorns, bears, wolves and magpies. Enchanting jewellery from the wild world of A Wolf and I.

Alongside their fantastical collections of creatures, A Wolf and I also specialise in bespoke precious jewellery to commission including wedding and engagement rings, graduation presents, anniversary presents or just because you're lovely presents (and you are you know!)

Silver, gold, precious gemstones, ethically sourced and recycled metals / stones.

A Wolf and I are thrilled to be exhibiting at the beautiful Flux'n'Flame Jewellery School workshop, which is celebrating its 15th year of fabulousness!

Flux'n'Flame Jewellery School, 11 Luccombe Business Centre, Luccombe Farm, Milton Abbas, DT11 0BD

07785 550771 / 07785 550771 / howl@awolfandi.com

www.fluxnflame.co.uk

Directions: From the A354 take the turning at the Milton Arms signed to Milton Abbas. Luccombe Farm is 1.5 miles on left hand side. **Access:** Fully accessible - gravel car park but no steps into the workshop.

Saturday 10am - 5pm, Sunday 10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
●	●	●	●	●	●	●	●	●	●	●	●	●	●	9	10



41. Class of Four

ART AND PHOTOGRAPHY

Four artist friends **Annie Wood, Gilly Hopson, Yve Sturgeon and Percy Lizzard** (clockwise from top left) are joining together for the first time to present a diverse celebratory showcase of work inspired by the natural world and the healing power of nature, as well as travels to exotic destinations. We will be offering a selection of vibrant and colourful painting, photography and mixed media with originals, prints and cards. A warm welcome awaits you in the beautifully restored Old School Room, with tea / coffee and tempting home made cakes on offer.

The Old School Room, Chescombe Lane, Winterborne Whitechurch, DT11 0AR

01258 880282 / 07971 240811

gillyhopson@live.co.uk

www.atmosphereimages.co.uk

Directions: Turn into Chescombe Lane off A354 by Milton Arms pub, venue is on left by church.

Access: One small step. Wheelchair access. Parking in church hall car park opposite.



10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



42. Jo Burnell

DECORATIVE EARTHENWARE
POTTERY

Individual handthrown
earthenware pottery decorated
with lively colourful designs
inspired by nature.

**4 Chescombe Farm Cottages,
Chescombe Lane, Winterborne
Whitechurch, DT11 0AR**

01258 881165 / 07876 520381
chescombe@btinternet.com
www.facebook.com/potterybyjoburnell

Directions: From Blandford heading towards
Dorchester on A354, turn right at Milton
Arms pub in Winterborne Whitechurch, venue
0.3 mile on the right.

Access: Several steps to garden studio.
Parking in drive / roadside.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



43. Janine Elizabeth

LANDSCAPES

Woods. Fields. Flowers. Lanes.
Skies.

Original paintings, prints and
cards.

Teas served.

Footpaths close by in the
beautiful Winterborne Valley.

**St Andrew's Church, Water Lane,
Winterborne Houghton,
Blandford, DT11 0PE**

janinelizabethart@gmail.com
www.janineelizabethart.com

Directions: Follow the stream from
Winterborne Stickland. The church is setback
from Water Lane opposite the turning to
Bulbarrow.

Access: A gravel path leads to church and
there are a few steps.

Weekdays 10.30am - 2.30pm,
Saturdays 10.30am - 5.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	●	28	29	30	31	1	2	●	4	5	6	7	8	9	●



44. Cottage in the Woods

PRINTMAKING, DRIFTWOOD SCULPTURE, MIXED MEDIA ART

Nestled deep in the woods in a rambling old gamekeepers cottage in the
Winterborne Valley, **Michelle Clements-Davies, Harbourswood Design**
and **Jenny Sibthorp** are collaborating for the first time this year. Michelle
is renowned for her whimsical harbours and seascapes created from
locally sourced driftwood and reclaimed materials. Alongside her
sculptures Michelle follows her passion for art with a series of Pollock-
esque paintings with a twist. Jenny Sibthorp is a printmaker and textile
designer working with leather, linen and limited edition prints. Jenny has
seen success in exhibiting at the Royal Academy of Arts, Ashmolean
Museum and the William Morris Gallery.

**Cottage In The Wood, Winterborne Clenston, Blandford Forum,
DT11 0NX**

07843 259594 / 07825 045260

hello@jennysibthorp.com
www.jennysibthorp.com

Directions: Opposite Clenston Manor and Barn you will find a track up to the Cottage in the
Woods with plenty of parking. Follow the DAW signage.

Access: Limited wheelchair access.

11am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



Top Left: Jenny Sibthorp



45. Genevieve Lavers

FINE ART PRINTMAKER

Working in a new rural location with wonderful views, my background in foreign languages and recent travel to tea gardens in China have inspired collagraphs, monotype and cyanotype featuring fish and teapots. New studio space is ideal for workshops too.

**Mildmay, Clenston Road,
Winterborne Stickland, near
Blandford Forum, DT11 0NP**

07774 568509

genevieve.lavers@btinternet.com
www.gennytheprintmaker.com

Directions: A354 from Blandford to Dorchester. At Winterborne Whitechurch turn right into Whatcombe Lane. Follow road 5 mins. Venue 100m right, after sign for W Stickland. **Access:** Very steep driveway. Minimal parking, pub car park nearby. One step into studio, narrow doorways.

1 - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



46. William Cooper

PAINTING AND DRAWING

A painter trained at the Slade, working in oils and watercolour. Emphasis is on plein-air painting in Wessex, Scotland and Greece. Subject matter also includes still life. The exhibition is located in a beautiful secluded area in Dorset.

**Home Farm, Turnworth, near
Blandford Forum, DT11 0EE**

01258 455024

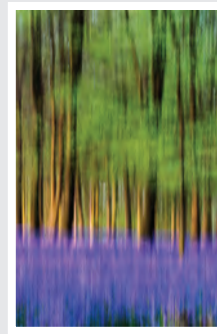
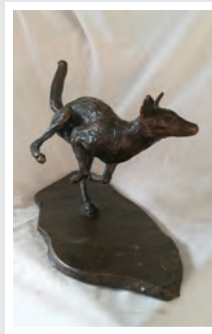
splodge@keebo.co.uk

Directions: Go north from the village of Turnworth. After about a quarter of a mile turn left in to the private drive - 'Turnworth House'. Home Farm is approx. 800 metres on right. Follow signs.

Access: One step.

10.30am - 5pm (Fridays 2 - 5pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



47. The Threshing Barn: Light and Form

PHOTOGRAPHS, PAINTINGS, SCULPTURES AND FABRICS

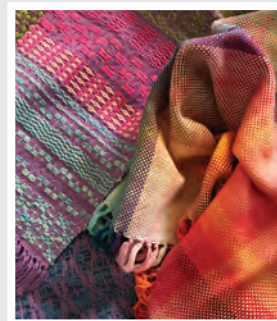
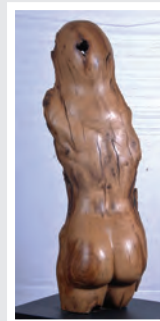
Light and form - shaped through lens, brush, wood, stone, clay, bronze and fabric. Photographs, paintings, wood, bronze, stone and clay sculptures, woven textiles and fashion. Huw Alban (www.huwalban.com), Carol Findlay (carolfindlay@rocketmail.com), Meyrick Griffith-Jones (www.facebook.com/MeyrickPhotography), Jamie Hart (jamie@jamiehart.co.uk), Angela Scott (www.artandsculpture.co.uk), Sally Dhruv (sallydhruv@gmail.com), Mary-Louise Alban (www.designcreations.co.uk).

**Boywood House
Farm, Mappowder,
DT10 2EQ**

07903 651493

Directions: Situated between Hazelbury Bryan and Mappowder.

Access: Parking next to venue, access for wheelchairs.



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

12noon - 6pm



48. Flying Geese Gallery

TEXTILES, CRAFT, WEAVING
AND PHOTOGRAPHY

Come and enjoy our vibrant collection of colourful creative quilts and weavings, inspired by the Dorset landscape, on a family farm with spring lambs.

Refreshments from vintage caravan in barn with local craft, Dorset inspired photography and hand created soft toys.

West Pleck Farm, Hazelbury Bryan, DT10 2EG

01258 817603 / 07770 381970

sue.coke@tiscali.co.uk

www.flyinggeesegallery.co.uk

Directions: Hazelbury Bryan centre, Antelope pub on right travel up hill passing Methodist Chapel, top of hill turn right signposted Mappowder, Flying Geese Gallery on Pleck hill. **Access:** Steep walk down the farm yard, uneven floor levels in the gallery, unsuitable wheelchair access.

10am - 5pm (Friday + Saturday 10am - 7pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



49. Jon Ellis

RETROSPECTIVE EXHIBITION OF
JON'S CREATIVE LIFE

Visit our joyous garden full of Jon's copper sculpture, with small sculptures and colourful paintings in the Garden Studio.

Sadly Jon lost his fight against PSP early last year, this retrospective exhibition celebrates his creative life.

His spirit shines on!

Badger House, Fifehead Neville, near Sturminster Newton, DT10 2AQ

01258 817656

jonandcaroline.e@btinternet.com

Directions: Take the Sturminster Newton to Hazelbury Bryan road, 2.4 miles on the left. Or 1.4 miles from Hazelbury Bryan and on the right. **Access:** Wheelchair accessible with a possible path and shallow steps. Jon managed it all with his wheelchair.

12noon - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



50. Anne Hildyard

TREASURES FROM THE SILK
ROAD

Central Asian and Turkish travels researching handmade robes and embroideries, rugs and cushions, led to the Treasures from the Silk Road showroom - a selling exhibition of textiles old and new, some reworked by Anne into wearable art and patchworks.

Plumber Cottage, Fifehead Neville, DT10 2AL

01258 817518

anne@fifehead.demon.co.uk

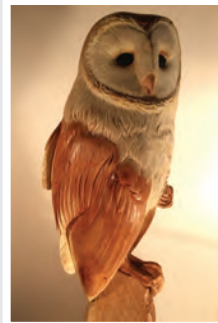
www.treasuresfromthesilkroad.co.uk

Directions: Sturminster Newton to Hazelbury Bryan road. Second left to Fifehead Neville. House with blue painted windows on the corner in the centre of the hamlet.

Access: Gravel path, small step into house and another into showroom. Easy garden and bathroom access.

10am - 5pm or later by request

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



51. Squashed Apple Wood Carving

WOOD CARVING AND WOOD
SCULPTURE

Come and experience wood carving in the making. Then see finished pieces in the house and garden.

Visit our website for further details.

Gorse Farm House B&B, Fifehead St Quintin, DT10 2AW

01258 475343

enquiries@squashedapplewoodcarving.co.uk
www.squashedapplewoodcarving.co.uk

Directions / access: Off A357 west of Sturminster Newton onto Glue Hill. 0.5 mile Rivers Corner turn left. 0.5 mile bear right for Fifeheads. 0.25 mile on left. Ample parking. Couple steps to house. Gravel paths, lawn and steps in garden.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



52. Roger Cooke Furniture

HANDMADE FURNITURE

Furniture made to our original designs together with items influenced by the Arts & Crafts period using mainly UK sourced hardwood.

Commissions welcomed and enquiries for discussion regarding projects. Excellent adjacent cafe Thyme after Time.

Red Fox Gallery, Unit 5, Spirehill Farm, Thornhill, near Stalbridge, DT10 2SG

07976 278056

rogerahcooke@hotmail.com

www.redfoxgallery.co.uk

Directions: Spirehill Farm is 1 mile south of Stalbridge on the A357. **Access:** 1 small step into gallery.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	31	1	2	●	●	5	6	7	8	9	10



53. Imogen Bittner Studio

TEXTILE / MIXED MEDIA STILL LIFES AND LANDSCAPES

Textile still life made from printed and painted fabrics. Also showing, a series of textile / mixed media landscapes. Details of landscape courses taking place at the venue throughout the year also available. For more details visit www.imogenbittnerstudio.co.uk.

The Old Forge, The Bridge, Sturminster Newton, DT10 2BS
01258 472194 / 07469 743816
imogen.bittner@btopenworld.com
www.imogenbittnerstudio.co.uk

Directions / access: Venue between Broad Oak (Bull Inn) and Sturminster Bridge. Parking in small public car park by river and opposite the Bull or limited space at venue. Ground floor access. Not suitable for wheelchairs.

10.30am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



54. Rose Hatcher and Kate Osman

FIBRES AND FUSED GLASS

Rose uses wet-felting and silk papermaking techniques to create soft landscapes, vibrant flowers and bold jewellery from merino wool and silk fibres. www.rosehatcher.co.uk

Working with recycled glass, mainly rescued greenhouses, Kate takes her inspiration from nature, creating installations, panels and small decorative pieces. www.kateosmanglass.co.uk

We look forward to welcoming you to the Workhouse Chapel. Calling at lunchtime? Bring something tasty and share lunch and laughter - the drinks are on us!

The Workhouse Chapel, Bath Road, Sturminster Newton, DT10 1EB
07900 580716

rose@rosehatcher.co.uk

www.workhousechapel.co.uk

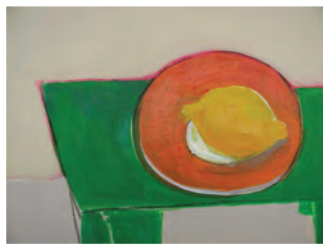
Directions: From The Square, take B3092 towards Marnhull. 500 yards on right. Parking on road only. Please do not use off-road parking spaces - thank you. **Access:** Good disabled access.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



Left to right: Kate Osman, Rose Hatcher



55. Elaine Collett

PAINTING, MIXED MEDIA, PRINT

New studio, new work. Colourful, contemporary still life and flower painting, dynamic abstract painting, mixed media assemblage, experimental prints. Joyful exuberance and reflective layers of memory and experience.

10 Fiddleford, near Sturminster Newton, DT10 2BX

01258 472844 / 07787 522597

emcollett@hotmail.com

www.dorsetshire.com/emc

Directions: One mile south of Sturminster Newton bridge on A357, third house on the left past The Fiddleford Inn. Parking in drive and adjacent lay by. **Access:** Access through garden, grass, slope, some gravel.

11am - 5pm or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



56. Karen Browning and Karina Gill at Fiddleford Manor

INSTALLATION ART, GLASS, SILVERWARE AND JEWELLERY

An exhibition by two artists held in the medieval manor house.

Karen Browning is an installation and glass artist. She will be exhibiting her cast black glass mirrors alongside a new art installation created for the venue.

Karina Gill works in silver and is influenced by organic repetition in nature, print-making and textiles. She creates contemporary silverware and jewellery using her distinctive folding techniques.

Fiddleford Manor is a medieval manor house beautifully situated overlooking the River Stour with access to walks. The manor is in the care of English Heritage, with free parking and admission.

Fiddleford Manor, Fiddleford, DT10 2BX

karina@karinagill.co.uk

www.english-heritage.org.uk

Directions: 1 mile east of Sturminster Newton off A357. **Access:** The manor is accessed via a grassed pathway. It is accessible by wheelchair. No facilities.

10am - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Karen Browning, Karina Gill



57. Wendy Gregory

MIXED MEDIA PAINTING

Wendy continues to develop and expand her vibrant landscapes. Using mixed media on board, paper and aluminium she is compelled to give an emotional response to environmental changes in the landscape. Her artwork is contemporary and constantly evolving.

Chalkhill, Stour Meadows, Manston, Sturminster Newton, DT10 1DN

07807 889003

wh_gregory@hotmail.com

Directions: B3091 Shaftesbury to Sturminster Newton road. Half mile past The Plough pub. Follow main road around right hand bend. Stour Meadows is next left past bus shelter, then left past garage wall to venue.

Access: Wheelchair access. Parking in front of double garages beside venue.

9.30am - 12noon and 2 - 5.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



58. Katie Scorgie

OIL PAINTINGS AND DRAWINGS

Katie specialises in equestrian and canine coloured and monochromatic oils and drawings. Works full of movement and atmosphere. Some African wildlife pieces this year too from a recent trip to Zambia. Commissions welcomed.

**The Forge, Hinton St Mary,
Sturminster Newton, DT10 1NA**
01258 472390 / 07766 311810
kscorgie@yahoo.co.uk
www.katiescorgie.co.uk

Directions: Approaching Hinton St Mary on the B3092 from Sturminster Newton, The Forge is on the near corner of the crossroads on left hand side. Parking in courtyard.

Access: Road frontage with good wheelchair access.

11am - 3pm (Fridays 11am - 7pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



59. Tessa McIntyre

PAINTER, PRINTMAKER

Strongly graphic representations of landscape expressed through oil paint, watercolours and lino prints. All work available for purchase. Excellent lunches at the Ship Inn. Off road parking for three vehicles at venue.

**Lilac Cottage, Church Street,
West Stour, SP8 5RL**

01747 839715
tdaoart@btinternet.com
www.tdao.co.uk

Directions: Enter village on A30. From west turn left after Ship Inn. From east turn right before Ship Inn. Enter Church Street and follow signs.

Access: Sloping gravel drive. One shallow step.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



60. The Bowridge Gallery

FURNITURE AND ART GALLERY

The Bowridge Gallery offers 1300 sq ft of light bright space to show contemporary furniture, sculpture, glass and metal work, wood turning and above all a varied selection of art works to suit all tastes and styles.

This year the gallery will be hosting a new series of paintings by **Fernando Velazquez** called 'Animas', his first solo exhibition in Dorset since winning the Dorchester open exhibition prize. The new series has been described as powerful abstract spaces into the unknown.

We look forward to seeing you during another successful Dorset Art Weeks.

Freshly ground coffee, tea and soft drinks available.

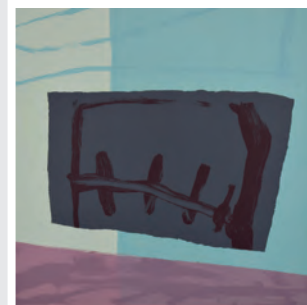
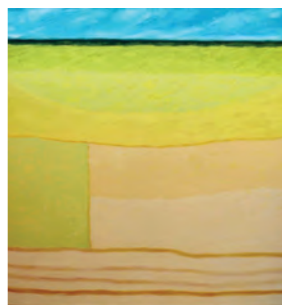
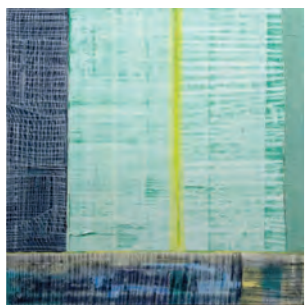
Unit 3, Bowridge Hill, Gillingham, SP8 5QS

01747 824444 / 07590 599641
thebowridgegallery@hotmail.com
www.thebowridgegallery.co.uk

Directions / access: Follow Bay Road out of Gillingham, turn left onto Bowridge Hill. Past Bowridge Hill Farm, first red brick building on the left. Lots of parking and easy access.

10.30am - 4.30pm and by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



61. Group 7 at The Slade Centre

PAINTINGS, PRINTS, DRAWING AND FILM

The members of 'group 7' are all established artists who share a strong commitment to the media of drawing, painting and printmaking.

United by their confidence in painting as a relevant and vital medium, they aim to develop and substantiate the position of painting in contemporary practice. All artists are producing powerfully mature and expressive works, where colour is a common denominator.

The imagery in their work in some cases alludes to the physical world, but is as strongly associated with the ability of colour or mark to carry meaning and significance in their own right. Each member of 'group 7' exhibits individually in numerous galleries in the UK, EU and USA.

Work by the artists is held in public, corporate and private collections and is included in many catalogues and books.

'group 7' have shown at The Slade Centre in 2014 and 2016 when their work filled the gallery with colour and movement. For DAW 2018 'group 7' have made a short, intimate film about their working processes and life in their studios. Hence the title of the exhibition - *Connections*.

Please note *Connections* will open on Saturday 19 May.

See websites for details of artists' talks and events.

The Slade Centre, The Square, Gillingham, SP8 4AY

07775 431652

info@sladecentre.com

www.sladecentre.com / www.group7.org.uk

Directions: Follow the signs to Gillingham Town Centre, at the Red Lion turn off the High Street into The Square. The Slade Centre is directly ahead.

Access: A flight of stairs to first floor gallery.

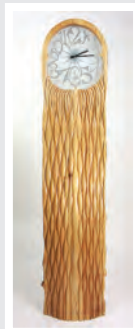
11am - 5pm



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

N O R T H E A S T

Clockwise from top left: Bonnie Brown, Brian Bishop, Fran Donovan, Martyn Brewster, Michelle Griffiths, Peter Symons, Ursula Leach



62. Port Regis School

A VARIETY OF CREATIVE WORK

Port Regis School look forward to welcoming visitors to view a varied collection of paintings, ceramics, photography, sculptural and mixed media pieces.

Several artists and designers from Port Regis School will be exhibiting creative and inspirational works of art.

There will also be an opportunity to view an exhibition of a range of the pupils' artwork.

Port Regis School, Motcombe Park, Shaftesbury, SP7 9QA

01747 857800

mrd@portregis.com

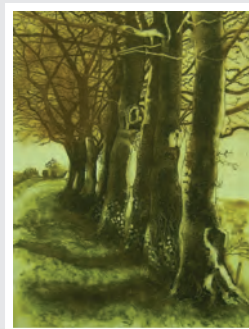
www.portregis.com

Directions: Please use the postcode SP7 9NS if using sat nav to navigate to Port Regis and on arrival follow Dorset Art Weeks signs.

Access: Access to all. Free parking.

10.30am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29												



63. Shaftesbury Arts Centre

AN EXCITING EXPLORATION OF COLOUR, TEXTURE, TONE

Sandy Roberts (top right) is fascinated by glances and impressions of a moment in time and creates diverse elements in her work. She creates images in a range of media and materials.

Jane Shepherd (bottom right) is a mixed media artist who combines acrylic paint, crumpled papers, inks and scratch techniques to depict landscapes, natural forms and everyday objects that appeal to her. The local area remains her main inspiration.

Victoria Garland (top left) is a printmaker who particularly enjoys etching and the whole process of creating texture and tone on the plate. Subjects are varied and include landscape, still-life and the occasional creature, all presented in a figurative style.



Shaftesbury Arts Centre, 13 Bell Street, Shaftesbury, SP7 8AR

01747 854321 / 07594 101227

sandyjroberts24@yahoo.co.uk

www.shaftesburyartscentre.org.uk

Directions: In Bell Street opposite the entrance to the main town car park. **Access:** Level access.

10am - 5pm, plus evenings when there is an event at the Arts Centre

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



64. Julie Brunn

ANIMAL ARTIST

Shaftesbury based international animal artist working mainly in oils and specialising in contemporary wildlife and pet portraits.

Inspired by all animals from domestic to wild and from indigenous to exotic.

Commissions welcomed.

36 Bimport, Shaftesbury, SP7 8BA

07788 545019

juliejbrunn@gmail.com

Access: No wheelchair access.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



65. Zara McQueen

CONTEMPORARY PAINTING,
DRAWING AND COLLAGE

I respond to my life and the landscape around me through my work.

This year I will be showing pieces both large and small from my pop-up gallery in St James.

31 St James Street, Shaftesbury, SP7 8HF

07749 048295

mchash62@hotmail.com

www.zara-mcqueen.co.uk

Directions: If on foot turn right at the bottom of Gold Hill and the venue is 2 minute walk away.

Access: Small step into house.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



66. Gary Cook at The Grosvenor

PLEIN AIR WOODLAND
WATERCOLOURS

Plein-air watercolour and mixed-media paintings of classic Dorset woodlands by The Ecologist magazine's artist in residence and member of the Society of Graphic Fine Art. Paintings on show at The Grosvenor Arms, perfect for coffee or lunch breaks.

The Grosvenor Arms Hotel, The Commons, Shaftesbury, SP7 8JA

01747 850580 / 07922 654615

gary@cookthepainter.com

www.cookthepainter.com

Directions: In the centre of Shaftesbury, 100 metres away from Gold Hill.

Access: Wheelchair access.

10.30am - 5pm (Thursdays)

10.30am - 7pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



67. The Cygnet Gallery

ART AND CRAFT

A co-operative style gallery featuring a unique and varied collection of work by local artists including fine art, textiles, ceramics, glass, photography, woodturning and jewellery.

Café on site.

The Cygnet Gallery, Swans Yard, High Street, Shaftesbury, SP7 8JQ

01747 855699

swanstrust@shaftesburydorset.com

www.thecygnnet.org.uk

Directions / access: The Cygnet is located in Swans Yard, just off the High Street in the centre of Shaftesbury. Easy access.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



68. Art in May

PAINTINGS, CERAMICS,
JEWELLERY AND SCARVES

With the best views in Dorset over the Blackmore Vale, 'Art in May' is again at St Peter's Hall on the top of Gold Hill.

New and innovative work from established artists, painters, ceramic artists, jewellers and silk scarf designer.

**St Peter's Hall, Gold Hill,
Shaftesbury, SP7 8LY**
01747 228490 / 07970 297037
katetoms@hotmail.co.uk
www.katetomsdesigner.co.uk

Directions: Come to the Town Hall in Shaftesbury and behind this is Gold Hill. St Peter's Hall is facing you with steps up to the front door at the top of the hill.

Access: There is a slope or steps down the side of the Town Hall, a cobbled street and 3 steps up to St Peter's Hall.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



69. Andrea Jenkins

PAINTING, DRAWING, MIXED
MEDIA

My responses to the sea, coast and meadow are increasingly abstract. Focusing more on visual elements and materials than illustration, there may be surprises in the next stage of my creativity. Archive browser. Venue leads to great walks and views.

**Stod Cottage, 49 Lower
Blandford Road, Shaftesbury,
SP7 8NR**
01747 850761 / 07765 766618
andrea13jenkins@gmail.com
www.andreajenkins.co.uk

Directions: 1st right from Royal Chase roundabout, off A350. Stod Cottage is on left beyond Brinscombe Lane or walk down Salisbury Street from Shaftesbury town centre.

11am - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



70. Jonathan Garratt

WOODFIRED GARDEN AND INTERIOR CERAMICS

Welcome to a distinctive collection of terracotta and glazed pots for gardens and interiors. Jonathan prepares his own clay at the pottery and fires each piece exclusively with wood, which imparts a special 'flavour' to the work.

Many of the designs are exclusive and derived from prehistoric Chinese and African pottery as well as from an interest in architecture, sculpture and contemporary garden design. He is one of Britain's foremost garden artists and enjoys a reputation for combining traditional techniques and contemporary design.

Jolliffe's Cottage, Stour Row, SP7 0QW
01747 858697 / 07549 020454
jonathangarratt82@gmail.com
www.studiopottery.co.uk

Directions: Take A30 from Shaftesbury Ivy Cross roundabout going towards Sherborne. After 2 miles take left turn to Guy's marsh and Stour Row. Take next right at green triangle. 1 mile, long black shed on left.

10.30am - 5pm



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	●	●	6	7	8	9	10





71. Moira Ladd

ORIGINAL PAINTINGS, PRINTS,
AND CARDS

A vibrant, diverse exhibition of Iconic Dorset seaside paintings, alongside this former artist of the year finalist's favourite subject of flora and fauna, where inspiration comes from light through tree canopies, and secret places created by mother nature.

**The Grove Arms, Ludwell,
Shaftesbury, SP7 9ND**

01747 828811 / 07974 596785
ninabartlett123@gmail.com
moiraladd.blogspot.com

Directions: From the Royal Chase roundabout, Shaftesbury, head towards Salisbury on the A30 approx 3 miles. Pub situated at bottom of hill in Ludwell village. Main car park to rear, but 2 spaces for disabled at front of building.

Access: Disabled access.

11am - 5.30pm (and pub hours)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



72. Melbury Vale Vineyard

OIL PAINTINGS, ART METALWORK

Sarah Kelly's joy for painting in oils is exploring the effects of light on water: out at sea, on the coast, in harbour, or inland. Uplifting images that start as a moment of something wonderful seen and experienced, then translated into a painting, 'en pleine air' or in her Broadstone studio.

Steve Coles likes to describe himself as a 'cultural engineer', producing a variety of works in cast metal, usually recycled. As well as exhibiting, he will be bringing his portable forge to demonstrate the techniques used. For dates / times: www.mvwinery.co.uk.

Melbury Vale Winery, Foothill, Cann, SP7 0BW

01747 854206 / 07752 865232
info@mvwinery.co.uk
www.mvwinery.co.uk

Directions: Off A350 Blandford - Shaftesbury road at Cann Bridge.

Access: Wheelchair accessible.

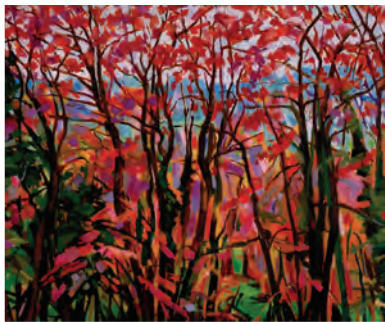
11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	●	●	●	●	●	●	●

Left to right: Sarah Kelly, Steve Coles

Alice Blogg (Venue 306)

N O R T H E A S T



73. Phyllis Wolff and Robert Paley

DORSET COLOURIST, LANDSCAPES, PORTRAITS

Oils and watercolours. 'Phyllis is the Dorset Colourist!' said a visitor in 1996! Others say: 'Wonderful paintings, so full of life, colour and joy' / 'Inspiring contrasting styles' / 'Beautiful Gallery, wonderful setting, thank you for inspiration' / 'Life enhancing' / 'Love loose style of Robert's watercolours' / 'I visit many exhibitions - this one touches me the most' / 'One of the best most enjoyable exhibitions I have ever seen - including major shows in London... am simply blown away by the beauty enthusiasm, colour and soul of these paintings'.

Please email or see website for catalogue, events, PV invitations etc.

Hawkombe, Hawkombe Lane, Compton Abbas, SP7 0JH



01747 812610 / 07711 528234
art@phylliswolff.co.uk
www.phylliswolff.co.uk

Directions: Take the A350 south from Shaftesbury. After Compton Abbas bend turn right at small finger post Twyford. Hawkcombe is half a mile on left. **Access:** Off road car parking. Gravel. One step.

11am - 6pm (Sundays 12noon - 4pm, Friday 1 June 11am - 8pm) and other times by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	●	●	6	7	8	9	10



74. Kim Pragnell

SEASCAPE AND LANDSCAPE PAINTER

Kim Pragnell is a well known figure in the artist landscape of Dorset, usually for his strong and energetic seascapes.

Painting in oils with a range of sizes and visual options whilst engaged in his current interest of seascapes.

Coles Cottage, Shute Lane, Blandford, DT11 8LZ

01258 446441

kim.pragnell@gmail.com

www.kim-pragnell-theseascapepainter.co.uk

Access: There is a narrow path and there is no access for wheelchair users. There is a short flight of steps.

10am - 1.30pm and 2.30 - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	●	1	2	3	●	●	●	7	8	9	10



75. Gill Simonds

SEMI-ABSTRACT ACRYLIC PAINTINGS

My semi-abstract paintings are inspired by found objects which I have collected over the years. Rock and mineral fragments suggest a past world.

Fossilised wood reveals a world within and bark suggests threatened forests.

8 Home Farm, Iwerne Minster, DT11 8LB

01747 812776

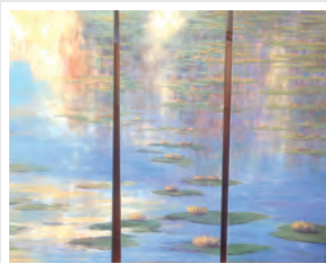
bandgsimonds@btinternet.com

www.napauk.com

Directions: Midway between Blandford Forum and Shaftesbury (A350). Turn at war memorial in Iwerne Minster. Home Farm second left turning from Tower Hill. No 8. **Access:** First floor apartment. Wheelchair access not available. Visitors car park.

10.30am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	●	31	1	2	3	●	5	6	7	8	9	10



76. Saskia Darell

PAINTINGS (OIL, ACRYLIC, MIXED MEDIA)

Saskia is a colourist whose richly varied paintings - including landscapes, seascapes, still life, people and abstracts - are inspired by her life in Kenya and Dorset.

Heddle House, Tower Hill, Iwerne Minster, DT11 8NJ

01747 812180 / 07530 041335

sdarell@hotmail.com

www.saskiadarell.com

Directions: Heddle House is on the corner of Tower Hill and Church Hill.

Access: Stairs to front door. No wheelchair access.

2 - 7pm or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



77. John Goodliffe

SCULPTURE IN STONE AND MIXED MEDIA

My sculpture is about humanity's relationship with the world.

Our planet is forever in flux.

People give significance to the landscape, placing markers to guide others who travel that way.

My work makes links in space and time.

The Corner House, Church Hill, Iwerne Minster, DT11 8LS

01747 442970

john@hairy-barbarian.com

Directions: From A350 turn east at war memorial, then 2nd right. From C13 turn west to Iwerne Minster, in village turn 2nd left. **Access:** Parking on drive. Disabled access poor: steps up to and in garden.

11am - 5pm (Thursday, Friday and Saturday 11am - 7pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	4	●	●	7	8	9	10



78. Darren Wheeler

SCULPTOR AND TURNER

Master craftsman producing unique and bespoke pieces from local timbers and inspired by the surrounding countryside.

Exhibiting multiple styles and products with prices to suit all pockets, feel free to come and explore my exciting and 'Wonderful World of Wood'

Sheriffs Mead, Telegraph Street, Shroton, near Blandford, DT11 8QQ

01258 863886 / 07813 567781

darrenbearwood@yahoo.co.uk

www.darrenwheeler.me.uk

Directions: Village is roughly half way between Shaftesbury and Blandford on the A350. House near main crossroads.

Access: Help available, through side gate to gentle grass slope.

10am - 7pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



79. Sue Bates

CONTEMPORARY WATERCOLOURIST

Sue Bates will be showing at her own studio for the last time. Well known for her large flower paintings, this year she will exhibit new experimental work with figures, landscapes and ink drawing alongside her ever popular flowers.

Fieldways, Telegraph Street, Shroton, DT11 8QQ

07796 878636

suebates359@gmail.com

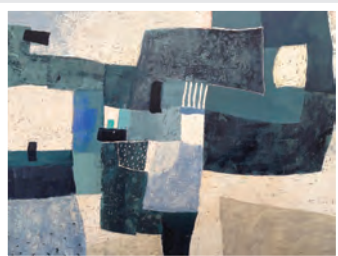
www.suebates.net

Directions: From Blandford take the A350 north, after the Steepleton Bends take the 2nd turn on the left to Shroton, house on right after a small crossroads.

Access: Easy access to gallery, four steps onto lawn to access the studio, gravel drive.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	●	●	1	2	3	4	●	●	●	8	9	10



80. The Art Stable Gallery

PAINTINGS, PRINTS, SCULPTURE AND CERAMICS

Established in 2006, The Art Stable specialises in contemporary and 20th century paintings, prints, sculpture and ceramics, presenting eight exhibitions a year of established and emerging artists.

There are two spaces, one presenting solo exhibitions and the second a continually changing selection of other work. The gallery is situated in the courtyard of an organic farm next door to a farm shop and a cafe with a view towards the spectacular iron age hill fort, Hambledon Hill. The gallery will be presenting a mixed exhibition of gallery artists.

Please see the website for further details.

The Art Stable, Gold Hill Organic Farm, Child Okeford, DT11 8HB

01258 863866

kellyross@theartstable.co.uk

www.theartstable.co.uk

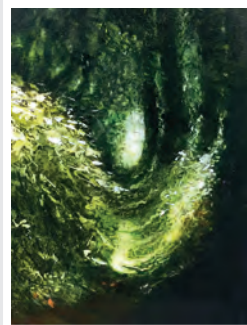
Directions: Leaving Child Okeford towards Manston, turn right before the Saxon Inn onto Ridgeway Lane and immediately right again into Gold Hill Organic farmyard.

Access: Two steps into the gallery.

10am - 3pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	●	●	●	●	31	1	2	●	●	●	6	7	8	9	●

Left to right: Charlie Baird, George Young



81. Rachel Sargent and Emsie Sharp

LANDSCAPE PAINTING AND GLASS

Rachel's evocative paintings are full of light and shadows charting her walks along woods, rivers and coastlines. Works in mixed media, linoprints and monoprints. www.rachelsargent.co.uk

Emsie makes unique and colourful handblown glass reflecting her love of colour and technique. One off pieces and a variety of tableware. You can watch her work in the studio between 11am and 3pm. www.sharpglass.co.uk

Their studios are on an organic farm looking up to the beautiful Hambledon Hill. The farm shop and cafe on site will generally be open during your visit.

Cowshed Studios, Gold Hill Organic Farm, Child Okeford, DT11 8HB

07957 452853

rachelsargent@tiscali.co.uk

www.goldhillorganicfarm.com

Directions: Leaving Child Okeford towards Manston, turn right before the Saxon Inn onto Ridgeway Lane and immediately right again into Gold Hill Organic Farm yard.

Access: Small step into Emsie's studio and two steps (with hand rail) into Rachel's.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	●	●	7	8	9	10	

Left to right: Rachel Sargent, Emsie Sharp



82. Rob Adams

PLEIN AIR PAINTING AND
DRAWING

Landscape plein air painting and drawing, oils watercolours and prints. Past member of the Wapping group and has exhibited at ROI, RSMA, RI, RWS over many years. Now settled in Dorset and painting our wonderful and varied landscapes!

**Clock Cottage, Child Okeford,
DT11 8EH**

01258 861212 / 07801 953851

robadams@treeshark.com

www.treeshark.com/treeblog

Directions: Where Station Road meets Duck Street, the house with a clock on the wall.

Access: Level except for small step on threshold.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



83. Sarah Jack and Diane Ablitt

CONTEMPORARY PAINTINGS

Contemporary, textured paintings with themes of the Old London Bridge and harbour scenes with layers of fragments of interesting textures amidst clippings from parish records and newspapers. Also portraits. Fascinated by the stories of the past, **Sarah** aims to capture history and make each piece unique. Her work is sold in galleries throughout the UK.

Diane likes to pare an image back to simplify and uses gouache to create flat, poster like artwork.

Studio set in a beautiful village at foot of iron age fort, with great walks, cafes and pubs serving food.

The Old School House, High Street, Child Okeford, DT11 8EH

07788 646124

sjack.art@hotmail.co.uk

www.sarahjack.co

Directions: A357 Blandford to Sturminster Newton, turn right to Child Okeford, left at the T junction in village, 300m on the right, before the shop. **Access:** 6 steps to the studio. Easy roadside parking.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



Left to right: Diane Ablitt, Sarah Jack



84. Mary Tambini

PAINTING, DRAWING AND
PRINTMAKING

Experienced artist and ceramicist. Oil, acrylic, mixed media drawings and paintings, ceramic sculpture and thrown pots.

Red brick building with a pub sign.

**Old Union Arms, Station Road,
Child Okeford, DT11 8EL**

01258 860516

marytambini@icloud.com

www.marytambini.com

Directions: In the heart of the village, 2nd house on the road to Shillingstone.

Access: Access at the rear, three steps. Parking front and rear.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	4	●	●	7	8	9	10



85. C. C. G. Edwards

PAINTER

The art of the Dorset landscape. A small but authentic open studio exhibition of original paintings in oils, watercolours, sepia, line and wash plus drawings in silverpoint, 'liquid metal' and pencil. Also rare prints and cards published by the artist. This painter, exhibited by the Paris Salon, Royal Academy and Royal Institute of Oil Painters, is showing a few works of high local provenance on Dorset oak panels and watermarked handmade paper in addition to canvas. Prices from £44 for unframed prints, subjects include Hambleton Hill, the Stour, Cut Mill, an old shepherds' hut, nests, acorns, etc.

Burlton Cottage, The Cross, Shillingstone, DT11 0SP

01258 860641 / clive@ccgedwards.com / www.clive-edwards.com

Directions: Please park in Church Road near the Church and walk back to A357. The signing should be apparent from here. **Access:** 120 feet slightly inclined track from A357 - thereafter reasonably easy.

10am - 5pm (Sundays 2 - 5pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	31	1	2	3	●	●	6	7	8	9	10



86. David Crompton and Val Webberley

WATERCOLOURS AND FABRIC COLLAGE

David: Award-winning artist. My paintings, in watercolour and graphite, are influenced by the natural world and feature closely observed details of birds, flowers and objects collected on country / seaside walks - like feathers, shells and seeds. djs3@btinternet.com / www.david-crompton.com

Val: My work of stitch / fabric on fabric continues to evolve. My introduction of drawn / painted background fabrics gives a popular and pleasing result. My latest work is inspired mainly by gardens and travel, some imaginary or abstract. Larger collages will still be shown. valwebberley@gmail.com

Relax in our comfortable venue whilst enjoying coffee, afternoon tea and homemade cakes, all for sale. Lunches at village pub Wednesday to Sunday.

Shillingstone Church Centre, The Cross, Shillingstone, DT11 0SW

01258 861409 / 07944 100648

djs3@btinternet.com

www.david-crompton.com

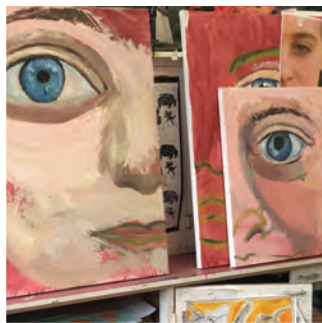
Directions: In Shillingstone, on the A357, opposite the turning to Okeford Fitzpaine.

Access: Disabled access and parking.

12noon - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Val Webberley, David Crompton



87. Hanford School

2D AND 3D ART WORK

At Hanford we celebrate the Arts across the school from ages 7 to 13. We experiment and create vibrant and eclectic work using skills in drawing, painting, printmaking, pottery, 3D, textiles and dressmaking.

Hanford School, Child Okeford, Blandford, DT11 8HN

01258 860219 / 07713 252229

tabbelerl@hanfordschool.co.uk
www.hanfordschool.co.uk

Directions: Signed to Hanford village from road leading to Iwerne Minster from Blandford. School sign Hanford School on left on the tree at top of school drive.

Access: Easy accessibility, wide doors and plenty of parking.

2 - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	10



88. Göran Hahne

WATERCOLOUR, INK, PENCIL, LITHOGRAPH, GICLÉE PRINT

Born in Stockholm in 1943, Göran is an acclaimed artist throughout Scandinavia. He has an extensive knowledge of drawing, watercolour, printing and lithography. Now living in Dorset, he is inspired by its villages with traditional buildings, its harbours and seascapes.

10 Manor Road, Stourpaine, DT11 8TQ

01258 454840 / 07977 567292

felicity@calthouse.co.uk
www.facebook.com/goranhahneuk

Directions: Coming from Blandford, turn left down South Holme (immediately after the White Horse Inn) and go down to the staggered crossroads. We are the left-hand half of the house facing you.

Access: Wheelchair access to driveway and garden only.

10am - 6pm, evenings by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



89. Claire Palmer

FURNITURE RE-DESIGN AND EMBELLISHMENT

Edie-Mae's is nestled at the floor of the Iron Age Hill fort Hod Hill, situated in an Area of Outstanding Natural Beauty.

Claire Palmer will be displaying re-designed furniture and home accessories. She undertakes commissions and has worked on fine art collaborations with other local Dorset artists.

Edie-Mae's, Shaston House, 15 Shaston Road, Stourpaine, DT11 8TA

01258 446502

essentialediemaes@gmail.com
www.ediemaes.co.uk

Access: Small step to enter although some display on first floor.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



90. Alison C Board

MIXED MEDIA PAINTINGS AND TUITION

International demonstrator and tutor for television, magazines and online, Alison's studio is a constant source of inspiration. An experimental mixed media painter based on watercolour techniques, Alison uses the Dorset countryside to interpret her love of texture and colour.

Downend Farm Studio, 3 Downend Farm, Bushes Road, Stourpaine, DT11 8SY

07807 024194

alisonboard@gmail.com
www.alisonboard-fineart.co.uk

Directions: Bushes Road is situated between Higher Shaftesbury Road and the A350. On entering the farm turn right towards the houses, studio well sign posted. **Access:** Two steps up at front or level access via ramp at rear. Plenty of parking.

10am - 5pm, or later by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



91. Dorset Coppice Group

TRADITIONAL AND CONTEMPORARY WOODLAND COPPICE CRAFTS

The Living Classroom is run by the Dorset Coppice Group. It comprises an area of approximately 30 acres of mixed, broadleaved woodland known as Bonsley. In 1999 a number of the Dorset woodsmen decided that a local group was needed to help promote their services and products.

Members include (among others) wood turners, hurdle makers, basket makers, chair makers, charcoal makers, green woodworkers, stick makers, forest school activities and pyrography artists. Our off-grid venue is based in the beautiful ancient Bonsley Wood. Over the two weeks there will be demos, displays and classes, please check our website for details.



The Living Classroom, Bonsley Wood, Hillcombe Coppice, Durweston, DT11 0QE

07588 432812

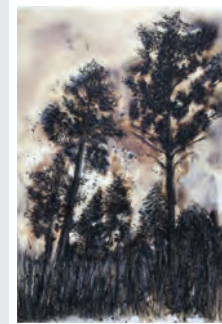
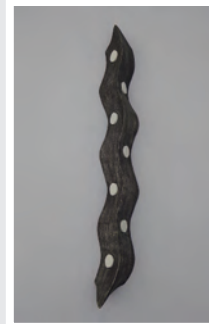
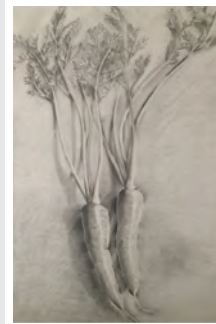
info@dorsetcoppicegroup.co.uk
www.dorsetcoppicegroup.co.uk

Directions: Access to the wood is along Norton Lane, off the A357 at postcode DT11 0QE. Then follow signs. Grid ref: ST833 086.

Access: Full disabled facilities, but the paths around the wood can be awkward and bumpy.

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

10am - 4pm



92. Knighton House School

GROUP SHOW

Art has been an intrinsic part of school life here at Knighton House School. Building on the natural association and connection, Knighton House School is delighted to host an exhibition of invited local artists for Dorset Art Weeks 2018.

Knighton House School, Durweston, near Blandford, DT11 0PY

01258 452065 headmaster@knightonhouse.co.uk / www.knightonhouse.co.uk

Directions: Knighton House School is situated in Durweston just off the A357 between Blandford and Shillingstone. **Access:** Disabled access available.

10am - 4pm



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
●	●	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Clockwise from top left: Robert Schofield, Mark Hilde, Helen Dean, Lizzie Wallace, Imogen Man



93. David Norton

PAINTINGS

David Norton was a cellist who took up painting in his retirement. Landscapes of France, Dorset and Lincolnshire and also still life will be on show.

**Traveller's Rest Farm,
Durweston, DT11 0QG**

07881 843101

david@davidnorton.me.uk

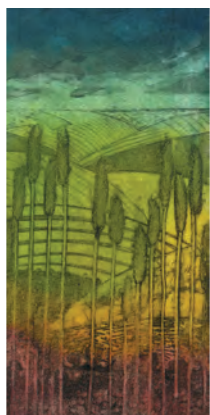
www.davidnorton.me.uk

Directions: Leave Blandford St Mary on New Road. Carry straight on for two miles and at the fork bear right for Durweston and follow the signs.

Access: Exhibition in stables with one step.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	●	1	2	3	4	●	●	●	8	9	10



94. Vanessa Stanfield and Judy Baker

COLLAGRAPH, MODERN MOSAIC, WIRE MESH SCULPTURE

Vanessa: Living in Dorset provides a rich visual source for my print making. Expansive and distant horizons, together with detailed natural forms, are created in my collagraphs. I incorporate a wealth of basic materials to create highly textural reliefs. The use of colour is intrinsic to the process.

Judy: We live in a world of fragments. These may come from previously used objects or from our deliberate breaking. The creative process of manipulating these pieces into something new is the joy of mosaic making. Wire dog sculptures, both within mosaics and as stand alone pieces are a newly emerging inspiration.

Badgers Walk, Dorchester Hill, Blandford St Mary, DT11 9AB

01258 452379 / 07885 407850

judybaker@gmail.com

Directions: From Blandford Forum town centre, go past the Crown Hotel on your right. Continue straight over the bridge up Dorchester Hill. Venue on left. **Access:** Gravel driveway. Easy access, onsite parking and also on Dorchester Hill.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	●	31	1	2	3	4	5	●	7	8	9	10



95. Annabelle Valentine

REALIST ARTWORK AT THE VALENTINE GALLERY

A professional commission artist since 2001, Annabelle combines recent atelier training in traditional methods with her own style.

She has created an exhibition of striking portraits and still life including many small studies, mostly in oils.

**The Valentine Gallery, 45
Salisbury Street, Blandford
Forum, DT11 7PX**

07985 027495

gallery@thevalentinegallery.co.uk
www.thevalentinegallery.co.uk

Directions: From town centre, up Salisbury Street on left after fork. Opposite Hambledon Gallery. **Access:** Up 2 steps, no wheelchair access.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	●	●	30	31	1	2	3	●	●	6	7	8	9	10



96. Vanessa Conyers Ceramics

THE POTTERY PARLOUR

Welcome to the magical world of The Pottery Parlour clay studio and Vanessa Conyers award winning, stunningly sumptuous ceramics. A cornucopia of playful fun and dazzling lustres with space to transform your imagination into creations!

www.potteryparlour.co.uk
3 West Street, Blandford Forum, DT11 7AW

01258 455232
hellopotteryparlour@gmail.com
www.vanessaconyers.com

Directions: Off the Market Square in the centre of Blandford near Morrisons and The Greyhound Pub. Parking available nearby at DT11 7AW (Pay and Display) and DT11 7RA (Free). **Access:** Stairs to first floor - not wheelchair friendly.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
●	●	28	29	30	31	1	2	●	4	5	6	7	8	9	●



97. Joseph Nuttgens and Lucy Yarwood Artisan House

PRINTS, PAINTING AND POTS

Joseph Nuttgens is a well established stained glass artist, now making linocuts, woodcuts and paintings. He finds a correlation between glass and the transparency of watercolours. In his prints he explores themes of life and love. In all his work he involves himself in a visionary and sensory world.

Lucy Yarwood creates large decorated plates, bowls and jugs, as well as a range of domestic ware. Current work explores themes of life, love and nature in the form of sgraffito decorated plates in earthenware. Form and surface work together, reflecting an appreciation of pottery's historical place as an artform.

Artisan House, 22 - 24 East Street, Blandford Forum, DT11 7DR
 01258 489741 / 07934 893839
joenuttgens@gmail.com
www.josephnuttgens.co.uk

Directions: Blandford by-pass roundabout (signed 'Blandford Camp') leads into East Street (one way system), Artisan House blue door on right. Public carpark left at traffic lights.

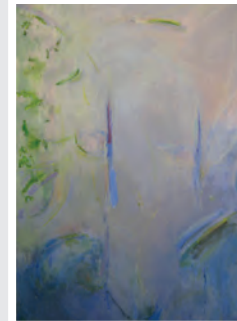
Access: Ground floor only, one step.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	31	1	2	3	●	6	7	8	9	10	

Left to right: Joseph Nuttgens, Lucy Yarwood

N O R T H E A S T



98. John Wrigglesworth

PAINTING

Landscape and still life painted directly on location and in the studio, developed to varying degrees of abstraction.

19 Queens Road, Blandford, DT11 7JX
 01258 452191 / 07967 156400
johncwrigglesworth@gmail.com

Directions: From town centre, up Salisbury Street turn right beyond Police Station.

Access: No wheelchair access. On street parking.

10am - 1pm and 2 - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	31	1	2	3	4	●	6	7	8	9	10



99. Rachel B Baynes

PAINTINGS, DRAWINGS AND PRINTS

Figurative images in several mediums and sizes reflect Rachel's delight in line, colour and living in Dorset.

The presentation of differing subjects and styles is motivated and unified by a desire to learn and an individual way of seeing.

**1 Damory Court Street,
Blandford Forum, DT11 7RW**
01258 489612 / 07732 277473
rachel.baynes612@btinternet.com

Directions: Entering Blandford by the Wimborne road, turn right at traffic lights. First house on left.

Access: 2 steps to front door, level but narrow rear access on request.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	●	1	2	3	4	●	●	●	8	9	10



100. Jake Winkle

WATERCOLOURS: LIGHT, MOVEMENT AND COLOUR

Inspirational watercolours by *The Artist* magazine's Jake Winkle, winner of Marwell International Wildlife Art Society's 'Best British Wildlife Painting' and winner of the Society of Equestrian Artists 'Best Watercolour, 2009'.

Alongside British and overseas wildlife there will be Jake's famous Horse Racing and Venice scenes, as well as paintings inspired by the colours of Africa and subjects nearer to home.

Jake's book *Light and Movement in Watercolour* and a range of his DVDs will be available as will a large selection of greetings cards.

Beautifully framed affordable artwork. Venue open all day.

Workshops available. Commissions taken.

6A Bayfran Way, Blandford Forum, DT11 7RZ

01258 480530 / 07872 890542

jakewinkle@sky.com

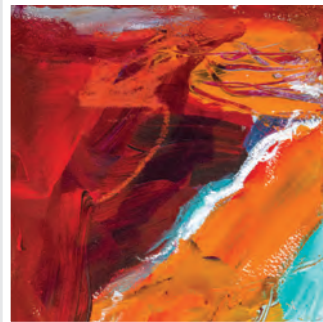
www.winkleart.com

Directions: From the bypass enter Blandford on Wimborne Road (B3082). After 400 metres take the third right into St Leonards Avenue, then first right into Bayfran Way.

Access: Good accessibility and plenty of parking.

10am - 5pm or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



101. Heather MacGregor

PAINTER

Lively explorations of colour, light and mood from observational drawings. Garden with riverbank. Parking at the Woodpecker pub.

**2 Gannets Mead, High Street,
Spetisbury, DT11 9DJ**

01258 454393 / 07974 384762

hmmac508@gmail.com

heathermacgregorartist.weebly.com

Directions: On A350 at north end of Spetisbury, approx midway between the church and Woodpecker pub, which has a carpark.

Access: Limited parking in drive. No level access. Uneven steps to studio and garden.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	1	2	3	4	5	6	●	8	9	10



102. Janet Parker-Laird

CERAMICS

New vibrant range of pottery and paintings. Hand built and thrown work on show, from small jugs, vases and plates to large studio pieces. Stunning range of handmade tiles. Acrylic paintings also displayed. Excellent pubs in the village.

Elm Tree Cottage, 2 Priory Gardens, Pimperne, DT11 8XH
01258 455187

janetmparker@btinternet.com
janetparkerlaird-ceramicartist.blogspot.com

Directions: A354 Blandford to Salisbury. First left after Farquharson Arms. Left again, travel to the end of the road into Chapel Lane, left again, 2 Priory Gardens.

Access: One step.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



103. Claire Thomas

PAINTER, LANDSCAPES

Claire will be showing watercolour and oil landscapes, predominantly of the North Dorset area. Studio and home gallery to explore.

2 Berkeley Cottages, Church Road, Pimperne, DT11 8UA

01258 456474 / 07525 156258

clairepthomas12@hotmail.com

www.clairethomas.co.uk

Directions: A354. Turn 2nd right from Salisbury, 2nd left if from Blandford. 1st left, 1st house on right after 2 bungalows.

Access: Flat to house, 3 steps to studio.

10am - 4.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

ALI HERBERT ALICE BLOGG ALINE JOHNSON
AMANDA POPHAM ANDREW BELLIS ANDREW WHITTLE
ANNABEL WILSON BONFIELD BLOCK-PRINTERS
BRENDON MURLESS CAROLINE PARROTT
CAROLINE SHARP CATHERINE THOMAS DAVID GRAHAM
DAVID SALTMARSH DEBBY KIRBY EELES POTTERY
EMSIE SHARP FRANCES POLLARD
HUGH DUNFORD WOOD JACK DRAPER JACY WALL
JANE ATKINSON JANE BURDEN JANE COLQUHOUN

FIFTY DORSET MAKERS

JAZMIN VELASCO JEN GOODWIN JENNI CADMAN
JEREMY WALSH JOHN MAKEPEACE JONATHAN GARRATT
KAREN HANSEN KARINA GILL KATARINA ROSE
LIZ SOMERVILLE LIZ TYLER LIZ WALSH
LORRAINE BOWLEY LUCAS WESCHKE MARTIN DICKSON
NESTA RENDALL DAVIES NOTARIANNI GLASS
PETTER SOUTHALL ROBIN MACKENZIE RUTH DRESMAN
SIAN EVANS SIMON PIRIE STONEFORM TIM HURN
VICTORIA JARDINE YO THOM

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www.dorsetvisualarts.org



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N O R T H E A S T

EAST





104. Graham Rex Edmunds - Photographer

ART OF LANDSCAPES, TRAVEL, ANIMALS, ABSTRACTS

I am South African - now residing in Dorset. This is my testament to a lifetime immersed in visual artistry. A compendium of my most loved images. A journey documenting my life through my lens. Landscapes, travel, animals and abstracts.

Ogden Down House, Gussage St Michael, Wimborne, BH21 5JE

01725 552963 / 07799 205494

graham@farsidefarm.co.za

Directions: A354 between Salisbury and Blandford. 20 minutes - enter Cashmoor. Turn off to Gussage St Michael. 1/4 mile - turn right to Ogden Down House. **Access:** No wheelchair access.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	●	1	2	3	●	●	●	7	8	9	10



105. Karren Burkett and Amanda House

PAINTING, TEXTILES, MIXED MEDIA AND JEWELLERY

Karren Burkett is a painter who explores and records the vibrant colours in her local landscape on a variety of scales, using oils, water colours and pastels.

Amanda House is a textile artist whose creative approach to manipulating fabrics and mixed media is applied to wall hangings, framed pictures, handmade books and covers, jewellery and dolls.

The Drovers pub in the village is open for refreshments each day from 11am (except Mondays).

Gussage All Saints Church, Gussage All Saints, BH21 5HD

07792 126080

amandahouseart@gmail.com

Directions: Travel north from Wimborne on the Cranborne road, turn left at Horton Inn. Travel north east from Blandford on the B354 turn right at Thickthorn Junction. **Access:** Parking on the road. There is a grass path to the church and ramp for access.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Karren Burkett, Amanda House



106. Claire Hankinson

OIL PAINTING AND CHARCOAL DRAWING

Oil paintings, abstract and representational, of Dorset, Outer Hebrides, unusual objects, all emphasising beautiful colour, light and space. Charcoal life drawings and other works. Large and small canvases, wooden panels, various works on paper. Past exhibitions in London and Dorset.

Flowers Cottage, Witchampton, near Wimborne, BH21 5AR

01258 840998 / 07798 524083

info@clairehankinsonart.com

www.clairehankinsonart.com

Directions: In Witchampton, go past Church on left. After Witchampton Club, on right, turn right immediately after little wooden bus stop. Follow drive round to very end.

Access: Some parking is available in drive close to Studio. One step only required.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
●	27	28	●	●	●	●	3	4	●	●	●	8	9	10	



107. The Garden Room at Cranborne

PAINTINGS, JEWELLERY, CERAMICS, WOODCRAFT, SCULPTURE, CARDS

A group of highly-skilled, well-established local artists and craftspeople unites to present a diverse and exciting exhibition in this delightful garden setting. To include contemporary landscape painting, silver and felt jewellery, woodcraft, ceramics and sculpture. Parking and good food.

Cranborne Garden Centre, Wimborne Street, Cranborne, BH21 5PP

01725 517248

info@cranbornegardencentre.co.uk
www.cranbornegardencentre.co.uk

Access: Wheelchair access. Some steps.

10am - 4pm (Tuesday 29 May
10am - 7.30pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	●	●	●	●	●	●	●



108. Rosemary Jarvis

STITCHED AND EMBELLISHED TEXTILES

Fabrics and threads, pieced, patched, felted, stitched and embellished. Colour and texture are important in my work, which includes 'Midnight Gardens', landscapes, and Norway's 'Northern Lights'.

Garden studio, pub lunches in village, Manor Gardens open Wednesdays.

Chase Cottage, 25 Salisbury Street, Cranborne, BH21 5PU

01725 551242

rosemaryjarvis123@gmail.com

Directions: From Cranborne Square, leave the 'Sheaf of Arrows' on your left, bear right into Salisbury Street. Chase Cottage is 100 yards up on your left. **Access:** Narrow path, 2 steps up to studio.

11am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	●	2	3	●	5	6	●	●	9	●



109. Gillian McCormick

STAINED GLASS, CERAMICS AND PAINTINGS

A collection of work exploring landscape and our connection with nature. Painted and leaded glass, fused glass, sculptural pieces for interiors and gardens, paintings, ceramics and cards. Cream teas available in the garden.

20 Edmondsham, Edmondsham, BH21 5RG

01725 517206 / 07453 026468

gillian@dorsetglassart.co.uk

www.dorsetglassart.co.uk

Directions: From Edmondsham House, follow the road into the village, past the red telephone box. We are halfway up the hill on the right. **Access:** Slightly narrow path, with one step into studio. Sloping garden with a couple of steps.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	●	5	6	7	8	9	10



110. Jenny Adams

MIXED MEDIA

Take a look into my small, intricate, mixed media constructions and recycled assemblage.

Reflecting wryly on life, gently humorous or deadly serious, they include some driftwood creations, some prints and recent pieces inspired by objects from Dorset Museums.

4 Burts Cottages, Gaunts Common, Wimborne, BH21 4JW

01258 840511

Directions: If using sat-nav use postcode BH21 4JW. Otherwise leave Wimborne town centre on B3078 (Cranborne Road) after approximately half a mile turn right, sign-posted Holt. Proceed 3 miles. Venue 100 yards after entering Gaunts Common.

Access: No wheelchair access.

10am - 1pm and 2 - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	●	●	1	2	3	4	5	●	●	8	9	10



111. Nina Squire

PASTEL PAINTINGS OF ANIMALS AND SCENES

Stewarts Country Garden Centre is located near Wimborne in beautiful countryside. Visitors can amble through the garden centre and our beautiful gardens taking in the works of local artist, Nina Squire, and watch her at work. Nina will have work on display including her popular animal portraits, commissions from her work with local Point to Points and recent seascapes from sailing in and around Poole Harbour and the local area. Please call Nina to arrange an appointment if you are visiting especially to see her personally as she is not able to be with the exhibition at all times.

Stewarts Country Garden Centre, Gods Blessing Lane, Broomhill, Holt, Wimborne, BH21 7DF

07967 736762 / nina@thepastelartist.co.uk / www.thepastelartist.co.uk

Directions: Two miles north east of Wimborne between the villages of Broomhill and Holt on God's Blessing Lane. **Access:** Good access for wheelchairs, free car parking and coffee shop.

Monday - Saturday 10am - 5.30pm, Thursday 10am - 8pm, Sunday 10am - 4.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	●	6	7	8	9	10



112. Diane Wingate and Dunja Wood

ABSTRACT PAINTING, DRAWING AND CONTEMPORARY JEWELLERY

Diane works primarily with encaustic wax in combination with paint and other media exploring the link between art and science. Her final works are abstract multi layered paintings that strive to investigate and question the remarkable qualities of human visual perception.

Dunja creates beautiful, individual jewellery inspired by the world around her and influenced by her Swedish background. Using carefully selected semi-precious stones, often mixed with other materials, she forms individual pieces, each designed to achieve a balance in terms of colour, pattern, form and texture.

Holt Green House, Holt Lane, Holt, Wimborne, BH21 7DJ

01202 887346 / Diane: 07816 496938 / Dunja: 07947 020132

Diane: di0415@hotmail.com / Dunja: d70wood@gmail.com

www.dianewingate.com

Directions: Northbound through village of Holt. After The Old Inn pub, house is first on left, after small lane. Left side of shared driveway. **Access:** Gravel, some off road parking. Two steps into house and hallway.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	31	●	2	3	4	●	6	7	8	9	10

Left to right: Diane Wingate, Dunja Wood



113. Dee Cowell

NEW WORK IN ALL MEDIA

Exciting new collection of paintings by Dee and her students who have pleasure in exhibiting their work in two studios set in a stunning mature Oriental style garden. Flowers, animals, landscape, figures and portraits Tea / coffee available.

84 Pilford Heath Road, Colehill, Wimborne, BH21 2ND

01202 975131 / 07775 783288
dcowell@spamarrest.com
www.virtual-artstudent.com

Directions: A31, Canford Bottom roundabout take the Canford Bottom turning and proceed up Middle Hill Road then turn right into Pilford Heath Road and continue until it changes to Sandy Lane, turn right into the unadopted road on your right. 84 is on the right. From Lonnen Road turn left and 84 is on the left. **Access:** Wheelchair access to garden and five shallow steps to studios with hand rails.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



114. Vanessa Blunden Fine Art

ARTISTS TERRY GRUNDY AND KEN HAMMOND

Terry Grundy (above) has found great success as one of Britain's landscape artists. His meticulous attention to detail, use of natural colours and an extraordinary depth of view merge into a single immersive experience.

Ken Hammond (below) has been greatly influenced by the Dutch Masters and Norwich School of Painters and is always trying to achieve new and different styles.

Framed and mounted prints are available.

Please visit my website for more information: www.vbfineart.co.uk

10 Highland View Close, Wimborne, BH21 2QX

01202 886470 / 07974 423194 / vanessa@vbfineart.co.uk

Directions: From Wimborne take Rowlands Hill towards Colehill. Right into Highland Road, second right into Highland View Close. **Access:** Two small steps.



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

10am - 6pm

E A S T



115. Catherine Thomas

HANDMADE SILVER JEWELLERY WITH SEMI-PRECIOUS STONES

I am a *Making Dorset* member and etching is my signature technique - it enables me to express a love of texture and pattern and I work using both traditional practices and modern technology. Every piece is hand made.

4 Whiteways, Wimborne, BH21 2PQ

01202 841854 / 07775 796704
catherine.ctsilver@live.co.uk
www.ctsilver.co.uk

Directions: Cul-de-sac location, tucked away off Beaucroft Road / Beaucroft Lane.

Access: Garden steps and narrow path to workshop, not wheelchair accessible.

9.30am -12.30pm and 2 - 5.30pm



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



116. Wendy Jump and Jude F Taylor

PAINTINGS, COLLAGE AND CARDS

Wendy's paintings involve a variety of experiments using watercolour, collage, inks and other media. Sometimes, she introduces threads and wools to her paintings then stitches with the sewing machine.

Working in oil / mixed media, **Jude** captures the atmosphere and changing light of landscape and sea. She wants you to experience her memories of being in the Dorset countryside: hear wind blowing over grasses, taste the salty breeze, and be drawn into this ancient county.

Black Pug Books, The Old Gallery, 24 West Borough, Wimborne, BH21 1NF

01202 889383 / 07720 712707

judy.taylor1@virgin.net

www.oakapplecreates.weebly.com

Directions: From the Square in centre of Wimborne, take road with Boots Optician on the corner. The Old Gallery is approximately 150 metres on right. **Access:** Limited access due to 3 steps from street to shop.

Thursday - Saturday 10am - 5.30pm, Sunday - Wednesday 10.30am - 4.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	●	7	8	9	●	

Left to right: Wendy Jump, Jude F Taylor



117. Walford Mill Crafts

CONTEMPORARY CRAFTS

Walford Mill Crafts has long been recognised as a centre of excellence for contemporary craft. 2018 sees the introduction of more resident makers to complement the work of established makers: embroiderer **Jan Goodwin**, silk weaver **Debby Kirby**, printmaker **Robin Mackenzie**, jewellers **Caroline Parrott** and **Wendy Nutt**. For Dorset Art Weeks they will be joined by guest makers demonstrating their skills and artistry.

Work has been taking place to open up the extensive grounds at The Mill offering visitors the chance to explore the idyllic riverside location and enjoy craft inspired by this very special place.

Knobcrook Road, Stone Lane, Wimborne, BH21 1NL

01202 841400

info@walfordmillcrafts.co.uk

www.walfordmillcrafts.co.uk

Directions: 1/4 mile north of Wimborne on B3078, at traffic lights left into Stone Lane then right into Knobcrook Road. **Access:** Fully accessible. Disabled Ramp and interior lift as well as access to disabled toilet.

Tuesday - Saturday 10am - 5pm, Sundays and Bank Holidays 11am - 4pm



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	●	5	6	7	8	9	10



118. Chris Wilmshurst

PAINTINGS

Chris is a painter and tutor known for her contemporary and vibrant paintings, concentrating mainly on Dorset-inspired countryside, trees and allotments (some sadly no longer existing).

Lots of colour, pattern and texture in a variety of media.

16 Grove Road, Wimborne, BH21 1BW

01202 911823 / 07980 057423
cp_wilmshurst@hotmail.com
www.chriswilmshurst.co.uk

Directions: From Wimborne town centre take B3073 Leigh Road. Grove Road is 3rd road on the right. Venue next door to church. Short walk from town. **Access:** Difficult wheelchair access. Narrow garden path to studio, a few steps.

11am - 5pm and by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	1	2	3	4	●	6	7	8	9	10



119. Robin Moorcroft

FINE ART PRINTMAKER

Colourful collagraphs, linocuts and botanical prints inspired by plants and the wider landscape. Prices from £25 - £400.

159 Leigh Road, Wimborne, BH21 2AD

01202 888335 / 07773 239990
robin.moorcroft@aol.com
www.robin-moorcroft.com

Directions: Green house on main road out of Wimborne towards Ferndown, right opposite Gordon Road bus stop. Parking on drive or road / layby nearby.

Access: One small step to the front door plus raised door jamb.

11am - 5pm and by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	31	1	●	3	4	●	6	7	8	9	10



120. Judith Ryde

WATERCOLOUR ARTIST

Judith is a watercolourist who, despite her love of landscapes and coastal scenes, paints an eclectic range of subjects with an emphasis on finding pattern and colour.

She is now exhibiting regularly throughout Dorset.

Originals, prints and cards for sale.

19 Cedar Drive, Wimborne, BH21 2JQ

01202 848832 / 07768 033884
judithmryde@outlook.com
www.judithryde.com

Directions: Cedar Drive can be found off Hayes Lane, Wimborne. The house number can be seen on the front lawn of the property. **Access:** There are two steps to enter the premises.

11am - 4pm (Thursdays 2 - 8pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	●	31	1	2	3	●	5	●	7	●	9	10



121. Karen Hally - Deco'dence Glass

CONTEMPORARY KILN FIRED GLASS

I have a varied portfolio of contemporary glass works using the technique of fusing layers of glass together before slumping into a dish, bowl or vessel using moulds and fired in a kiln.

Wimborne Lodge, 42 Oakley Hill, Wimborne, BH21 1QH

07966 195323
karenhally23@gmail.com

Directions: On main road into Wimborne from Poole - last house on right before bridge - look for the flag. Ample off street parking in front of house. **Access:** Wheelchair access available by prior arrangement.

10.30am - 5pm and by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	●	●	2	3	4	●	●	●	●	9	10



122. Ironwork of Distinction Limited

TRADITIONAL AND CONTEMPORARY ORNAMENTAL IRONWORK

Ken Fanner AWCB (Associate of The Worshipful Company of Blacksmiths) has been forging metal since 1984, learning from his father (who started in 1938). We offer a bespoke service creating both traditional and contemporary ornamental interior and exterior ironwork.

Ashington Forge, Ashington Lane, Wimborne, BH21 3DG
01202 914360 / 07967 545800
info@ironworkofdistinction.com
www.ironworkofdistinction.com

Directions: We can be found just off the A31, follow the signs for Wimborne / Corfe Mullen. Alternatively, we're just off the A341, follow the sign for Ashington.

Access: Wheelchair friendly.

Weekdays 8am - 4pm, weekends 10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



123. Margaret Hasted

CONTEMPORARY PAINTINGS
ACRYLIC / MIXED MEDIA

Paintings using acrylic and mixed media with a variety of subjects and colours from small to large works.

Dorset countryside and the south coast, also visiting India this year, are my visual inspiration, and all work is unique and never duplicated.

3 Stourview Gardens, Corfe Mullen, Wimborne, BH21 3SZ
01202 842154
maggs.chris@btinternet.com

Directions: On main bus route from Poole or Wimborne getting off at Pine Road. It is first left in Stourview Gardens.

Access: All flat... just one little step into studio.

11am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



124. Dick Hewitson

PAINTINGS IN OILS

Works mainly in oils, often originating from Dorset landscape sources, coastal or inland.

Paintings range from contemporary figurative, to abstract. Dick exhibits widely in Dorset and elsewhere. Exhibited in RWA (Bristol) 2014, 2015, 2017, and RA Summer Exhibition 2016.

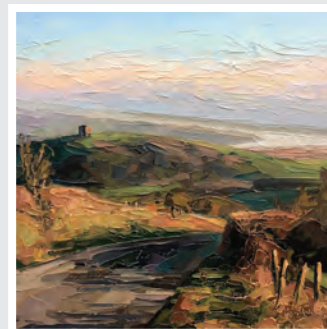
Oakley Lodge, 31 Brook Lane, Corfe Mullen, Wimborne, BH21 3RD

01202 693400 / 07545 396549
dickhewitson@yahoo.co.uk
www.dickhewitson.co.uk

Directions: Approach Brook Lane via Haywards Lane, turning right at top. House is by large oak where lane divides into two. Park in drive or road. **Access:** Low steps to front door, with stairs inside.

10am - 4.30pm (Thursday 31 May
10am - 8pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



125. Jason Anderson

FINE ARTIST

Fascinated by colour, I use a strong palette to create a kaleidoscope of shape and tone reminiscent of stained glass.

My approach portrays the movement and energy found in nature and creates paintings which, like the landscape, constantly change.

25 Palmer Road, Oakdale, Poole, BH15 3AR

07725 940156
info@jasonandersonartist.co.uk
www.jasonandersonartist.co.uk

Directions: Sat nav will bring you directly to the house. There is room for three cars on the drive plus on-road parking.

Access: There is a step into the house and from the house into the studio.

9am - 5pm (Thursdays 9am - 7pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



126. Poole & East Dorset Art Society (PEDAS)

PAINTING, DRAWING, SCULPTURE

'Modernism Meets Upton Country Park' - PEDAS members celebrate the life and landscape of Upton Country Park in the mercurial styles of the great modern movements. Their work is alive with the vibrancy of Fauvism, Expressionism, Cubism, Surrealism and more. Family friendly gallery set in delightful 'green flag' parkland with shoreline and attractive estate gardens.

Situated at the edge of Holes Bay, the park, ideal for children and dogs, has recently expanded to over 140 acres. Visitors enjoy orienteering, bird-watching, picnicking, plant sales, cycling and segways. Gallery located above the tea rooms which serve light lunches, snacks, drinks and icecreams.

The Gallery Upstairs, Upton Country Park, Poole Road, Poole, BH17 7BJ

07906 759620

gus@pedas.org.uk

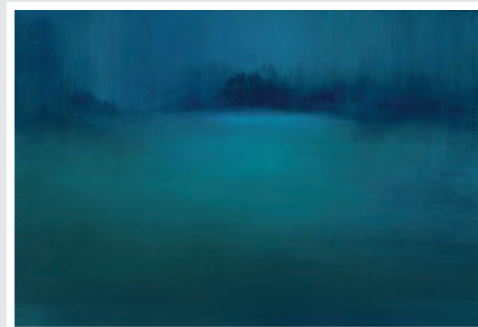
www.thegalleryupstairs.org.uk

Directions: A35 from Dorchester, 2nd exit after Bakers Arms, signed Upton Country Park. From Poole south side of A35, approx 4 miles from town centre. Small parking charge.

Access: Full disabled access via lift. Approx 50 metres level path from car park.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

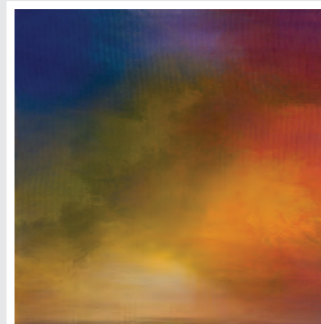


127. Kathryn Thomas

ORIGINAL OIL PAINTINGS

A professional artist for over 30 years Kathryn's studio in Poole was established in 2010. On visiting the studio you will see the new 'Wonderment' collection, limited edition prints and paintings from her 'Daylight' and 'Nightlight' collections at special reduced prices for DAW.

Kathryn's imagery is inspired by the horizon, light, the night sky and cosmos and everything atmospheric in between. These stunning original oil paintings are created with handmade natural pigment oil paint on fine linen and are most fully experienced by standing in front of them. In ITV's *Harbour Lives* she is credited as having brought colour to Dorset.



**The Studio, West Quay House,
4 West Quay Road, Poole,
BH15 1HT**

07971 057246

welcome@kathryn-thomas.co.uk

www.kathryn-thomas.co.uk

Directions: Follow road signs to Channel Ferry, turn right before crossing Poole Lifting Bridge, 50 yards turn left through blue gates into yard, parking behind studio. **Access:** Entrance on main road. Studio is on 2 floors, no lift, toilet upstairs.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	4	●	●	7	8	9	10



128. Hex Cavelli at SBomb Vintage Workshop

JEWELLERY, PRINTMAKING AND TEXTILE DESIGN

Local smuggler's ancestor continues family trade hundreds of years on. Offering cast and crafted molten silver, rubber inks and fabric scraps. Find hallmarked silver signet rings, linocuts, letterpress, cloths, cards and keepsakes at SBomb Vintage Motorcycle Workshop's waterfront cafe.

Unit 3, Dee Way, Poole, BH15 1JD

07792 406682

www.HexCavelli.com

Directions: Along the quay, past the old lifting bridge, down a small alley on the left towards the water. Right past the garages to the front. **Access:** Wheelchair access.

10am - 7pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	4	●	●	7	8	9	10



129. Gideon Fraser

COMPUTER-BIRTHED ART AND SCULPTURE

Computers are increasingly grabbing the headlines - automation, hacking, seismic impact on jobs - bringing hope and anxiety in equal measure. There is no doubt that ever more complex algorithms are manifestly changing the world. But what if we steer computers away from preordained paths and encourage a little randomness? We get... the unfamiliar. In our increasingly ordered and monitored lives, perhaps this should be encouraged. My art begins with figures 'suggested' by software. Then some human discretion is applied, in two and three dimensions. Computers off the leash - at The Lighthouse and Waterstones Cafe (Bournemouth Arcade) until the end of June.

Mezzanine and Top Floor Gallery, The Lighthouse, 21 Kingland Road, Poole, BH15 1UG

gideon.fraser@btinternet.com

10am - 9pm (Exhibition 20 May - 30 June)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	●	●	29	30	31	1	2	●	●	5	6	7	8	9	●



130. Sea-Saw Design

CAROLINE HARRIS, TEXTILE ARTIST

I create textile artwork using a variety of natural fabrics. Local scenes, seascapes and quirky, fun, animals and fish are stitched in my small studio in Poole. Designs are also available as prints and greetings cards. Commissions welcome.

90 Parkstone Road, Poole, BH15 2QE

01202 467919 / 07977 141492

seasawdesign@gmail.com

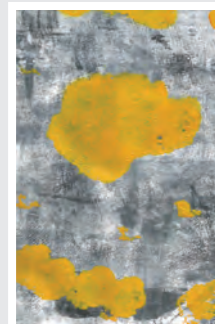
www.seasawdesign.com

Directions: From the east, I live on the main road between the Civic Centre roundabout and Poole town centre, about 200 yards from Park Gates. From the west, past Birds Hill Road on left, approx 100 yards on the right.

Access: Park on opposite side of the road, or Poole Park, or the drive if there is space. No big steps but might be rather tight for wheelchair access.

10am - 4pm and by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	●	●	●	4	5	6	7	8	9	10



131. Poole Printmakers

FINE ART PRINTMAKERS

Poole Printmakers represents a co-operative of printmakers, both fine artists and those learning their craft, exhibiting a wide range of traditional print styles and contemporary work - the setting, an atmospheric working studio in Old Poole.

During your visit you will meet members demonstrating workshop equipment and different printing techniques. Learn about the wide range of courses available for beginners as well as more accomplished individuals, and the steadily building community of local artists this co-operative supports.

On display will be many framed and unframed original works, available to purchase along with cards.

Ground Floor, 5 Bowling Green Alley, Poole, BH15 1AG

enquiries@poole-printmakers.org.uk / www.poole-printmakers.org.uk

Directions: Situated beside New Orchard car park. Approach by foot via Bowling Green Alley from the High Street or by car from Hill Street.

Access: Single step into courtyard and another single step into workshop.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Clockwise from top left: Catherine Pitchford, Jenny Surridge, Jane O'Connor, Daniel Grant, Debbie Lee, Kirstie MacLean, John Welsh, Izzy Devall, Buzz Burry



132. Ruth Oaks

PAINTINGS, ORIGINAL PRINTS, BOOKS

A lively exhibition of printmaking, painting, collage and artist's books.

Also unframed work and cards for sale.

Ruth's commissioned work can be seen in local churches and the Royal Free Hospital, London.

Poole Painting Studio, 5 Bowling Green Alley, Poole, BH15 1AG

01202 666428

ruthoaks@btinternet.com

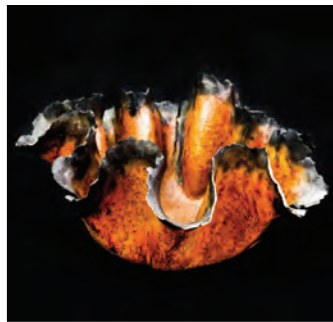
www.poole-painting.co.uk

Directions: Situated above Poole Printmakers. Approach via alleyway from High Street or via public car park from New Orchard or Hill Street. Car park adjacent.

Access: Up steep flight of stairs.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	●	31	1	2	3	4	5	●	7	8	9	10



133. Balmoral Art Group

PAINTING, CERAMICS, SCULPTURE AND ILLUSTRATION

Tricia Taylor is a retired opera singer, now a prize winning artist, painting primarily sea and landscapes in oils. Her theatrical background is reflected in her use of light and space. *Image bottom right*

Mike Preen is an artist / sculptor specialising in calligraphy: fully illustrated poems and locations, ceramics: dishes, vases, animals and relief panels, and personalised occasion cards. Commissions undertaken on any of the art forms or media. *Image top left*

Pam Maxey is an artist and potter creating paintings in oils, primarily horse and dog portraits in photo realistic style. Her ceramic work concentrates on slip cast and thrown vessels in bone china and porcelain. *Image top right*

23 Balmoral Road, Parkstone, Poole, BH14 8TJ

07835 702440 / ptaylor5@sky.com

https://pammaxey.wixsite.com/balmoral

www.mikepreen.com

Directions: From Poole centre, follow A35 to Ashley Cross. Right at traffic lights by the green into Station Road. Balmoral Road 2nd left after railway bridge. **Access:** Reasonable disabled access. Brick and gravel paths with one low step.

10am - 4.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



134. Patrick Whitehead

PRINTMAKER - ORIGINAL HAND PULLED PRINTS

Patrick is showing a range of original prints inspired by his travels in Japan, Italy, Sicily, Costa Rica and Norway.

Framed / unframed prints, sketchbooks and cards will be on display. Patrick is a member of Poole Printmakers and the Printmakers Council.

23 Torbay Road, Lower Parkstone, Poole, BH14 9JQ

07551 524442

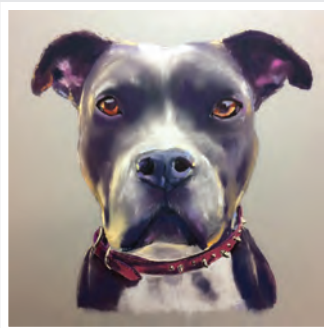
patrickwhitehead57@hotmail.com

www.patrickwhitehead.co.uk

Directions: Single drive at the end of Torbay Road (cul-de-sac). Parking on Torbay Road or in front of the workshop. My print workshop is accessed via the side gate.

10.30am - 5pm or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	4	●	●	7	8	9	10



135. Pam Philip and Carolyn Fields

OIL AND PASTEL PAINTINGS

Pam is primarily a plein-air artist, working in oils and pastels with her inspiration coming from local landscapes at home and abroad, including Australia and India.

Carolyn works in pastels, painting local seascapes and landscapes and animal portraits. She specializes in dog portraits, aiming to capture their individual personalities.

Commissions taken. Evenings by appointment.

133 Alexandra Road, Parkstone, Poole, BH14 9EP

01202 732813 / 07491 671791

carolynfields@btinternet.com

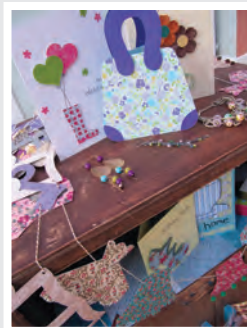
www.pamphilip.co.uk

Directions: Alexandra Road is a turning off the Bournemouth Road, close to the John Lewis roundabout. Parking is available on the drive or on Alexandra Road. **Access:** 2 shallow steps.

10.30am - 4.30pm and evenings by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Pam Philip, Carolyn Fields



136. Papertoal

PAPER THEMED ODDITIES,
ACCESSORIES AND DECOR

Hidden amongst greeting cards, bunting and all things paper, bracelets, earrings and necklaces sparkle against a backdrop of uniquely decorated furniture.

Making this an eclectic handmade mix of paper art, bespoke jewellery and upcycled furnishings.

16 Parkstone Avenue, Poole, BH14 9LR

01202 746538

millymolls@hotmail.co.uk

Access: Flat from road on to patio, one step up from patio in to sun lounge.

10am - 5pm (Fridays 12noon - 7pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



137. Sue Smith

WATERCOLOUR, PASTEL, MIXED
MEDIA AND MORE

Artist Sue showcases watercolours, pastels, mixed media, in a wide range of subjects, all demonstrating her love of painting. Sue was highly commended SAA Artist of the Year and selected for Patchings. Framed, mounted work and cards for sale.

40 Minstead Road, Bournemouth, BH10 5JZ

01202 594036 / 07779 538612

dave.n.sue40@ntlworld.com

www.suesart.info

Directions: From Wimborne / Ferndown take A347, at Kinson lights right into Kinson Road, continue to Co-op on left corner, turn left then right into Minstead Road. **Access:** Level access to studio and garden, one step into house.

10.30am - 4.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	1	2	3	4	5	6	●	8	9	●



138. Felicity House

PAINTINGS AND DRAWINGS

Super exhibition of recent work in the artist's home. Studio sale of desirable drawings.

Member of the Pastel Society, exhibitor at Discerning Eye, NEAC London and RWA Bristol.

**22 Saxonhurst Road,
Bournemouth, BH10 6JH**

01202 518247 / 07949 766942

felicity.house22@gmail.com

www.felicityhouse.eu

Directions: North Bournemouth A347 turn onto (old) Wimborne Road then uphill into Saxonhurst Road.

Access: Entrance steps.

10am - 5pm and by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	●	1	2	3	●	●	●	●	8	9	10



139. Andy Hopper Art

SCULPTOR / MASTER BLACKSMITH

The movement and manipulation of hot metal becomes poetry when approached correctly. By using extreme heat and explosive force, I execute my will over the material. My work embodies my fascination with space and physics, which dominates my approach throughout.

**New Forge Barn, Parley Green
Lane, Christchurch, BH23 6BB**

07821 536566 / 07821 536566

andyhopper@hotmail.co.uk

Directions: Arrive at Parley Court Estate. Turn right, follow lane for 500m. Take narrow lane to the left. Large barn straight ahead, which is my studio. **Access:** Good access at ground level. Small short concrete ramp to enter my studio.

Monday - Friday 8am - 5pm,
Saturday and Sunday 10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	●	28	29	30	31	1	2	●	4	5	6	7	8	9	10



140. Bournemouth Bay Art Group

WATERCOLOUR AND MIXED MEDIA

Selection of work in various mediums including watercolour, acrylics, oils, pastels and textiles. Framed, mounted, loose work and greetings cards will be available. BBAG was founded in 2003 by like-minded students of Frances Shearing who is herself a member.

**Moordown Community Centre, 21
Coronation Avenue, Moordown,
Bournemouth, BH9 1TW**

01202 291820 / 07754 455277

brendarowbotham@btinternet.com
www.bournemouthbayart.co.uk

Directions: Near junction of Ensburry Park Road and Wimborne Road. At traffic lights turn right from Winton direction into Coronation Avenue or left from Moordown.

Access: Good disabled access and parking.

10am - 5pm (Saturdays 10am - 4pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	●	28	29	30	31	1	2	●	4	5	6	7	8	9	●



141. Jane Martin

PAINTER

Contemporary painter working in oil and acrylic on canvas, exploring inner and outer landscape. Wide range of paintings on display, in varying sizes. Please visit my Instagram or Twitter for recent work:
www.instagram.com/janemartinart
www.twitter.com/janemartinart

**11 Talbot Hill Road,
Bournemouth, BH9 2JT**

01202 245579 / 07880 611457

janemartinfineart@gmail.com
www.artfinder.com/janemartin

Directions: From A347 (Talbot Avenue) take third exit off Talbot roundabout, then immediately first left past bus stop. Left into Woods View Road, first right.

Access: Sloping tarmac drive up to house. Parking in drive or on street.

11am - 5pm or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	●	28	29	30	31	1	2	●	4	5	6	7	8	9	●



Chris Dunseath (Venue 205)



Russell Denman (Venue 28)



142. Lucy Grinchik

OIL AND MIXED MEDIA
PAINTINGS

Award winning artist Lucy Grinchik welcomes you to her home studio. A selection of expressive abstract paintings, urban cityscapes inspired by recent travels, local landscapes, textured mixed media works, florals. Framed, unframed paintings and cards available.

**28 Ashling Crescent,
Bournemouth, BH8 9JB**

01202 529452

lgrinchik@yandex.ru

Facebook.com/GrinchikArt

Directions: Coming from Charminster Road follow the sign for Crematorium. Just before entrance to crematorium turn to the right into Ashling Crescent. Easy on street parking.

Access: One step up to the front door.

10pm - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



143. Richard Price

FIGURATIVE OIL PAINTING

As a member of the Royal Institute of Oil Painters, Richard invites you to view his new paintings in his studio.

Plus studio sale!

**18 Tollard Court, 139 West Hill
Road, Bournemouth, BH2 5EH**

01202 554053 / 07527 737146

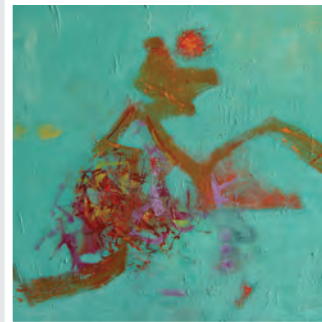
richardprice30@btinternet.com

Directions: Sandwiched between the Marriot and Savoy hotels on Bournemouth's Westcliff.

Access: Good access with lift.

10am - 1pm, 2 - 5pm, and by
appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	●	1	2	3	4	●	●	●	8	9	10



144. Barbara Davis

ACRYLIC, OIL, MIXED MEDIA
PAINTINGS

Atmospheric paintings on canvas and paper made in response to the local area and ideas that excite me.

Showing new work. Bold use of colour and also a more subdued palette.

Framed and unframed works and cards. Sketchbooks on display.

**49 Brackendale Road, Queens
Park, Bournemouth, BH8 9HY**

01202 302698

bdavis2002@gmail.com

www.barbaradavisartist.weebly.com

Directions: Going along Queens Park Avenue turn up Maurice Road and onto Brackendale Road. No. 49 is signed straight ahead.

Access: Via steepish drive to front door. Alternatively via steps.

10.30am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	1	2	3	4	5	6	●	8	9	10



145. Mark van Wingerden

**DISTINCTIVE LANGUAGE OF
PAINT ON CANVAS**

Moments captured in an instant, abstract, accidental, action, chance, chaos, colour, depth, distinctive, ethereal, energetic, exuberant, expressive, flow, intentional, joyful, mistaken, playful, random, shallow, youthful, love or hate you decide take a chance and sail by and sea.

**Forest Fringe, 3A Seaway
Avenue, Friars Cliff,
Christchurch, BH23 4EU**

01425 272000 / 07541 322419
mark.vanwingerden@ntlworld.com
www.markvanwingerden.com

Directions: Enter Seaway Avenue third on right. This is the road that runs down to the old MCA site and Steamer Point. **Access:** Gravel drive and two small steps at entrance. Bank holiday weekend 10am - 6pm, Wednesday and Thursday 2 - 8pm, Friday, Saturday and Sunday 12noon - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	31	1	2	3	●	●	6	7	8	9	10



146. Alan Brain Art

MAKER OF VISIBLE FEELINGS IN PAINTINGS

Visit Alan Brain in his studio and enjoy seeing a selection of paintings and some work being created. Discuss how he makes such beautiful art in watercolour and enquire about his teaching philosophy and arrangements.

Alan has been painting full time for over twenty years and is known for his unusual use of watercolour. He creates genuine original paintings that are expressive, passionate and full of feeling.

He is an art tutor too. If you are an artist or beginner discuss with him how he might help you to grow as a painter.

Misbourne Lodge, 20a Seaton Road, Highcliffe, BH23 5HW

01425 276326 / 07941 562162
info@alanbrainart.com / www.alanbrainart.com

Directions: Seaton Road is off easterly end of Highstreet Highcliffe on north side. Misbourne Lodge is set back along a short drive on left hand side.

Access: Easy parking and access for everyone.

10am - 7pm and by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	●	●	●	●	●	●	●



147. Inspired by Nature

**DWT, BROWNSEA ISLAND
NATURE RESERVE**

The Brownsea Island Villa will be hosting a variety of artists who have been inspired by nature, Poole Harbour and the Jurassic Coast. Access is via ferry from Poole or Sandbanks. The National Trust charge a landing fee for non-members.

**Dorset Wildlife Trust, Brownsea
Island Nature Reserve,
BH13 7EE**

01202 709445 / 07774 991096
fiona437@googlemail.com
www.dorsetwildlifetrust.org.uk

Directions: A half-hourly boat service to Brownsea Island from 10am departs from Poole Quay and Sandbanks. The last boat service from the Island is 5pm. Please contact the ferry operators Brownsea Island Ferries or Greenslade Pleasure for further information.

10am - 4.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

PURBECK





148. Jill Mirza

PAINTINGS ON CANVAS,
DRAWINGS, REPRODUCTION
PRINTS

My paintings are my response to the excitement of the visual world, the play of light on buildings, the intensity of shadows, the organic colours of nature, the synthetic colours of man-made objects and how people integrate with their surroundings.

Sweet Briar, Mount Pleasant Lane, Swanage, BH19 2PN
01929 423692 / 07930 310542
jill@jillmirza.co.uk
www.jillmirza.co.uk

Directions: Sweet Briar is on the footpath section of Mount Pleasant Lane and can be approached either from Swanage High Street or from Manor Road. **Access:** Several single steps and a narrow path make wheelchair access very difficult.

11am - 1pm and 2 - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



149. Cathy Veale

COASTAL PAINTINGS

Cathy specialises in large seascapes with an unmistakable style rich in luminosity and colour. She has regularly exhibited in London with the Royal Institute of Painters in Watercolour and Royal Society of Marine Artists with Britain's leading watercolour artists.

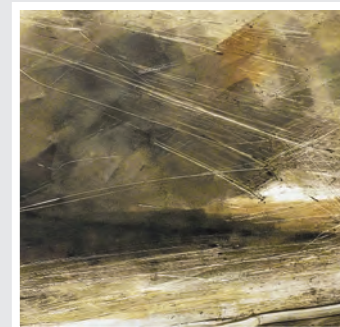
Catholic Hall, Rempstone Road, Swanage, BH19 1AH
07886 451932
fineart@cathyveale.co.uk
www.cathyveale.co.uk

Directions: Head towards seafront, turn right at the traffic lights by church. Close to town centre, car parks and steam railway.

Access: Wheelchair access.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



150. Jim Hunter and Sarah Hough

ARTISTS IN RESIDENCE AT DURLSTON CASTLE

Jim Hunter and **Sarah Hough** are artists whose works express their direct experience of the Purbeck landscape. Both work initially outdoors using sketchbooks and drawings from which to develop their individual visions of this unique environment.

Sarah returns repeatedly to particular locations, in all seasons and weathers, her viewpoint looking out from the edges. Jim later uses watercolour and collage to develop abstract interpretations in his Purbeck studio.

The exhibition includes working drawings, primary studies, sketchbook examples and abstract realisations.

At times during Art Weeks the artists will be available to discuss their working practices in Durlston's beautiful exhibition space.

The Fine Foundation Gallery, Durlston Castle, Durlston Country Park, Lighthouse Road, Swanage, BH19 2JL

01929 424443 / info@durlston.co.uk / www.durlston.co.uk
www.jimhunterpaintings.co.uk / www.sarahhough.com

Directions: From Swanage, follow the brown tourist information signs to Durlston.

Access: The Castle is fully wheelchair accessible.

10.30am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Jim Hunter, Sarah Hough



151. Moira Purver and Sinead O'Neill

SCULPTURE, PAINTING, DIGITAL ART

Working from life, **Moira's** figurative sculptures portray warmth and movement through the human figure, and are displayed in the studio and garden.

The local landscape inspires **Sinead** to create vibrant paintings and thought provoking digital artwork.

The venue includes a working studio. See sculpture work in progress, artists sketch books and meet the artists.

Lovely large garden for picnics.

Ample free parking.

Steppes Hill House, Coombe Hill, Langton Matravers, BH19 3EU

01929 427181 / 07813 307665

purver@btinternet.com

www.moirapurversculpture.co.uk

Directions: Entering Langton Matravers from Swanage the turning for Steppes Hill House is on the left, immediately after Leeson House and before the Steppes Hill turning.

Access: Good disabled access - phone for more information.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Moira Purver, Sinead O'Neill



152. Angelika Seik

SCULPTURE STUDIO

Come and visit Angelika's exhibition of Stone Goddesses both ancient and modern displayed in an exuberant garden setting. There will be stone carving demonstrations on most days. Children and students welcome.

8 Halves Cottages, Corfe Castle, Wareham, BH20 5EY

01929 480637

angelikaseik@gmail.com

www.angelikaseik.com

Directions: Off the Main A351 towards the southern end of the village. Easy parking in the road.

Access: Limited wheelchair access.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



153. Laurence Lloyd-Jones

BESPOKE FURNITURE AND KITCHENS

Design led bespoke furniture and kitchens to meet our clients requirements.

The workshop will be showing a selection of previous work and live projects, Laurence will be on hand to chat about any aspects of your future projects.

5 Rempstone Barns, Rempstone, Corfe Castle, BH20 5JH

01929 481480 / 07703 287739

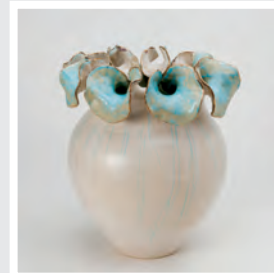
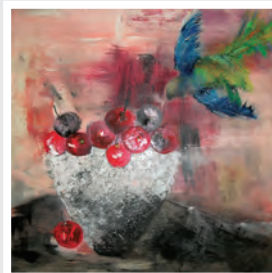
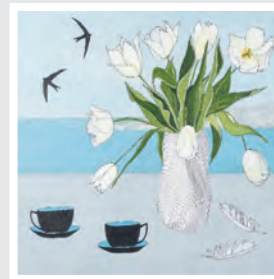
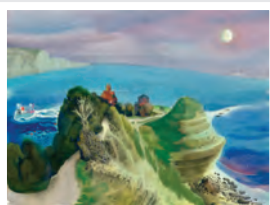
laurence@ljfurniture.com

www.ljfurniture.com

Directions: From Corfe, follow the B351 towards Studland, turn left at the t-junction on brow of rise, workshop 500m on left in courtyard of barns. **Access:** Good.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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154. Boilerhouse Gallery @ Sandy Hill Lane Studios

GALLERY AND ARTISTS' STUDIOS

An artist-run gallery and studios open throughout the year, showcasing original and engaging work in a wide range of media. From small craft items to a large statement piece there will be something for everyone. Set in a unique location in the beautiful isle of Purbeck, next to a working steam railway station, a stone's throw from Corfe Castle. The village is just over the railway footbridge.

There is also parking available.

The gallery is at the start of the footpath that leads up to Nine Barrow Down and the walk along the ridge to Swanage. The Boilerhouse Gallery is a co-operative of 10 artists, representing an eclectic mix of disciplines, most now with studios on site: ceramics, glass, photography, painting, jewellery, stone, sculpture, metal and textiles. Take a wander round this creative hub, admire the views, grab a coffee and cake in our pop-up

café and meet artists at work in their studios - an opportunity to discuss methods and inspiration, or even commission a piece of individual artwork.

We regularly host a diverse range of artist-led workshops on site, check out our website and facebook page for details.

Boilerhouse Gallery, Sandy Hill Lane, Corfe Castle, BH20 5JF

01929 481073

info@boilerhousegallery.co.uk

www.boilerhousegallery.co.uk

Directions: Entering Corfe from Wareham, take second left (from Swanage, first right after square) under railway bridge, then immediately right down track parallel with railway line.

Access: Steps down into gallery, steep staircase to upper floors. Steps to some studios.

10am - 5pm

Clockwise from top left: Nicki Shipp, Tony Kerins, Richard Jeffery, Frances Pollard, Julie Winsor, Jayne Cunliffe, Jane Colquhoun, Helen Biles, Rachel Huggett, Tony Viney

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



155. The Gallery at 41

GALLERY FOR DORSET ARTISTS

Our gallery specialises in the exciting and inspirational work of established and emergent contemporary Dorset painters and sculptors.

We also have carefully chosen and beautifully crafted glass, ceramics, jewellery, photographs and prints.

Set in a restored 17th century building in the heart of the picturesque village of Corfe Castle.

We look forward to welcoming you and we are always happy to help you source the special piece of work you seek.

The Gallery at 41, 41 East Street, Corfe Castle, BH20 5EE

01929 480095 / 07815 058880

contact@galleryat41.com / www.galleryat41.com

Directions: 60 yards up East Street from the square, opposite side of the road from St Edwards's Church. Parking in village car park in West Street.

Access: Six narrow steps up from the street to the gallery.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	31	1	2	3	4	●	6	7	8	9	10



156. Laura Evans, Rachel Fooks, Margaret Higham, Emma Ryder

CERAMICS, JEWELLERY, PAINTING, PHOTOGRAPHY, PRINTS

Laura is a printmaker creating bespoke lamps, collagraph prints and paintings. Influenced by her background in archaeology, her work draws on themes from the landscape. **Rachel** is best known for creating fantastical sea-inspired sculptures. Expect to see new pieces, as well as pod shaped chimineas and exquisitely made porcelain jewellery.

Margaret's photography perfectly captures the essence of Dorset, particularly concentrating on the ever-changing light and forms that make up her surrounding landscape and coastline. **Emma** works as a goldsmith and printmaker, drawing from studies of nature, she creates jewellery and art with an emphasis on colour, texture and form.

Furzebrook Studios, 52 Furzebrook Road, Wareham, BH20 5AX

07966 433165 / info@rachelfooks.co.uk / www.furzebrookstudios.com

Directions: Located just outside of Wareham towards Corfe Castle - A351, turn off the Stoborough roundabout towards Blue Pool, 2nd right (200 yards from the roundabout).

Access: Lots of free car parking. Wheelchair access and disabled toilet.



Clockwise from top left:
Laura Evans
Rachel Fooks
Emma Ryder
Margaret Higham

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

10am - 5pm

PURBECK



157. John Bowen, Billa Edwards, Clare Western

PAINTINGS, DRAWINGS, PHOTOGRAPHY AND SKETCHBOOKS

We are privileged to exhibit our lively atmospheric work in this private Norman-esque chapel in its idyllic setting.

John Bowen: My theme is Reflection. My work celebrates the classical figure drawing I admired as a schoolboy, and other work loaned from private collections. An opportunity to reflect on both past and present.

Billa Edwards: En plein air, echoing my love of Purbeck, its stunning light and landscape. Also my travels in India, capturing the spirit of the place.

Clare Western: Through the medium of photography, my contemporary images reflect the natural shapes and patterns that are the essence of Purbeck.

St John's Chapel, Creech Grange, near Wareham, BH20 5DF

07969 695338

cjwestern2@googlemail.com

Directions: Wareham bypass (A351) take turning signed Creech, Steeple and Kimmeridge. After 2 miles, driveway signed on right. **Access:** Five shallow steps and grass path.

10.30am - 4pm

Clockwise from top left: Billa Edwards, Clare Western, John Bowen

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



158. Cameron Furniture + Esme James

BESPOKE FURNITURE + CONTEMPORARY ART

Award-winning bespoke furniture designer and maker **Jason Cameron** has worked with American hardwoods for over 20 years. Jason specialises in bespoke furniture, kitchens, outdoor furniture and home accessories. Jason's inspiration stems from the simplicity and strength of Japanese design and construction and the great masters of the Art Deco movement.

Esme James is a contemporary artist whose work is collected internationally. Esme's paintings are renowned for their unique style, and use of vibrant blue acrylics depicting moonlit scenes of dramatic coastlines, castles and follies. Esme's latest collection in a radiant pallet of orange shares her passion for sunrises and sunsets.

The Old Blacksmiths, Grange Road, Creech, Wareham, BH20 5DG

01929 556688 / 07860 471561

cameronfurniture@icloud.com

www.cameronfurniture.co.uk www.esmejames.co.uk

Directions: Take the ring road around Wareham then take Kimmeridge Road. We are 3 miles down on the left.

10am - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



159. Creech Barrow Art Group

PAINTINGS, DRAWINGS AND PRINTS

An eclectic show in a new venue, a charming barn close to the Arne peninsula. Showcasing the diverse work of the group who paint together throughout the year. Summer en-plein air out in Purbeck, Winter life drawing portraits, still life. There will be two artists everyday to chat to about their work.

Oils, watercolours, pastel paintings, drawings, solar etching and textile pieces. Sketchbooks to browse. Cards and unframed works on show by **William Pollock, Val Hargreaves, Felicity House, Meriel Parvin, John Bowen, Chris Clarke, Lynne Prosser, Billa Edwards, Richard Pink and Peter Cartwright.**

Ridge Farm, Barn Hill Road, Ridge, Wareham, BH20 5BG

01929 481421 / 07570 207212

billaedwards@btinternet.com

Directions: A351 from Wareham towards Swanage in Stoborough take left into New Road, signed. At crossroads straight on into Barn Hill Road, follow signs to end.

Access: Hard standing parking, wheelchair access.

10.30am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Meriel Parvin, Chris Clarke



160. Galiani Glass Art

KILN-FORMED GLASS (GLASS-ART, TABLEWARE, SPLASHBACKS, JEWELLERY)

Skilled local artists, **Ian** and **Gail**, create high-quality, and original, artisan glass art through a range of techniques to create powerful contemporary art for homes and gardens. Every piece is inspired by our love of vibrant colours intertwined with light, space, reflection and form to invoke a powerful visual experience. As artists / designers we work to create original and bespoke commissions for everyday use, walls, kitchens and bathrooms. We also design creative jewellery in glass / silver and craft our own lampwork beads using Italian glass 'in the flame'. We invite you to our working studio to see our original artworks and work-in-progress.

Unit B3, Admiralty Park, Station Road, Holton Heath, BH16 6HX

07980 765753

contact@galiani.co.uk

www.galiani.co.uk

Directions: A35 (Bakers Arms) take A351 (Wareham), at roundabout keep on A351, 500 metres to traffic light, turn left (Station Road), 500 metres to Gate 2.

Access: Wheelchair access to venue. Toilet available. Free parking outside studio.

Monday - Friday 10am - 5.30pm, Saturday and Sunday 10am - 6.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	●	6	7	8	9	10



161. David Graham

STUDIO POTTERY AND SCULPTURE

Coiled pots in sculptural form reflect my training as a sculptor / potter, whilst I also make more traditional ceramics. Additionally I work in wood, bronze and other metals. Visit my studio, workshop and displays of work. Looking forward to seeing you!

Uplands, Lime Kiln Road, Lytchett Matravers, Poole, BH16 6EL

01202 620082 / 07957 954673
davidmgd77@aol.com

Directions: Turn off the A350 into Wimborne Road for Lytchett Matravers. At 30mph sign go straight on. First drive on the left in Lime Kiln Road.

Access: One step into studio and indoor display areas.

10am - 6pm or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



162. Judy Monk

STONE SCULPTURES

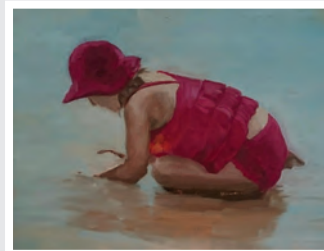
Stone is my passion and I'd like to share with you my thought-provoking and traditional sculptures, set in a cottage garden, studio and small gallery. See work in progress. Have-a-go workshops 1st April to end of October.

Kiln Cottage, Lime Kiln Road, Lytchett Matravers, BH16 6EL
01202 622402
brendan998@talktalk.net

Directions: Lytchett Matravers lies between the A35 and A350. Off High Street at war memorial into Lime Kiln Road. 500yds on right. Parking on drive. **Access:** Steps into gallery and part of garden, but alternate route is possible.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



163. Jaam Art

PAINTINGS IN WATERCOLOUR, OILS AND ACRYLIC / PAINTED FURNITURE

Jaam are a group of friends all passionate about creativity, design and the use of colour. Works exhibited reflect an eclectic mix of subject matter including, rural scenes and aspects of Dorset life, African and domestic wildlife, and of course horses.

Dorset Polo Club, Lytchett Matravers, BH16 6BB
07721 376626 / 07976 279161
jaam_art@aol.co.uk
www.jaamart.co.uk

Directions: From Lytchett Matravers leave village on Huntick Road, after 1 mile the drive is on the left signed Lytchett Heath Farm. **Access:** Easy. Come and enjoy a coffee and see the club whilst visiting the studio.

Tuesday - Sunday 10am - 4pm
(Wednesdays 2 - 6pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	●	29	30	31	1	2	3	●	5	6	7	8	9	10



164. Cyril Wood Court

A COMMUNITY OF ARTISTS, CREATIVES AND MUSICIANS

A community of mixed and varied media artists, writers and musicians with access to studios in which they produce work.

There is also a community lounge where the musicians can rehearse and make music.

Cyril Wood Studio, Cyril Wood Court, 89 West Street, Bere Regis, BH20 7HH
01929 471970
bemakers@yahoo.com

Directions: Turn right into Bere Regis village (West Street) with the Royal Oak on your left. Cyril Wood Court is the large wood and glass fronted building set back from the road immediately before Hair Visions hairdressers.

Access: Exhibition and ground floor studios are disability friendly.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	●	●	30	31	1	2	3	●	●	6	7	8	9	10



www.dorsetartweeks.co.uk



165. Andrew Thomas

AWARD WINNING SCULPTURE,
ORIGINAL AND BRONZE

Celebrating 30 years in my profession, I will be exhibiting a large body of my sculptural work, both originals in wood and bronze limited editions, including my latest series: 'Transformation', exploring the essence of universal consciousness. Pure-Art for discerning collectors.

Stoborough Village Hall, West Lane, Stoborough, Wareham, BH20 5AJ

01929 550832 / 07872 011994

art@3dsulptor.com

<http://www.3dsulptor.com>

Directions: From Wareham Town Centre, continue south across the bridge, half mile to Stoborough. Take first right after the King's Arms Pub into West Lane. **Access:** Street level, no steps. Wheelchair and pushchair accessible. Plenty of off road free parking.

10am - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	●	●	●	●	●	●	●	●



166. Rushton Pottery

PASSIONATE ABOUT POTS!

Anne and Jonathan Easterbrooke invite you to come and have a throw! Surprise yourself at what you can make out a pound of clay. We pot in our well equipped studio on the banks of the Frome - join us.

Rushton Farmhouse and Pottery, Rushton Lane, East Stoke, BH20 6AL

07789 254189 / 07789 254189

anneeasterbrooke@gmail.com

www.instagram.com/anneeasterbrooke/?hl=en

Directions: Enter Rushton Lane and cross the level crossing - we are at the end of the lane. Please do not obstruct the farmyard when parking.

Access: We have gravel access and one step into the studio. Free parking in the farmyard.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



167. Lusea Warner-Gale

LARGE LANDSCAPE PAINTINGS
AND LINO-CUT PRINTS

Lusea is an international selling artist who paints large and seducing landscapes, dramatic seascapes with dancing colours. She has a distinguished style using thickly applied oil paints on a sculpted background. Her work draws a bridge between painting and sculpture.

**Bramley Hedge, 23 Cockles,
East Lulworth, near Wareham,
BH20 5QN**

01929 400331 / 07973 342236
lakwarner@gmail.com
www.lusea.co.uk

Directions: If your back is to The Weld Arms, turn right for 200 yards. Follow ahead over tiny bridge and 23 Cockles is on the right.

Access: Good accessibility and available parking in the area or on the drive.

10am - 7pm (except Tuesday 5 - Friday 8
June 6.30 - 8pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



168. Inspired by Nature

DWT FINE FOUNDATION WILD
SEAS CENTRE

Art inspired by nature sited within Dorset Wildlife Trust's Wild Seas Centre at Kimmeridge Bay. Fabulous views of the Jurassic Coast and a variety of artists exhibiting.

Kimmeridge Bay is part of the Smedmore Estate who charge for vehicular access.

**Fine Foundation Wild Seas
Centre, Kimmeridge, BH20 5PF**

01929 481044
kimmeridge@dorsetwildlifetrust.org.uk
www.dorsetwildlifetrust.org.uk

Directions: Take A351 from Wareham to Corfe Castle and right turn to Creech. Follow road to the top of hill towards Church Knowle. Turn right to Kimmeridge village.

Access: Large car park with path to centre. Disabled access and toilets.

10.30am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



169. Chaldon Studios

PRINTMAKING, PAINTING, CERAMICS

Set in the lovely village of Chaldon Herring, Chaldon Studios offer a range of new work by **Colin Moore** and **Jazmin Velasco**.

Colin's colourful lino prints and oil paintings draw on themes from the British landscape, especially coastal subjects.

Jazmin's wood engravings and ceramic sculptures, while born in Dorset are influenced by the powerful graphic and ceramic traditions of her native Mexico.

A range of cards and artist's books from their letterpress studio will also be available for purchase.

Birchwood, Chaldon Herring, DT2 8DN

01305 851775 / 07905 003367
info@jazminvelasco.com / colin@colinmoore.uk.com
www.jazminvelasco.com / www.colinmoore.uk.com

Directions: Take the East Chaldon turn-off on the A352 between Dorchester and Wareham. Birchwood is half way between the village green and the church.

Access: On site parking. No steps.

10am - 5pm and by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



Left to right: Colin Moore, Jazmin Velasco



170. Sculpture at The Walled Garden, Moreton

CONTEMPORARY SCULPTURE

A beautiful three acre landscaped garden with stream-fed ponds, large lawn spaces, wetland features and woodland creates an inspiring backdrop for contemporary sculpture - including work by Kit Benwell, Brian Bishop, Isla Chaney, Dominic Clare, Kim Francis, Tony Heaton, Dave King, Andy Kirkby, John Maine RA, Carrie Mason, Ian Middleton, Brendon Murless, Rebecca Newnham, Simon Probyn, Katarina Rose, Ben Russell, Jane Shaw, Zoe Singleton, Elaine Wilson and David Worthington.

Make a day of it - enjoy delicious Dorset food at The Dovecote Café, the wonderful Whistler engraved windows in St Nicholas Church, Lawrence of Arabia's grave or go for a woodland walk across the picturesque long bridge and ford into the forest - all within easy walking distance.

The Walled Garden, Station Road, Moreton, DT2 8RH
01929 462243

sadie@employability.org.uk
www.walledgardenmoreton.co.uk

Directions: On the road between Moreton and Wool. Please find us signposted from the centre of Moreton Village near Moreton Tearooms and St Nicholas Church.

Access: Walled Gardens has parking and basic disabled access, disabled parking, toilets.

10am - 4.30pm

Clockwise from top left:
Dominic Clare
Jane Shaw
David Worthington
Ben Russell

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



P U R B E C K



171. The Courtyard Workshop and Gallery

SIMON PIRIE, RUTH DRESMAN, GEORGINA FERMER

The Courtyard Gallery and Workshops is the stunning, rural location of renowned furniture maker Simon Thomas Pirie. This year, Simon is thrilled to be joined by two very distinguished artists: glass-maker Ruth Dresman and abstract painter Georgina Fermer, who bring a vivid splash of colour to this vibrant exhibition. The busy workshop will be open for visitors to see the makers in action and to chat to the team as they create more heirlooms of the future.

Simon Pirie: Simon's sculptural furniture showcases the beauty and versatility of natural timber. He is exhibiting a collection of his classic designs alongside new pieces including tables, chairs, display cabinets and a few surprises! www.simonthomaspirie.co.uk. *Image top centre*

Ruth Dresman: This glass has been both liquid and solid, blown and carved in the process of its creation. Simple forms frame the flowing images brought to life by light and colour. www.ruthdresmanglass.com. *Image top left*

Georgina Fermer: Georgina's training at Hornsey College Of Art in the '60s laid the basis for a life in painting. Her inspiration comes from the visual impact of emotionally moving places or events, certain motifs (landscape, buildings, water, light) that have arisen repeatedly over years, expressed in abstract forms. www.georginafermer.blogspot.co.uk. *Image top right*

The Courtyard Workshop and Gallery, Rogers Hill Farm, Briantspuddle, DT2 7HJ

01929 471900 / 07802 895939 / mail@simonthomaspirie.co.uk

www.simonthomaspirie.co.uk

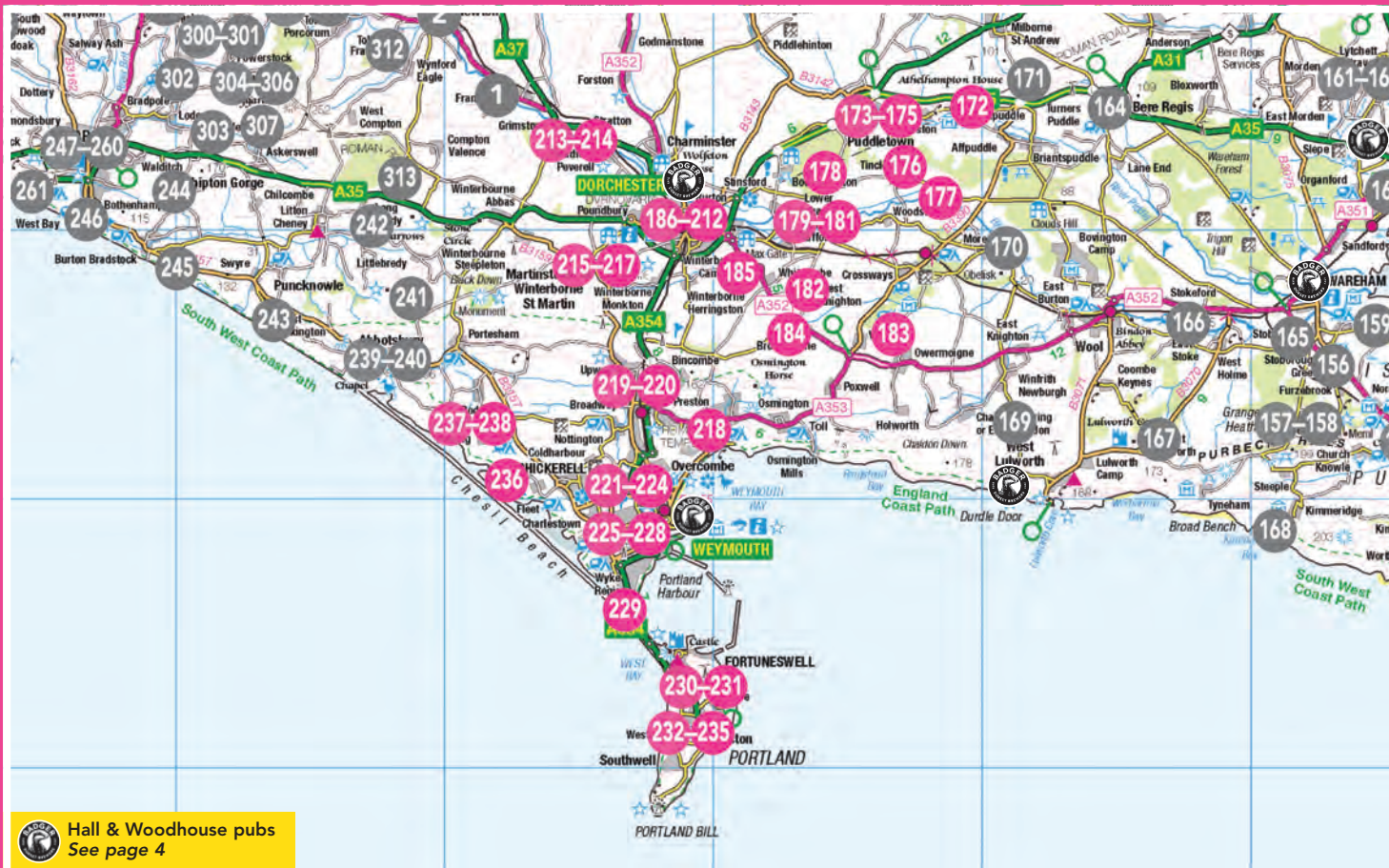


Directions: From the A35, 2 miles west of Bere Regis, follow signs for Briantspuddle. Keep following the DAW venue signs onto Rogers Hill Farm. **Access:** All ground floor. Gravel courtyard. Ramp to entrance with small threshold.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

SOUTH





172. Michael Parker

PAINTING WITH PALETTE
KNIVES, IN OILS

My subjects are varied, and primarily my paintings are of field and country sports, using only the palette knife as my implement, and oil paint my medium.

Energy is the goal within my work, giving the viewer a captivating experience.

**Roses Cottage, Whitehill Lane,
Tolpuddle, DT2 7ER**

01305 848036 / 07854 458297
info@michaelparkerart.com
www.michaelparkerart.com

Directions: On main road Tolpuddle, turn into Whitehill adjacent to The Martyrs pub, follow up Whitehill for approx 250yds, turn left into Whitehill Lane. Roses Cottage is a short walk uphill to the top of Whitehill Lane.

10am - 4.30pm (Fridays 10am - 8pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	●	7	8	9	10



173. Ann Pearce

JEWELLERY

I design and make jewellery in silver, gold, or platinum, using a variety of semi-precious and precious stones, including stunning Australian boulder opals and a fascinating array of unusual pearls. My jewellery is special and easy to wear.

**5 High Street, Puddletown,
DT2 8RT**

01305 848584 / 07860 683115
apjewellery@aol.com
www.annpearcejewellery.co.uk

Directions: Situated at the traffic lights in Puddletown, my workshop is about 30 metres up the drive to the right hand side of the house. **Access:** Three steps up into the workshop. Parking along the High Street.

2 - 5pm or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	●	3	4	5	6	7	8	9	10



174. L Paul Matthews

WILDLIFE AND PEOPLE,
WATERCOLOURS AND OILS

I paint contemporary wildlife and portrait paintings, where the subject takes centre stage and the mood is set by light and shade. References are collected from life by sketching and photographing in the field both at home and abroad.

**23 High Street, Puddletown,
DT2 8RT**

01305 848780 / 07715 266344
lpaulmatthewsart@gmail.com
www.facebook.com/L-Paul-Matthews-Fine-Art

Directions: Railed cottages on main high Street, two metal herons in front garden. Situated just before Londis shop, when coming from traffic lights. **Access:** Gravel and small step to main exhibition in living room, then stairs to upper level.

Saturday - Monday 10am - 6pm,
Thursday and Friday 3 - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	4	●	●	7	8	9	10



175. Ruth Ander

ATMOSPHERIC MONO-PRINTS
AND ETCHINGS

Beautiful, atmospheric and gestural mono-prints and etchings on tissue and Japanese paper. Subjects include the British and Dorset coastline, landscape and still life. Demonstrations of mono-print throughout.

**The Studio, Willoughby House,
2 The Square, Puddletown,
DT2 8SL**

07816 766894
ruth_ander@yahoo.co.uk
www.ruthander.co.uk

Directions: Studio down a small lane to the left of The Square. On-street parking.

Access: Small step into the studio.

12noon - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	●	●	2	3	●	●	●	●	●	9	10



Directions / access: Follow the A35 east from Dorchester towards Bere Regis, exit at Affpuddle, Crossways exit and then follow brown signs. No children under 14 and no dogs. Outdoor venue. with grass paths.

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	●	●	●	30	31	1	2	3	●	●	6	7	8	10

176. Sculpture by the Lakes

FIVE ARTISTS EXHIBIT AT THE LAKES

For DAW 2018, Sculpture by the Lakes will be hosting four Dorset based artists alongside creator of the sculpture park, Simon Gudgeon, who will also be exhibiting his work during the two week county-wide arts festival. Stonemason Kieran Bigg, oil painter Stephen Bithell, fibre artist Carla Taylor and ceramicist Suzette Knight, will be talking about and demonstrating their work at various locations around this unique arts venue.

Simon Gudgeon is one of Britain's leading contemporary sculptors and is known for his often very large-scale, semi-abstract forms, created in his signature smooth style. Using a stripped-back aesthetic, Simon takes nature as a major influence, working directly from his encounters with, and observations of, live subjects and the natural world.

Kieran Bigg works as a stonemason for a number of restoration and new build projects.

Stephen Bithell paints landscapes in oil on board, working mainly plein air, capturing the Dorset countryside in all its moods.

Carla Taylor creates contemporary sustainable wool sculptures inspired by the British countryside and coastline using the technique of needle felting.

Suzette Knight makes unconventionally beautiful handmade ceramics. She is inspired by the effects of weathered surfaces and textures and uses many different techniques to make her unique pots.

Pallington Lakes, Pallington, DT2 8QU

07720 637808

sbt1@me.com

www.sculpturebythelakes.co.uk

10am - 5pm



177. Tincleton Gallery

CONTEMPORARY FINE ART IN DORSET

Tincleton Gallery is open all year for contemporary fine art in Dorset. Casting our eyes afield with a keen sense of professional quality we seek out new insights and new artists from both within and outwith the county, and from both our existing cadre and newcomers.

Works typically include drawings, paintings, mixed media and indoor and outdoor sculptures set inside the grade 2 listed Old School House and garden. Alongside this we run a series of music concerts in Spring and Autumn. We are especially exhibiting examples of new works by **Sue Peake** and **Jenny Sutton** on this occasion.

The Old School House, Tincleton, DT2 8QR

01305 848909 / 07901 946102

info@tincletongallery.com

www.tincletongallery.com

Directions / access: The gallery is approximately 5 miles east of Dorchester and is opposite the church in Tincleton. Ample parking on the road, with gravel path to entrance of gallery.

10am - 5pm



178. Stoneform

LETTERING, SCULPTURE, ARCHITECTURAL CARVING AND MASONRY

Alex and Zoe invite you to their workshop to see works in progress, but also projects they have completed over 16 years.

Discussing the processes used to create the various commissions they undertake as individuals but also collaboratively as Stoneform

Unit E1, Duck Farm Workshops, Bockhampton, Dorchester, DT2 8QL

07932 163616

info@stoneformdesign.co.uk

www.stoneformdesign.co.uk

Directions: Located on the 'B' road connecting Dorchester and Tincleton. Duck Farm Workshops are well-signed on the right 2 miles beyond Kingston Maurward College. **Access:** Parking on hard standing with gently ramped access to venue.

Monday - Friday 9am - 5pm, Saturday and Sunday 10am - 4pm



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Jenny Sutton, Sue Peake

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



179. Anthony Paul

PAINTING, DRAWING,
GREETINGS CARDS

Sited in a small, studio gallery, this year showing a selection of paintings mainly in egg tempera.

I will have work in progress during the exhibition to demonstrate the technique.

My tempera work has featured in several RA shows.

Molehill, Lower Bockhampton, Dorchester, DT2 8PZ

01305 261456 / 07971 680682
anthonypaulart@gmail.com

Directions: Enter Lower Bockhampton from the north. 200m past Yalbury Cottage park on Bockhampton Lane, on left, walk down the lane towards the farm, follow signs.

Access: Via gravel path from lane to entrance. Step down into studio. No parking in lane.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	●	5	6	7	8	9	10



180. Ron & Dorothy Karley

WATERCOLOUR PAINTINGS OF
FLOWERS AND FUNGI

The gardens and woods around Lower Bockhampton inspire both of us. Ron exhibits his award winning fungi paintings and Dorothy her beautiful flower studies. Meet us and see our demonstrations. Originals. Prints. Cards. Spectacular tea towels. £1.75 to £90.

Roller Cottage, Lower Bockhampton, Dorchester, DT2 8PZ

01305 261426
dotkarley@argonet.co.uk
www.magical-mushrooms.co.uk

Directions: From Stinsford roundabout East of Dorchester, follow the Tincleton Road 0.75mile. Right at crossroads for Lower Bockhampton. **Access:** 2 shallow steps.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



181. Caroline Tucker Designs

CREATIVE SURFACE PATTERN
DESIGN

Caroline combines painting, sketching and digital manipulation to produce vibrant and original work. Her designs include animals and coastal scenes brought to life with bold colours and quirky imagery, always imbued with a sense of fun and love of nature.

1 The Barn, Glebeland Close, West Stafford, Dorchester, DT2 8AE

07989 746203
cs_tucker@hotmail.com
www.carolinetucker.com

Directions: At St. Andrew's Church, turn down Rectory Lane leading to Glebeland Close. **Access:** Single step into house.

10.30am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



182. Furse Swann

CERAMIC SCULPTURE

Furse has been making studies of birds and animals for a number of years: sheep, goats, geese, chickens, guinea fowl, foxes, hares etc.

Who knows what will emerge this year?

Set in a 17th century cottage and lovely garden with a great pub next door.

Yoah Cottage, West Knighton, near Dorchester, DT2 8PE

01305 852087
yoahcottage@uwclub.net
www.yoahcottage.co.uk

Directions: 4 miles SE of Dorchester on Broadmayne / West Stafford road, next to The New Inn.

Access: Limited wheelchair access.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	●	31	1	2	3	4	5	6	●	8	9	10



183. Moignes Court, Owermoigne

3 SCULPTORS, 1 PAINTER

Four figurative artists exhibit at Moignes Court, a 13th century manor house.

Alex Cree makes keenly observed oil paintings of still life, landscape and narrative subjects. **Neith Art** uses chainsaw and chisel to make lively and charismatic wood carvings. **Andrew Warner** makes beautifully articulated clay figures cast in plaster or bronze. **Holly Hickmore** specialises in recreating the majesty of horses and other animals.

Take the sculpture trail through the woods, watch a chainsaw carving demonstration and try your hand at life drawing in our family workshop (see Events pages for further details). Children will love the playground and craft corner.

Moignes Court, Owermoigne, near Dorchester, DT2 8HY

07814 659143 / 07894 959698

alexjcree@gmail.com

www.moignescourt.co.uk

Directions / access: Moignes Court is the last house at the North end of the village. There is a private drive. Not wheelchair accessible.

11am - 5pm

Clockwise from top left: Andrew Warner, Alex Cree, Neith Art, Holly Hickmore

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	●	●	●	●	8	9	10



184. Moira Hazel

PAINTING AND FUSED GLASS

Colourful, vivid, joyful, paintings unrestricted by realism. Still life, land and seascapes. Imaginative interpretation of the world around us. Fused glass dishes, paintings, hangings, jewellery and small sculptures.

20 Martel Close, Broadmayne, DT2 8PL

07400 930260

moirahazel@gmail.com

www.moirahazel.co.uk

Directions: Up Chalky Road, by old 'Olds' garage, from the A352. Drive for 1/2 mile. Turn right into Martel Close. On left.

Access: Easy access and parking. Suitable for wheelchair.

10am - 4pm or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	●	●	6	7	8	9	10



185. Hamish Baird

CONTEMPORARY LANDSCAPE OIL PAINTING

Hamish Baird is a contemporary landscape artist whose work focuses on light, depth of field, movement and texture and while it may appear photorealistic at a distance, a closer inspection rewards the viewer with detail, fluidity and unique textural abstraction.

Came House, Winterbourne Came, Dorchester, DT2 8NU

07779 472168

info@hamishbaird.com

www.hamishbaird.com

Directions: Take A352 south from Dorchester towards Whitcombe. Take right through white gateposts to Winterbourne Came and follow the signs. **Access:** No wheelchair access.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	●	●	●	●	●	●	●



186. Inwood Design

FURNITURE MAKER

Daniel and team at Inwood Design are opening their workshop and showroom doors inviting you to view their unique, high quality, handmade furniture.

Displaying a range of bespoke, fitted and freestanding furniture made from a variety of hardwoods.

Inwood Design Ltd, Lakeside Industrial Estate, St George's Road, Dorchester, DT1 1PE

01305 849570

info@inwooddesign.co.uk

www.inwooddesign.co.uk

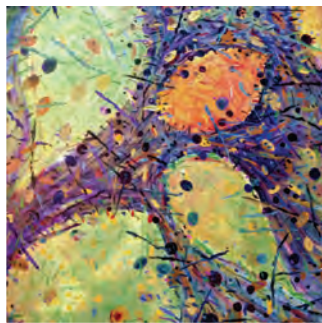
Directions: We are located at the far end of St George's Road on the left hand side.

Access: Good, plenty of parking at the front.

Weekdays 9.30am - 4.30pm,

weekends 10am - 3pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



187. Damian Clarke @ Garden Gallery

PAINTED DRAWINGS ON CANVAS AND SILK

Acrylic and ink responses to places, with an original use of mark-making, allowing edges to blend, dissolve and fray. Recent works explore disintegration and flow. New works on silk and larger canvasses, some involving text and music on the dulcimer.

25 Kings Road, Dorchester, DT1 1NH

01305 267510 / 07773 128885

voxpophtheroad@yahoo.co.uk

www.damianclarke.co.uk

Directions: On sharp bend of Kings Road and Icen Way. Parking nearby in Athelstan Rd, longer time allowed on unregulated side.

Access: Some steps at front, wheelchair access to garden gallery and house by arrangement.

10am - 6pm (Thursdays 10am - 8pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



188. Rebecca Lardner and Jill Thompson

GIRLS ON THE GREEN

Rebecca: Original paintings influenced by the South West depicting life by the sea in my signature palette of subtle blues and greens encapsulating the charm of coastal life. I exhibit in a range of top galleries across the UK and abroad where my work is sought after by collectors throughout Europe, America and other reaches of the world. Also cards and prints. 07980 324136 / info@rebeccalardner.com / www.rebeccalardner.com

Jill: Silversmith inspired by the local landscape. Work has drawn inspiration from pebbles, seaweed and the lovely shapes formed by ripples and waves along the Dorset coastline. 07896 005720 / info@jillyflowerjewellery.co.uk / www.jillyflowerjewellery.co.uk

1 Fordington Green, Fordington, Dorchester, DT1 1LU

01305 259391 / 07980 324136

info@rebeccalardner.com

www.rebeccalardner.co.uk

Directions: Fordington Green is at the top of Fordington High Street and can be accessed via Kings Road, High East Street, South Walks and Dukes Avenue.

Access: 2 sets of steps. Alternative access for wheelchairs or disabled available.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Rebecca Lardner, Jill Thompson



189. Story Boards

LYRICS IN ACRYLICS

A series of lighthearted acrylic paintings, inspired by local, random scenes, which gave rise to a pause, a picture, and a few lines of rhyming verse.

**73 High Street, Fordington,
DT1 1LD**

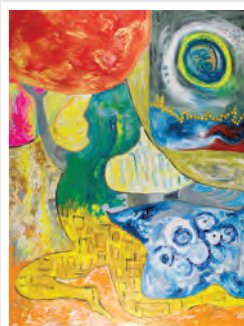
info@islapups.com

Directions: Venue situated between Fordington Cross (One-Stop) and Fordington Green, reached via Fordington High Street, South Walks Road, or Kings Road.

Access: One low step from pavement. One low step into house.

10am - 1pm and 2 - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	●	●	●	●	●	9	10



190. Phoebe Thomasson

FIGURATIVE ABSTRACTIONS IN ACRYLIC ON CANVAS

Drawing inspiration from diverse sources including ancient religious mythologies, aboriginal and tribal art forms; my work is rich with dynamic symbolism seen in visionary experiences and dream state revelations. Predominantly abstract with a massive nod to the classical figurative traditions.

**11 Lancaster Road, Dorchester,
DT1 1QH**

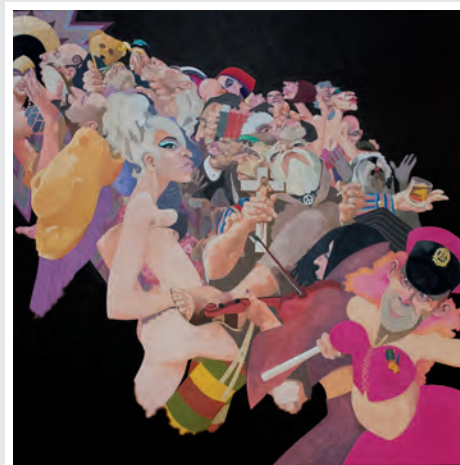
01305 269619 / 07536 115930
phoebethomasson@outlook.com
www.ptartworks.com

Directions: Turn right at the Elizabeth Frink statues by Fordington Fields onto Culliford Road. Turn second left into Lancaster Road towards the end.

Access: Good access. Wheelchair ramp available on request.

12noon - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	4	●	●	7	8	9	10

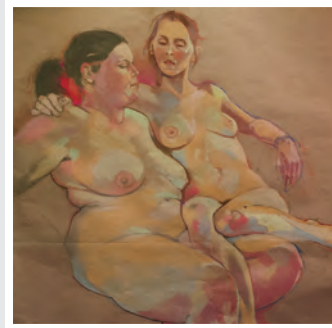


191. Mike Chapman

PAINTINGS, DRAWING, SCULPTURE

A journey of discovery through paintings and drawings to find a little of what it means to be human, a few landscapes and stone carvings too.

A small lift for the soul, and all to be enjoyed in my lovely garden studio.



**The Studio, 58 Monmouth Road,
Dorchester, DT1 2DG**

07974 281408
mike@mikechapman.plus.com
www.mikechapmansculptor.com

Directions / access: Side entrance directly into garden. Sorry no wheelchair access.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	4	●	●	7	8	9	10



192. Alison Webber

LANDSCAPE PHOTOGRAPHY

Inspired by the beauty of the Jurassic coast and by the ever changing facets of the Dorset countryside, Alison endeavours to capture the essence of the landscape through a variety of monochrome and colour images.

27 Monmouth Road, Dorchester, DT1 2DE

01305 756030 / 07955 220024
alison@alisonwebberphotography.com
www.alisonwebberphotography.com

Access: There are two low steps at the entrance to the house.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



193. Katherine Message

DECORATIVE AND FUNCTIONAL CERAMICS

I use porcelain and stoneware to throw simple, elegant cups, mugs, bowls, jugs and dishes.

These are decorated with coloured slips, in designs inspired by natural forms, or simply glazed, in colours evocative of the Dorset coast.

29 Monmouth Road, Dorchester, DT1 2DE

07765 211729

katherinemessage@yahoo.co.uk

Directions: Side entrance to garden studio.

Access: 4 steps.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



194. David Atkins

PAINTER

Art critic Brian Sewell said 'David Atkins is an artist who excels at capturing the magic and majesty of the British countryside. His strong and confident brushwork successfully records the essence of his subjects be they landscape or urban cityscapes'.

I will be exhibiting a selection of paintings, drawings and prints based on Dorset, Cornwall and my travels further afield.

31 Monmouth Road, Dorchester, DT1 2DE



01305 264081 / 07940 577069

davidatkins@madasafish.com

www.david-atkins.com

Directions: Turn off main Dorchester to Weymouth road at Maumbury Rings junction. Monmouth Road is the first turning on the left. Access is via Ashley Road.

Access: A very small step in to the studio.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



195. Jenny Trotman

PAINTINGS, DRAWINGS,
CALLIGRAPHY, CRAFTS

Conservatory display of paintings, drawings in a variety of media, calligraphy and various crafts, inspired by people, places, the natural world and interesting things. An 8 minute walk from Dorchester town centre, 4 minutes from Dorchester South station. Pub nearby.

**44 South Court Avenue,
Dorchester, DT1 2BZ**

01305 264568

jay.tee44@hotmail.com

www.catswhiskersart.co.uk

Directions: From Dorchester centre take Weymouth Avenue, at top of hill turn left into Maumbury Road, continue, bearing left into South Court Avenue. Venue 200 metres on right. **Access:** Paved path, 1 step to house. On road parking, no restrictions.

10am - 5pm (Thursdays and
Sundays 2 - 5pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



196. Lesley H Phillips Jewellery

SILVER, GEMSTONE AND COLOURFUL JEWELLERY

Multi award winning silversmith. Featured in *Vogue* and a National Museum, London. Every item as individual as you are! View my vast, eclectic array of jewellery collections using silver, gemstones and pearls. 'Distinctly Deco' - sleek, clean lines of the 1920s, Coastal, Countryside & Flowers and my latest - combining silver with exquisite Murano Venetian Glass. Every purchasing visitor receives a free draw entry to win an item of jewellery. Only 2 doors away from Venue 197 in Vespasian Way.

2 Brutus Close, Dorchester, DT1 2TJ

07818 055169

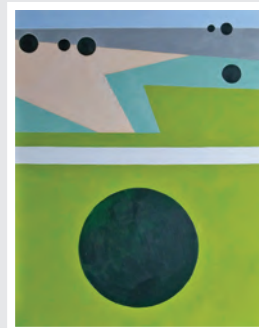
jewellery@lesleyhphillips.co.uk

www.lesleyhphillips.co.uk

Directions / access: B3147 into Maiden Castle Road, third left into Celtic Crescent, then first left - Vespasian Way. At end, veer right. Signposted. 'W' = Walk signs from Maiden Castle Road. Free parking. 3 steps.

Friday - Monday 10am - 5pm, Wednesday and Thursday 1 - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	31	1	2	3	4	●	6	7	8	9	10



197. Emily Julia Morgan

SCREENPRINTS AND ABSTRACT
PAINTING

Contemporary screenprints inspired by ancient monuments and local landscapes. Abstract paintings that refer to walks on the Ridgeway and standing stones. Emily uses colour and space to create emotional journeys through time and landscape. Adjacent to Brutus Close venue.

**14 Vespasian Way, Dorchester,
DT1 2RD**

01305 268307 / 07814 396270

emmorgan@hotmail.co.uk

www.emilyjuliamorgan.co.uk

Directions: Weymouth Avenue, then Maiden Castle Road. Third left (passing Vespasian Way footpath), then first left. Ignore house numbers. House at top with tall beech trees. **Access:** Sorry no wheelchair access, steep front drive and narrow porch.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	31	1	2	3	4	●	6	7	8	9	10



198. Mice and Mole, Cali Norton and Rachel Raine

FIBRE ARTIST, PAINTER, SILVERSMITH

Three artists, three disciplines, three approaches

Jo Lilley (Mice and Mole): Intricate needle-felted wool sculptures inspired by wildlife and countryside. Each unique piece encapsures a different personality. 07833 398074 / jo@miceandmole.com / www.miceandmole.com. *Image top left*

Cali Norton: Vibrant colourist, stylistically exploring real landscapes and atmospheric images, often inspired to create imaginary, visionary and inner worlds. 01258 821183 / cali@thedorsetretreat.co.uk / www.artpal.com/caliope. *Image top right*

Rachel Raine: Patterns and textures inspired by nature: hammered, melted, cast and polished silver reflects shards of light whilst beautiful stones enhance these unique designs. 07989 962199 / rachelraine@hotmail.co.uk. *Image bottom right*

28 Queens Avenue, Dorchester, DT1 2EP

01305 251535 / 07833 398074

Directions: A35 Tesco roundabout turn towards Dorchester on Weymouth Avenue. Take 2nd left into Queens Avenue then over mini roundabout. 3rd house on the right. **Access:** Gravel drive. Side path with 2 small steps to the garden. Free parking.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



199. Fiona Baker Millinery

HATS AND HEADPIECES

Fiona is a designer-maker milliner based in Dorchester in the heart of Dorset.

Her work is created using traditional techniques and materials such as silk, straw, leather and felt.

All pieces can be made to bespoke requirements.

1 Great Cranford Street, Poundbury, Dorchester, DT1 3SQ

01305 753426 / 07879 861454
fifihatti@gmail.com
www.fionabakermillinery.co.uk

Directions: On the corner of Ringhill Street and Great Cranford Street. Follow signs for Waitrose overflow parking. **Access:** Ground floor, flat access.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	●	●	6	7	8	9	10



200. Notarianni Glass

GLASS BLOWING AND CAST GLASS PANELS

Charlie Macpherson and Amanda Notarianni create sculptural glass through a range of processes, including glass blowing, casting and polishing. Manipulating the molten glass to achieve their desired forms, they use a variety of colour applications to create intriguing pieces.

The Engine Shed, Unit 7, Parkway Farm Business Park, Middle Farm Way, Poundbury, Dorchester, DT1 3AR

01305 561491 / 07968 247191
info@notarianniglass.co.uk
www.notarianniglass.co.uk

Directions: From Monkey's Jump roundabout (A35) head into Poundbury. At the small roundabout take the right exit. After about 500 metres we are on the right.

Access: Good.

10am - 4.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



201. Dorset Centre for the Creative Arts

ART COURSES AND EXHIBITIONS

During Dorset Art Weeks we will be host to exhibitions, a potters market, masterclasses and demonstrations.

The Centre offers a vibrant and relaxed experience for those interested in the creative arts, including courses led by artists and craft specialists, gallery spaces, workshop facilities, lecture hall, and cafeteria.

To find out more please look at our website:
www.DorsetCentrefortheCreativeArts.co.uk.

We offer: airbrush, acrylic painting, basketry, bead work, illustration, bronze casting, sculpture, collograph printing, writing, drawing, Dorset buttons, encaustic wax, silver jewellery, glass, guitar, letter cutting, lino printing, pastels, painting, paper cutting, photography, stone carving, weaving, wood carving and more.

Middle Farm Way, Poundbury, Dorchester, DT1 3AR

01305 764713 / 07720 644783

info@dorsetcentreforthecreativearts.co.uk

www.dorsetcentreforthecreativearts.co.uk

Directions / access: Enter Dorchester / Poundbury at Monkeys Jump roundabout (meeting of A35 and A37). Follow the road down the hill. We are the first on the right. Plenty of parking, wheelchair access, lift and cafeteria.

10.30am - 4.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



202. Roy Winstanley and Rebecca Guyett

PAINTING, SCULPTURE, SCREENPRINTS

Come and enjoy our diverse mix of work at DCCA, Poundbury, in an open and friendly setting.

Roy's work is an eclectic collection of watercolours, acrylics, screenprints and more recently created, mixed media sculpture.
rjwinst@gmail.com / 07564 380460 / www.roywinstanley.com

Rebecca's art reflects influences from her design background and her love of typography. Using hand-finished screenprints with other media, her spontaneous sketchy style brings the images to life.
rebecca@guyettdesign.com / 07946 577090 / www.guyettdesign.com

Dorset Centre for the Creative Arts, Middle Way Farm, Poundbury, Dorchester, DT1 3AR

www.dorsetcentreforthecreativearts.co.uk

Directions / access: From Monkeys Jump roundabout (meeting of A35 and A37) exit towards Dorchester / Poundbury. Turn right at roundabout onto Middle Way Farm, 300m on right hand side. Plenty of parking, wheelchair access, lift and cafeteria.

10.30am - 4.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Roy Winstanley, Rebecca Guyett



203. Colin Willey

LANDSCAPE AND STILL LIFE

Inspired by big skies and dramatic light. I love working on location directly from the subject and then working ideas up onto larger canvases in the studio. Notably in the collections of The House of Lords and HRH Princess Anne.

1A Alice Road, Dorchester, DT1 2LJ

07799 258082

colinwilley72@gmail.com

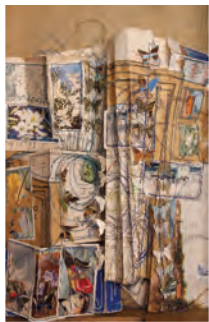
www.colin-willey.co.uk

Directions: Turn into Alice Road via Damers Road. The studio is immediately on the left with a blue garage door.

Access: Easy.

10am - 3pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



204. Art in the Gardens

PHOTOGRAPHER, PAINTER, STITCHER, MIXED MEDIA ARTIST

Four artists explore personal history, form, light, colour and texture through different mediums.

Liz Cooke paints bold colourful landscapes (bottom right). **Liz Kagi** uses silk, linen and ink to create botanical embroideries (top right). **Lorraine Bowley**'s work depicts her life journey and memories through fabric and threads (top left). **Mark Megilley**'s photography explores memory, family and the repetition of history (top centre).

Different artists will be available to discuss their work, processes and techniques on different days.

This central venue is in the heart of Dorchester, close to Fairfield car park, train stations, and town centre.

Come and enjoy a complimentary tea or coffee and biscuits with us!

Borough Gardens House, Cornwall Road, Dorchester, DT1 1RG

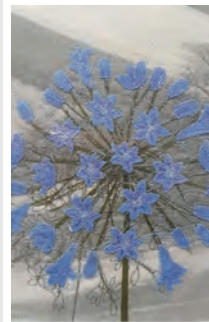
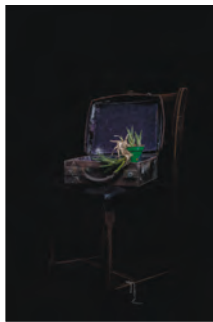
07415 576255

artsinthegardens2018@gmail.com

Directions: Located in Borough Gardens near the junctions of Cornwall and Great Western Roads in the centre of Dorchester. **Access:** No steps - fully accessible.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	●	●	●



205. Chris Dunseath

DorchesterARTS Open PRIZEWINNER'S SOLO EXHIBITION

A retrospective selection of sculptures and drawings in various materials including bronze, stone, wood and paper. Scientific and historic influences. Other universes revealed. Recent prizewinner of 'The Open West' and 'Wells Art Contemporary'. Collections include ACE and The Royal Collection.

The Gallery at Duke's, Duke's Auctioneers, Brewery Square, Dorchester, DT1 1GA

01935 882625

chrisdunseath@gmail.com

www.axisweb.org/p/chrisdunseath

Directions: Follow signs to Dorchester South station. **Access:** Fully accessible.

Monday - Friday 9am - 5.30pm (Saturday 2 June 10am - 3pm)

Exhibition open from 23 May

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
●	●	●	●	29	30	31	1	2	●	4	5	6	7	8	●



206. Elli

PAINTING

Acrylic paintings of wildlife and contemporary art. Inspired by early years living in Singapore and the Far East and later on a farm in Devon.

Elli now lives and works in beautiful Dorchester.

Aspects Gallery, 3 The Mews, Durngate Street, Dorchester, DT1 1JP

01305 457990

ritaelizabeta@btinternet.com

Directions: Off South Street, central Dorchester.

9.30am - 5pm (Saturdays 9.30am - 1pm)



207. Christine Rogers

MARINE AND LANDSCAPE ARTIST

I paint mainly with acrylics which bring out the beauty of the ever changing mood and colours of the landscape.

My work features local land and seascapes inspired by the beautiful Jurassic coastline.

Paintings, prints and cards available for sale.

The Posh Partridge, 29 High East Street, Dorchester, DT1 1HF

01305 267113

info@christinerogersart.com

www.christinerogersart.com

Directions: From Ackland Road car park walk north towards Church Street, turn left on to High East Street, destination will be on your right. **Access:** Seating.

9am - 5pm



208. Caz Scott

LANDSCAPE PAINTER IN OILS

Caz creates exciting and vibrant contemporary images that depict her response and deep emotional attachment to her surroundings. She is motivated by the dramatic landforms and wildness of the coast, capturing the unique structure and beauty of the Jurassic coastline.

2 Princes Mews East, Princes Street, Dorchester, DT1 1UL

01305 757096 / 07951 611964

cazscott.art@gmail.com

www.caz-scott.co.uk

Directions: The house is on the lower part of Princes Street, opposite the dentist.

Access: 2 steps into the house, or easier rear access if required.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	●	●	29	30	31	1	2	●	4	5	6	7	8	9	●

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	●	●	29	30	31	1	2	●	4	5	6	7	8	9	●

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	1	2	3	4	5	6	●	8	9	10



209. Grahame R Preece

WILDLIFE, LANDSCAPE,
PORTRAIT ARTIST

Paintings of local scenes and Wildlife around Dorchester area. Paintings from £50 - £500. Commissions welcomed. Large selection of original greetings cards from my paintings available. I have sold in Spain, France, Germany. I look forward to meeting you.

45 Colliton Street, Dorchester, DT1 1XH

01305 261256 / 07821 383782
jackpreece128@hotmail.com
www.grahamepreece.co.uk

Directions: From South Street enter North Square by the Corn Exchange. Turn left past Qwik-Fit, venue 3 doors up from the restaurant on the right.

Access: Wheelchair ramp access to threshold.
10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



210. Paul Cleden - Printmaker

LINOCUTS AND COLLOGRAPHS

My linocuts look at figurative movement. People browsing a market or a dance hall crowded with figures are wonderful inspiration. The use of flowing lines and overlap of colours fits the subjects I am drawn to in my linocuts.

2 Northernhay, Dorchester, DT1 1XN

01305 251397
mail@paulcleden.co.uk
www.paulcleden.co.uk

Directions: From the top of town roundabout travel down The Grove (B3147), Northernhay is the first right before Lidl. From Yeovil direction on the B3147, Northernhay is the first on left past Lidl. **Access:** One small step.

Monday, Tuesday and Friday 11am - 4.30pm, Wednesday 12noon - 6pm, Saturday and Sunday 11am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	1	2	3	4	5	6	●	8	9	10



211. JM Designs

CABINET MAKER

Jonathan has over 25 years experience in designing and making furniture.

He undertakes commissions for dining tables and chairs, fitted bookcase units and kitchens and other furniture.

He specialises in veneer and marquetry work.

Unit 5, Lower Burton Buildings, Dorchester, DT2 7RZ

01305 251536
jonathan@j-m-designs.co.uk
www.j-m-designs.co.uk

Directions / access: 1/2 mile outside Dorchester on the Old Sherborne Road, opposite the Sun Inn pub. Easy parking outside the workshop.

Monday - Friday 9.30am - 5pm,
Saturday and Sunday 10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	1	2	3	4	5	6	●	8	9	●



212. Helen Francis

TEXTILES AND PAINTING

Exhibition and sale of new work in garden studio of established textile artist. Semi-abstract still life and landscape images created by stitch, applique and mixed media. Prints and postcards available. Pretty 15 minute river walk from Dorchester across Blue Bridge.

Garden House, Frome Whitfield, near Dorchester, DT2 7RY

07790 032207
helen.f25@btinternet.com
www.helenfrancis.uk

Directions: Old Sherborne Road. Right after Sun Inn signposted Frome Whitfield. After 600 metres turn right. Follow track around to the right. Left to park in venue.

Access: One small step.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	●	31	1	2	3	4	5	●	7	8	9	10



213. Jennifer Hunt

DRAWING, PAINTING,
DRIFTWOOD ART, MIXED MEDIA

Inspired by the Jurassic Coast, this is a diverse exhibition, ranging from detailed drawings and paintings of Chesil Beach throughout the year to driftwood art created from beach-combed materials. Artwork and text are woven together in an eclectic strand line.

**The Old Manor, Manor Close,
Stratton, DT2 9RY**

07713 390966

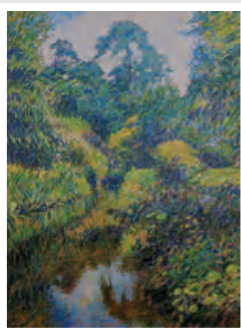
jennifer@seashed.co.uk

www.seashed.co.uk

Directions: Turn off A37 approx 3 miles from Dorchester into Stratton. Proceed to the turning left into Manor Close. The Old Manor is at the end. **Access:** Level access.

10am - 4pm (Saturday 26 May)
10am - 4pm and 6 - 8pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



214. Mike Bowman

LANDSCAPE OIL PAINTINGS

Local and European landscapes in oils by well known Dorset painter whose work has been exhibited and collected nationally and abroad. Large Impressionist canvases alongside other traditional works seen in beautiful riverside studio location. Portrait commissions undertaken. Price range: £250 - £2500.

**Elm Grove, 1a Dorchester Road,
Stratton, DT2 9RU**

01305 265288 / 07970 859597

info@mikebowman.co.uk

www.mikebowman.co.uk

Directions: Studio situated at the eastern, Dorchester end of Stratton Village, immediately adjacent to the turning from A37, signposted Stratton. **Access:** Easy access but no ramp to doorstep.

11am - 4.30pm (Weekends 11am - 5.30pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	●	1	2	3	●	6	7	8	9	10	



215. Jindra Jehu

PAINTING / DRAWING / MIXED MEDIA

Experimental works in various media exploring geology, erosion and the impact of human activity on the coastline.

Exhibiting plein air and studio based work from the Dorset coast and from a recent residency on Cape Cornwall.

Good pub in village.

**6, Mallards Green, Martinstown,
near Dorchester, DT2 9JG**

01305 889600 / 07595 438815

jindra.jehu@gmail.com

www.jindrajehu.co.uk

Directions: Dorchester to Martinstown along B3159, first group of houses on left after the village sign. Parking in layby.

Access: 3 steps.

12noon - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	31	1	2	3	●	5	6	7	●	9	10	



216. Vicky Finding - Clandonart

PLACES THAT THRIVE WHEN
NEGLECTED

In this exhibition I explore places that thrive when neglected, for example secluded beaches, hidden valleys, and ledges of rock. Atmospheric textured oils, and fluid paintings in mixed media. The studio space has excellent views of Maiden Castle.

**Clandon Farm, Martinstown,
Dorchester, DT2 9JF**

01305 889363 / 07966 772129

vfinding@clandonart.com

www.clandonart.com

Directions: Dorchester to Martinstown along B3159, 0.75 miles after roundabout on left.

Access: Good wheelchair access, and plenty of parking space. No dogs please.

2 - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	31	1	2	3	●	6	7	8	9	10		



217. Art Exchange III

PAINTING AND PHOTOGRAPHY

For the third successive and successful time Armin, Barbara and Colin use each other's work as inspiration.

Paintings emerge from photographs, Photographs emerge from paintings.

The results are always a wonderful, complete surprise.

17 St Martinsfield, Martinstown, DT2 9JU

01305 889476

07874 910877

colintracy66@gmail.com

www.fullyfocusedphotos.co.uk

www.where-the-art-is.eu



Directions: From Dorchester: go past church then shop, take next right into St Martinsfield. Number 17 is at the top of the road.

Access: Some steps to negotiate.

10am - 6pm

Clockwise from top left: Armin Hermann, Barbara Kraneveld, Colin Tracy

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



218. Mary Brightwell

PAINTINGS, PASTELS, MIXED MEDIA

An eclectic mix of affordable artwork ranging from semi-representational to semi-abstract, tranquil and sensuous to vibrant and unusual. Inspired by a love of the natural world including atmospheric landscapes and seascapes, woodlands, animal portraits, mixed media, and collage. All welcome.

16 Wyke Oliver Close, Preston, Weymouth, DT3 6DR

01305 833166 / 07749 730584

brightwell34@msn.com

<https://brightwell34.wixsite.com/mysite1>

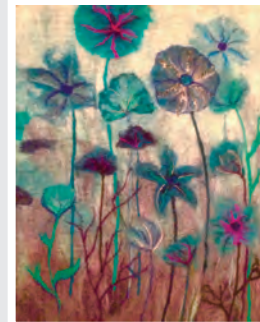
Directions: From the Preston Road, turn into Wyke Oliver Road, continue straight ahead bearing left until road merges into Wyke Oliver Close. Last house on right.

Access: One low step into house.

11am - 5pm

(Saturday 26 May 11am - 7pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



219. Di Pattinson

FELT AND TEXTILE ART

Inspired by nature, I create colourful and textural 2D and 3D pieces from fleece and other natural fibres by using various felting techniques. My art works are displayed in my studio and outside through trees, where art meets nature.

Cackleberry Farm, Watery Lane, Weymouth, DT3 5QD

01305 813539

di@feltandtextileart.co.uk

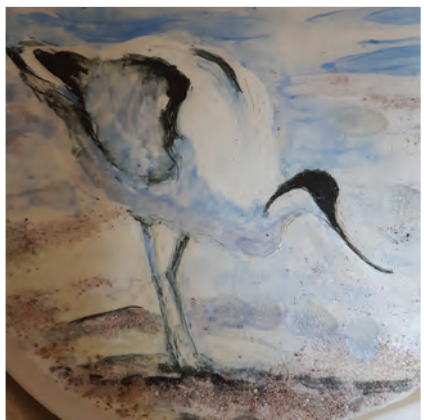
di@feltandtextileart

Directions: From the old Dorchester Road turn down Stottingway Street or Mill Street. Turn into Watery Lane, turn into drive at the picture framing sign.

Access: Wheelchair accessible.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



220. The Upwey Potters

FUNCTIONAL AND DECORATIVE CERAMICS

A variety of traditional and contemporary ceramics, sculpture, functional vessels and decorative pieces. Talk with the potters about their work, inspiration and methods of production. Workshops, demonstrations and Raku and Soda kiln firings. Visit website to find out about participating in workshops and other activities.

Old School Village Hall, Upwey, Weymouth, DT3 5QE

01305 815216 / 01305 812030

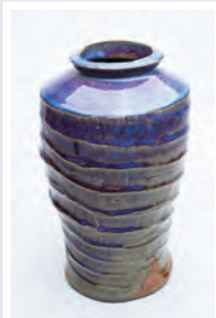
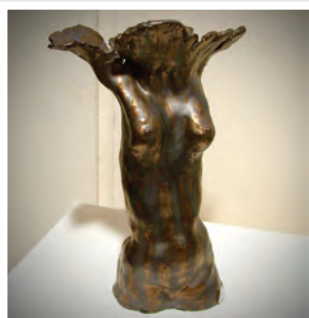
all@upweypotters.com / www.upweypotters.com

Directions: On B3159 between Weymouth and Martinstown, next to Upwey Wishing Well Café.

Access: Good access with disabled toilet.

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

10am - 6pm and by appointment



Clockwise from top left:
Maggie Cooke
Pat March
Bill Crumbleholme
Fil Cooke
Laurence Eastwood
Irene Passmore



221. Susan R Hughes

MIXED MEDIA

Variety of figurative and abstract artwork on display in artists home / studio. Venue situated next to Weymouth marina. Open 12noon until 6pm from 2nd until 10th June. Late night opening Friday 8th until 8pm.

Roadside parking.

27 Holland Road, Weymouth, DT4 0AH

01305 780078 / 07712 532289

susanrhughes@gmail.com

www.susanrhughes.co.uk

Directions: From A354 take third exit Westham traffic lights onto Abbotsbury road, then second turning right is Holland Road. Venue is on left through collage gates.

Access: Disabled access from road through house but not into studio without use of small ramp.

12noon - 6pm (Friday 8 June)

12noon - 8pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
●	●	●	●	●	●	●	2	3	4	5	6	7	8	9	10



222. The Raggy Rat

MIXED MEDIA AND TEXTILES

Catherine Owen is opening her individually styled home again. It makes the perfect setting for her collages, toys and textiles. All kinds of fun creatures greet you, and enjoy intimate mixed media pieces. See the artist working on book illustrations.

1 Lakeside Gardens, Weymouth, DT3 5HQ

07786 431254

rats@raggyrat.co.uk

www.raggyrat.co.uk

Directions: Turn into Ullswater Crescent from Spa Road or Radipole Park Drive, then turn down Windermere Crescent. Left into Lakeside Gardens. Please park in Windermere Crescent. **Access:** Gravel driveway, 2 steps into the porch.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	●	31	1	2	3	4	5	●	7	8	9	10



223. Caroline Sharp

SCULPTURE, CERAMICS, ASSEMBLAGE

Organic forms inspired by nature in studio and beautiful garden.

New work. Woven birch and willow and handbuilt clay forms.

11 Cleveland Avenue, Weymouth, DT4 7RD

01305 780349

caroline@carolinesharp.co.uk

www.carolinesharp.co.uk

Directions: Follow Dorchester Road towards the seafront. Take 1st left after Lidl then 1st right. Parking in road.

Access: 2 single steps. Limited wheelchair access.

11am - 5pm



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	●	1	2	3	●	●	●	●	8	9	10



224. Elizabeth Bairstow

WATERCOLOUR DRAWINGS, BOOKS, PRINTS AND CARDS

The two completed books, written and illustrated by Elizabeth Bairstow, plus her Book of Drawings are on sale, with her paintings, prints and cards. Her work progresses on the final book of the trilogy about creating the Cerne Abbas Farm.

34 Greenhill, Weymouth, DT4 7SL

01305 785696 / 07593 500536

bairstow@bairstowgallery.co.uk

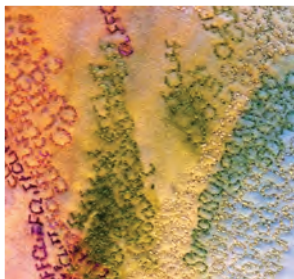
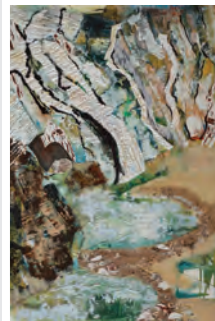
www.bairstowgallery.co.uk

Directions: Entrance opposite Melcombe Avenue and adjacent to the Bowling Green. Alternatively via the Coastal Path.

Access: Disabled access.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



225. Artwey at Weymouth Old Town Hall

VARIETY OF ART FORMS

Artwey CIC is once again opening temporary studios in the 18th century 'Old Town Hall' on Weymouth's original High Street. This unique historic site dates back to Elizabeth I. A group of ten artists will be exhibiting.

Visitors will see a mix of high quality painting, printmaking, mixed media, ceramics / sculpture and fine art textiles. Subject matter spans representational, contemporary landscapes and seascapes, alongside studies of nature and also more abstract work.

All artists will be on site at various times and will be happy to talk to visitors about their inspiration, techniques and give insight into their approaches. All artwork, prints and cards will be for sale, a proportion of the takings going to the Old Town Hall CIC.

Artwey is a thriving arts organisation that supports working artists and tutors in the Weymouth and Portland area. Many Artwey artists run courses and take commissions. Information about this year's exhibitors is on the Artwey website. The venue is close to the marina and the area boasts a good choice of restaurants, cafes and public houses.

Weymouth Old Town Hall, High West Street, Weymouth, DT4 8JH

01305 783836 / 07500 930102 / oth@artwey.co.uk / www.artwey.co.uk

Directions: A354 towards Portland beside harbour to ASDA traffic lights. Turn left, then right into lower Council Office P&D carpark. We are opposite the Boot Inn. **Access:** Main entrance and disabled facilities on ground floor. Sloping pavement and steps to upper floor.

10.30am - 4.30pm

Clockwise from top left: Brian Smith, Babs Kirby, Marian Arnott-Weeks, Caroline Nairn, Liz Bowers, Charles Maher, Stevie Duston, Ingrid Ellis, Julie Hackett, Vera Gilbert

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



226. The Waverley

COMMUNITY ACTIVITY HUB
AND CAFE

The Waverley is an activity hub for vulnerable groups in the community, encouraging art amongst individuals with learning disabilities and mental health needs. We will showcase work produced and invite visitors to join creative sessions at our inspirational centre.

The Waverley, 121 Abbotsbury Road, Weymouth, DT4 0JX

07384 252353

esmart@ebht.org.uk

www.facebook.com/TheWaverleyWeymouth

Directions: We are located on the junction of Abbotsbury and Franklin Road, free parking outside.

Access: Full wheelchair access and facilities. Baby changing facilities.

9am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	●	1	2	3	4	●	6	●	8	9	10



227. Martin J Leighton

FIGURATIVE, PORTRAIT AND
SEASCAPES

My passion is figurative works which portray realistic yet not photographic images, capturing moments of mood and atmosphere, sunlight and shadows. Oils on canvas enable me to create sensual and thought provoking paintings often combining figurative with seascape.

8 Purbeck Close, Weymouth, DT4 9QU

01305 759105 / 07542 056634

martin@brushwork.plus.com

www.leightongallery.co.uk

Directions: From Harbour Roundabout (ASDA) travel up Boot Hill, turn right at traffic lights onto Wyke Road, take 5th road on right into Purbeck Close. **Access:** Two small steps into studio.

10.30am - 5pm and by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	●	31	1	2	3	4	●	6	7	8	9	10



228. Olivia Nurrish, Andrea Frankham-Hughes, John Davey, Clare Frances Buckle

PAINTINGS, SCULPTURE, MIXED MEDIA, JEWELLERY

Off the Rodwell Trail / coastal path in studios and gardens with panoramic views of Portland above sandy cove, meet or commission the artists, enjoy refreshments and taster workshops (details at www.johndaveyartist.com).

Olivia's landscape paintings reflect the enchantment of Dorset, while detailed still-lives and portraits celebrate her subject's lives (www.olivianurrish.com). **John's** sculptures are inspired by nature's geometric patterns and forms. Hand carved in stone and wood, he explores each material's traits and beauty to create unique abstract forms (www.johndaveyartist.com). **Andrea's** quirky, eclectic jewellery and prints reflect a passion for Portland (www.andreafrankhamhughes.co.uk).

Clare handmakes unique hallmarked pieces and affordable wirewrap semi-precious stone jewellery (www.clarefrancesbuckle.com).

15 Old Castle Road, Weymouth, DT4 8QB

07831 751526 / olivia2art@gmail.com

Directions: Weymouth A345 to Portland, after 3 lights from Asda turn left at hill summit, park 250 yds down on left.

Access: Gravel, flat path, 6 / 17 steps to 2 studios.

11am - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10





229. Inspired by Nature

DORSET WILDLIFE TRUST CHESIL BEACH CENTRE

Art inspired by Nature situated within the visitor centre on the magnificent Chesil Beach. A variety of artists exhibiting ceramics, jewellery and paintings all with a coastal feel. The Centre also hosts a café overlooking the Fleet and toilet facilities

Chesil Beach Centre, Portland Beach Road, Portland, DT4 9XE
01305 206191

chesilbeach@dorsetwildlifetrust.org.uk
www.dorsetwildlifetrust.org.uk

Directions: The centre is on the causeway between Weymouth and Portland on the A354 (Portland Beach Road). There is a Council pay and display car park.

Access: The Centre is wheelchair accessible. There is disabled parking and toilets next to the Centre.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



230. Stephen Yates and Holly Norris

PAINTINGS, CERAMICS, TEXTILES, PRINTMAKING, MIXED MEDIA

Working in a variety of media, we work to create a sense of place inspired by our home and travels. A large proportion of the paintings are created whilst braving the elements on location. Opportunity to see our home studio pottery as well as finished pieces. In the last year we have had a month long residency in Australia and been involved with the plein air festivals at Sculpture by the Lakes. These experiences continue to influence our artwork. Drawing is at the heart of all our ideas, carefully observed from life.

17 Coronation Road, Portland, DT5 1EY

07720 892944

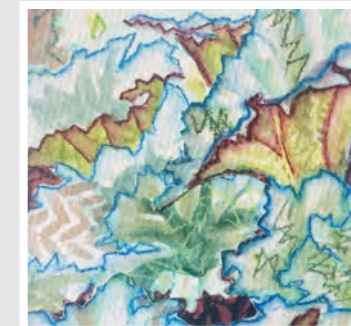
stephen.yates@btinternet.com / hollymbenham@gmail.com
www.facebook.com/arti2.co.uk / www.hollynorris.org

Directions: At Fortuneswell, turn left towards the Verne citadel. Take the first left fork, and left again. We are on the left as the hill dips.

Access: Not wheelchair accessible.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



Left to right: Stephen Yates, Holly Norris



231. Liz Wright

OIL, WATERCOLOUR, ACRYLIC PAINTINGS

Paintings of Portland and Dorset.

Watercolours, oils and acrylics, cards and prints.

I have been experimenting with watercolours with great results.

8 Higher Lane, Chiswell, Portland, DT5 1AT

01305 823824 / 07496 693469
lw@wrightfineart.co.uk
www.wrightfineart.co.uk

Directions: Causeway, straight over Victoria Square to Chiswell, after Bakers Ground on left, Clements Lane. Bottom of hill with railing on right.

Access: Hill and step into venue.

11am - 1pm and 2 - 6pm
(Saturday 26 May open until 8pm)

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26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



Anne-Louise Bellis (Venue 32)

Victoria Jardine (Venue 30)



232. Carol Cruickshank

HAND SEWN TEXTILE SEA AND LANDSCAPES

Vibrant, colourful, happy textile collages of the places that inspire me. Originals (some framed in driftwood) giclee prints, tiles, coasters, cards alongside driftwood items viewed inside my new studio, all set in a pretty garden.

1A Shepherds Croft, The Grove, Portland, DT5 1DJ

01305 822402 / 07922 472344

info@carolcruickshank.com

www.carolcruickshank.com

Directions / access: Up hill towards Easton. Left into Grove Road just before Easton. Continue a mile then right into Shepherds Croft, bear left to end of road. Limited drive parking, room on road. Easy access, one step to negotiate house.

10.30am - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



Caro Lester

233. Caro Lester and Lauren Mae Millinery

PRINTMAKING, MILLINERY, DRAWING, ILLUSTRATION

Both artists will be interpreting the theme 'In the Garden'. Lauren Stedman's beautiful millinery pieces explore textures and structures from horticulture and entomology, incorporating felt, feathers and stitching. Caro's colourful prints, collages and drawings are inspired by her garden sketchbooks.

Unit 2, St George's Studios, Reforne, Portland, DT5 2AN

07528 471611

carolester@btinternet.com

Directions: Take A354 to Portland. 3rd exit at Portland Heights roundabout. Left at next roundabout, or use free car park opposite church, 300 yds to venue. **Access:** Slight slope into studio. Some limited parking in courtyard outside.

10.30am - 5pm



Lauren Mae Millinery

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



234. Hilary Bain

PAINTER

Paintings on paper, board and canvas of subject matter nearby, whether it be an interior still life or view from a window.

Mixed media of oils, acrylic, pen and pencil.

3 Easton Square, Portland, DT5 1BX

07788 136906

hilary.bain727@googlemail.com

Directions: Location next door to Boots the Chemist on Easton Square.

Access: Wheelchair access possible although there are 4 steps up to the front door.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



235. Lyn Kirkland

ENCAUSTIC WAX AND MIXED MEDIA

Using an ancient medium in a contemporary textural, layered form. Evocative images drawn from nature, memory and abstraction. Allowing the wax's unique properties to determine the outcomes. Exhibition at The Hayloft. Demonstrations at my workshop nearby.

Hayloft Café & Bar, Pennsylvania Road, Portland, DT5 1HU

Café: 01305 821286 / www.hayloftcafe.co.uk

Lyn: 07818 257665 / Lynkirkland222@btinternet.com / www.lynkirklandart.artweb.com

Directions: Located between Pennsylvania Castle and Cove Holiday Park. Off road parking. **Access:** Wheelchair access to some seating inside.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



236. Sylvia White

PAINTER AND PRINTMAKER

As I am surrounded by the most beautiful countryside and a tribe of wonderful grandchildren I am never lost for inspiration.

The Studio, Fleet House Farm, Fleet Road, Fleet, Weymouth, DT3 4ED

01305 788005

sylviajoanwhite@gmail.com

Directions: Take the B3157 through Chickerell, turning at the mini roundabout towards Fleet. Stay on Fleet Road for 2miles. Fleet House Farm is on the left.

Access: The studio has wheelchair access.

11am - 4pm (Fridays 11am - 8pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
●	●	●	28	29	30	31	1	●	●	4	5	6	7	8	●



237. Ann Patricia Martin: Garden Studio at Langton Herring

PAINTING LAND AND SEASCAPES

My paintings reflect the area in which I live, along beside The Fleet the flowers, the birds, the butterflies and the weather.

Seascapes with rough raging seas and the calm of a beautiful beach feature in my work.

The Knoll Garden Studio, Roses Lane, Langton Herring, DT3 4HS

01305 871072 / 07849 401763

martann981@aol.com

Directions: Main road through village, on corner of Roses Lane and main road, flags flying to indicate studio entrance, ring the bell. Park in road. **Access:** Slope to drive way. Wheelchair access.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



238. Hilary Warren

COASTAL, NAUTICAL AND NATURE

Hilary lives in Langton Herring, has recently retired from dentistry and cohosts Chesil Rocks music festival in her garden. Her art includes coastal / nautical scenes, sketching musicians, watercolours of flowers and exhibits vibrant oils at the Gallery of Caribbean Art.

Higher Farmhouse, Langton Herring, Weymouth, DT3 4HX

01305 871669 / 07426 725523

Hilarywarrensimmons@gmail.com

Directions: From the B3157 Weymouth to Portesham Road, turn left at Langton Cross towards Langton Herring. At the start of the village turn left again opposite the telephone kiosk (on right), continue along this road past the Elm Tree pub on your right and after 100m go straight up the gravel drive to Higher Farmhouse. **Access:** The studio is on the ground floor and there is access from the garden and gravel drive.

Monday - Thursday and Sunday 10am - 6pm, Friday and Saturday 10am - 8pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

WEST





239. John Meaker

PAINTER AND TUTOR AT ABBOTSBURY STUDIO

I intend to challenge an immediate response with intelligent and primitive metamorphoses.

Having studied the craftsmanship and choreography of human figures, I make images and icons. As narratives I choose ancient and pastoral myths that have contemporary resonance.

In my recent work I aspire to the tradition of 'Figurative Transformation' exemplified by Duchamp's 'Nude Descending a Staircase', de Kooning's 'Attic' and 'Excavation', the contemporary paintings of Cecily Brown, and El Greco's 'Opening of the Fifth Seal'.

I experiment with chaos and visualisation, rhythm, tone, and spontaneous gesture, leading your lively and impatient eye over and around the painting's surface.

Abbotsbury Studio, Rodden Row, Abbotsbury, DT3 4JL

07816 850107

johnmrmeaker@btinternet.com

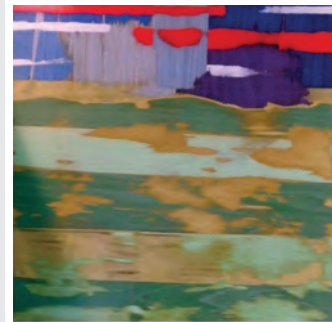
www.abbotsburystudio.co.uk

Directions: On main road through Abbotsbury, 50 yards from village car park entrance. Conspicuous sign over the road.

Access: Garden path, single step for wheelchairs.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



240. Dansel Gallery

WORK IN WOOD

Visit Dansel Gallery to see cutting edge contemporary woodwork made by over 200 designer craftsmen working in the UK including many from the South West.

Set in a thatched stable block near the centre of Abbotsbury, Dansel houses a superb collection of high quality handmade items with everything on display made in wood and chosen for its design and quality of finish. The range highlights the inventiveness and versatility of the woodworker and has created a fascinating selection of woodwork displaying a huge range of timbers. Featured makers Selwyn and Tilia Holmes.

A small café serves fresh coffee and teas.

Dansel Gallery, Rodden Row, Abbotsbury, DT3 4JL

01305 871515 / 01305 871515

danielle@danselgallery.co.uk

www.danselgallery.co.uk

Directions / access: Near the centre of the village of Abbotsbury, close to sharp bend. With own customer car park. Partial disabled access.

10am - 5.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Selwyn Holmes, Tilia Holmes



241. Andrew Dumolo

FURNITURE DESIGNER / MAKER

Beautiful hardwood furniture, designed and created in my workshop at Gorwell, 1 mile above Abbotsbury.

Visit my showroom with its unique outlook into my workshop to see a selection of my furniture and accessories.

Commissions welcomed.

The Dairy Buildings, Gorwell Farm, Abbotsbury, DT3 4JX

01305 873818 / 07960 061449
andrew@adfurniture.co.uk
www.adfurniture.co.uk

Directions: From the crossroads at the top of Portesham hill follow signs for Gorwell.

Access: Good, with plenty of parking and no steps.

10.30am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	●	●	6	7	8	9	10



242. George Paul Sainsbury

PAINTING LANDSCAPE AND STILL LIFE

Professional artist working mainly in oils. Inspired by light, reflections, weather and skies.

Long Bredy Studio, 1 Bedford Terrace, Long Bredy, DT2 9HW
01308 482300 / 07824 118159
sainsburyart@hotmail.co.uk
www.georgepaulsainsbury.com

Directions / access: From A35 lower end of village on left. Park on drive in front of studio. Good wheelchair access.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



243. Mike Geary

PAINTINGS AND INSTALLATIONS

Recent oil paintings and installations inspired by the artist's frequent visits to Chesil Beach on Dorset's Jurassic Coast. Artworks are displayed in a small cabin close to beach and coastal path. Artist's cards available. Restaurant and hotel bar in village.

13 Beach Chalets, West Bexington, DT2 9DG
01258 452887 / 07803 163795
mikegearyart@yahoo.co.uk
www.mikegeary.com

Directions / access: Between Abbotsbury and Bridport just off B3157. Public pay car park approximately 100m from venue. Pedestrian access via private lane opposite Clubhouse Restaurant. No wheelchair access. Two steps to exhibition. Parking is a distance but a level walk.

12noon - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	●	●	6	7	8	9	10



244. Caroline Liddington

COLOURFUL OIL PAINTINGS, PRINTS AND CARDS

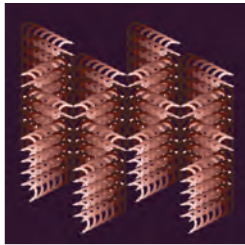
Expressive, colourful, semi abstract, large and small oil paintings, inspired by the Dorset coastal landscapes and interiors. Subjects include sea, sky, birds, cats, perspective and other uplifting motifs bringing a sense of joy and optimism. Prices from £2 - £2000.

Stone Cottage, Greenhayes, Shipton Gorge, DT6 4LU
01308 897882 / 07958 756368
cliddington@btinternet.com
www.carolineliddingtonart.com

Directions / access: Follow signs to Shipton Gorge and The New Inn. Greenhayes is a private drive behind the pub. Parking is available in front of Stone Cottage. Access is through a side gate, step and decked area, so limited wheelchair access.

10am - 5pm

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26	27	28	29	30	31	1	2	3	●	●	6	7	8	9	10



245. Othona Community, West Dorset

MIXED MEDIA

The Othona Artists are a group of established artists whose practices have been enriched by a relationship with Othona West Dorset, the community and retreat centre overlooking the sea at Burton Bradstock. The work - textiles, painting, drawing, printmaking, collage and photography - is displayed in the spacious simplicity and stillness of Othona's chapel.

Visitors are welcome to chat with the artists, explore the grounds and enjoy the stunning sea views. Large and small pieces for sale, plus cards. Refreshments / cream teas 2.30 - 4.30pm. Artists' talks on Tuesday 5 June, 7.30 for 8pm. See 'Events' pages.

Othona Community, Coast Road, near Burton Bradstock, DT6 4RN

01308 897130

daw@othona-bb.org.uk / www.othona-daw.co.uk

Directions: Midway between Burton Bradstock and Swyre on the seaward side of road. Take care turning in, cars often overtake on hill from both directions. **Access:** Wheelchair friendly. Disabled toilet. Generous off-road parking.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Clockwise from top left: Emma C Tabor, Robin Shaw, Ali Tebbis, Mart Tebbis, Elizabeth Sayers



246. Sladers Yard

PAINTINGS / FURNITURE / CERAMICS / CAFÉ

Large atmospheric gallery showing two exceptional contemporary painters who belong to the great Modern British tradition: **Vanessa Gardiner's** dazzling geometric paintings of dramatic coastlines (ground floor) and **Simon Quadrat's** vibrant edgy works inspired by 1950's childhood (first floor). **Petter Southall's** immaculately handmade steambent oak furniture has exquisite simple lines in practical well proportioned designs. **Clare Trenchard** sculpture. Ceramics and craft by leading artists and designers. Licensed café serving wonderful homemade food.

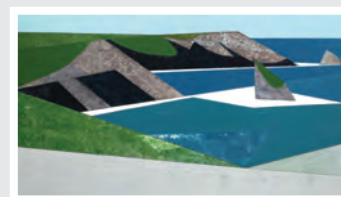
West Bay Road, West Bay, Bridport, Dorset DT6 4EL

01308 459511 / gallery@sladersyard.co.uk

www.sladersyard.co.uk

Directions: From A35 take West Bay Road at Crown roundabout. Park in car park. Our gates are on right just after George Street before the fishing shop. **Access:** Gravel yard. Ramp available. Two steps to ground floor gallery / café. Steep narrow stairs to first floor.

Monday - Saturday 10am - 4.30pm,
Sundays and Bank Holiday 12noon - 5pm



Clockwise from top left: Petter Southall, Simon Quadrat, Vanessa Gardiner

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



247. Antonia Phillips

PAINTING AND PRINTMAKING

Lively atmospheric paintings and original monoprints.

From woodland streams to coastal scenes, my work is informed by light, shape and colour.

Original artwork, coastal canvases and cards available in a great setting by the river Asker.

38 South Mill Lane, Bridport, DT6 3PN

01308 420423 / 07947 613430

antonia@antoniaphillips.co.uk

www.antoniaphillips.co.uk

Directions / access: From South Street car park (Church Street) turn right, walk behind car park into South Mill Lane. Follow path to Weir (5 mins). Pedestrian access only. South Mill Lane accessible on foot or by wheelchair. One step up to venue.

10am - 3.30pm or by appointment

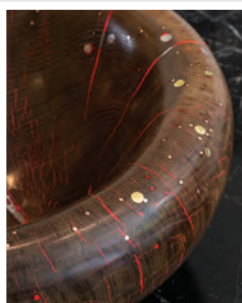
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26	27	28	29	30	31	1	2	3	●	●	●	7	8	9	10



248. Fox & Worthington Fine Art

JANE FOX, DAVID WORTHINGTON, JOEL PARKES

Fox & Worthington Fine Art presents paintings by **Jane Fox**, encaustic wax paintings and sculptures by **David Worthington** and wooden bowls and other objects by **Joel Parkes**. The gallery space is the front living room of Jane and David's home and studio. Jane Fox works with photography, painting and printmaking. David Worthington is a sculptor specialising in stone and has carried public sculptures internationally. Joel Parkes creates conceptual vessels, sculptures and furniture in his Blackdown studio. All three artists are inspired and invigorated by the landscape and community of West Dorset, using craft skills to make conceptually rich work.



37 South Street, Bridport, DT6 3NY

01308 459527 / 07973 835441

dw@davidworthington.co.uk

www.facebook.com/foxandworthington/

Directions: Next door to the Electric Palace cinema.

Access: Wheelchair access.

10am - 4pm

Clockwise from top left: David Worthington, Jane Fox, Joel Parkes

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	1	2	3	●	●	6	●	8	9	10



249. Ellie Leger

MIXED MEDIA ABSTRACT SEA / LANDSCAPES ON CANVAS

Inspired by changing seasons, in wild seascapes and panoramic landscapes of West Dorset, Ellie's expressive paintings depict the forces of nature with energy and excitement.

Her paintings change in appearance throughout the day as they capture and reflect light.

Studio One, 54 South Street, Bridport, DT6 3NN

07415 879019

art@thelegergallery.co.uk

www.thelegergallery.co.uk

Directions: Opposite Bridport Library, take the alley way immediately next to The Dorset Pedlar. Studio One is a little way down on the right.

Access: Wheelchair friendly.

10am - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



250. Wet Paint

NEW WORK + ARTIST'S BOOKS BY DVA'S SALON AND INTERROGATING PROJECT ARTISTS

The exhibition features exemplar artworks by members of DVA's new Salon grouping and a lively representation of work by DVA's Interrogating Project Group. It includes work in progress, sketchbooks and artists' books for visitors to handle.

The **Interrogating Projects Group**'s interests link to familiar, broad themes in art, for example: landscape, built environments, biographical events. The exhibition focuses on research, experimentation and processes. The **Salon** is a newly formed selected group of DVA members with a strong track record in one or more areas of professional practice: exhibiting, teaching, academia or curatorial experience, commissioning and residencies. It is open also to writers with experience of engaging with the visual arts.

Allsop Gallery, Bridport Arts Centre, South Street, Bridport, DT6 3NR



01308 424204
www.bridport-arts.com
 Exhibition 28 April - 2 June
 Tuesday - Saturday 10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	●	●	●	29	30	31	1	2	●	●	●	●	●	●	●



251. Chris Neaves

PAINTING

Based at Bridport's cloud9studio, Chris works in various media and in a diversity of styles and subject, including studies of the local area. He has sold through Dorset and London galleries, as well as enjoying numerous private sales and commissions.

cloud9studio, 9 Gundry Lane, Bridport, DT6 3RJ

07786 370289
chrisneaves.net@gmail.com
www.chrisneaves.net

Directions: cloud9studio links South Street to Bridport's Arts and Antiques Quarter.

Access: Unfortunately, no wheelchair access.
 10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	●	●	30	31	1	2	3	●	●	6	7	8	9	10



252. Sue Barnes

MIXED MEDIA

Taking natural themes for inspiration, Sue uses paper, both in collage and as papier mache to create bold, colourful and vibrant pieces, experimenting with paint, ink and pastel to complete the image.

Art classes available.

10 Gundry Lane, Bridport, DT6 3RJ

07918 182303
sueb.artist@gmail.com

Directions: Gundry Lane links Bridport's South Street to the Art and Vintage Quarter from almost opposite the Electric Palace.

Access: Unfortunately not wheelchair friendly.
 10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	●	●	6	7	8	9	10



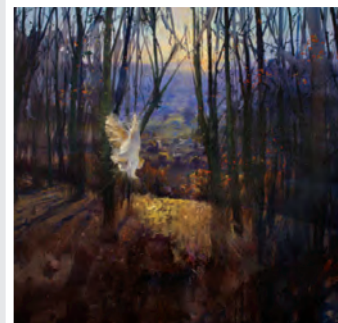
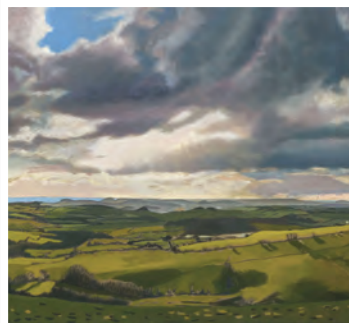
253. St Michael's Artists

BRIDPORT'S ART & VINTAGE QUARTER

Since 1999 St Michael's Studios has established Bridport as one of the most exciting artistic communities in the West Country, providing work and exhibition space for dozens of award-winning painters, sculptors, illustrators, designers, photographers, textile, digital and glass artists, book-binders and a hat-maker. We have several group exhibitions throughout the year, opening during DAW, over the Easter and August Bank Holiday weekends and during the big Bridport Open Studios event in September. Visit www.stmichaelsartists.com to arrange individual studio visits.

St Michael's Studios are spread throughout several buildings in Bridport's Art & Vintage Quarter - also known as the St Michael's Trading Estate. The main studios have entrances at both ends of the distinctive long red brick building with a square tower. First go through the door to the right of the Vintage Cornucopia shop and take the stairs to the first floor where you'll find landscape painter Kit Glaisyer plus figurative painters Caroline Ireland and David Brooke. On the second floor you'll find painters Russ Snedker, Peggy Cozzi, Pru Heward-Morgan, John Boyd, Marion Taylor and Charlotte Miller.

Clockwise from top left: Caroline Ireland, Russ Snedker, Charlotte Miller, Pru Heward-Morgan, Marion Taylor, John Boyd, Kit Glaisyer, David Brooke, Peggy Cozzi





More studios are at the other end of the red brick building. Go up the covered outside stairs at the far end. On the first floor you'll find Squirrel Bindery & Press and on the second floor there's the Studio in the Attic with digital artist Sally Davies, portrait painter Elizabeth Sporne and photographer Neil Barnes. Then go back down the stairs and across the road to find the Green Shack with ceramic sculptor Jennie Hanrahan then up the metal stairs opposite, to hat-maker Fiona Neylan. Two more artists are in the yard on the other side of the red brick building. Walk back to St Michael's Lane, turn right, then right again into the yard that splits off from Foundry Lane to find the studios of ceramic sculptor Isla Chaney and painter Rob Morgan. We will also have maps available with directions to all the studios and full details of individual artist opening times.

St Michael's Studios, Art & Vintage Quarter, Bridport, DT6 3RR

01308 424582 / 07983 465789

kitglaisyer@gmail.com

www.stmichaelsartists.com

Directions: The studios are in and around a big red building with square tower in the Art & Vintage Quarter of the St Michael's Trading Estate. From Bridport town centre, turn off South Street down narrow Gundry Lane, turn right at the bottom, then take the first left.

Access: Steep stairs to most studios, some are on the ground floor.

10am - 5pm

Clockwise from top left: Sally Davies, Squirrel Bindery & Press, Isla Chaney, Fiona Neylan, Elizabeth Sporne, Rob Morgan, Jennie Hanrahan, Neil Barnes

S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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10														





254. Lizzy James

DRAWINGS AND TEXTILES

I am exhibiting finely detailed coloured drawings and textiles for my first Dorset Art Weeks. My work is inspired by aerial perspective, water, reflection, light and colour. I will be felting with wool and silk fibres during the exhibition.

4 Cordova Gardens, Bridport, DT6 3NG

07805 603209 / 07805 603209

lizzyjamesart@gmail.com

www.lizzyjames.co.uk

Directions / access: From Barrack Street / St Andrews Road, right into Cordova Gardens, follow round to the left through parking area to number 4 with blue balcony. On street parking only, pedestrian access and shallow step at entrance.

10.30am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	31	1	2	3	●	●	6	7	8	9	10



255. Chesil Jewellery and Delphine Jones

JEWELLER AND ILLUSTRATOR

Chesil Jewellery: Hand crafted from silver with semi-precious stones and touches of gold, the collection takes inspiration from the countryside and coast. Chesil Jewellery is the inspiration of Crystal Johnson, a local maker with a love of beautiful things. www.chesiljewellery.co.uk

Delphine Jones: Pen and ink illustrations focusing on food and drink and natural history as well as children's books. Peruse works in progress through to finished pieces, including in printed publications. Cards and small pieces for sale, commissions welcome. www.delphinejones.com

33 Barrack Street, Bridport, DT6 3LX

07967 466996

jonesdelphine@gmail.com

Directions: Free parking available on Barrack Street and St Andrew's Road or pay and display on East Street car park.

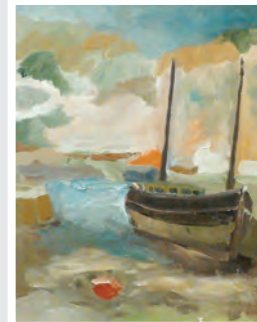
Access: One step up to front door from pavement.

10am - 5pm

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26	27	●	●	30	31	1	2	3	●	●	6	7	8	9	10

Left to right: Chesil Jewellery, Delphine Jones

W E S T



256. Stephen Collins

VARIOUS FIGURATIVE SUBJECTS LOOSELY PAINTED

I work in oils, graphite or ink, using palette knife, brush and pen.

I paint either on or from my walks in our westcountry landscape, mainly figuratively though occasionally abstractly.

18 Rax Lane, Bridport, DT6 3JJ

01308 458200 / 07713 877938

stevewoath@gmail.com

www.stephencollins-painter.com

Directions / access: Proceed down Rax Lane. No. 18 is to the left of the telephone exchange. Studio is in the garden behind the house. Very limited parking. On foot only, no wheelchair access to the studio.

10.30am - 4.30pm or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



257. Boo Mallinson

PAINTING

Large canvases and smaller works on paper inspired by the local landscape and coastline.

Garden studio in the heart of Bridport.

Mulberry House, Rax Lane, Bridport, DT6 3JJ

07970 466178

boo@themallinsons.com

www.boomallinson.co.uk

Directions: Second set of wrought iron gates at the accessible end of Rax Lane, Bridport. Off road parking up gravel drive or public car park nearby. **Access:** Easy. Gravel drive, one small step up to studio.

10.30am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	31	1	2	3	●	5	6	7	8	9	10



Victor Stuart Graham

258. The Old Bakery

DRIFTWOOD BOATS AND ART BOXES

Jonathan Alden: Art in boxes.

Three dimensional collages.

Victor Stuart Graham: Driftwood boats, houses and marine assemblages. Plus guest artists, prints, photographs and textiles.

25 West Allington, DT6 5BJ

07772 071873

jonathan_alden@icloud.com

www.instagram.com/jonathan.alden

Directions: The venue is a shop just a few minutes walk from the town centre (3 minutes from Waitrose). **Access:** One step into shop.

2 - 5pm



Jonathan Alden

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	●	●	30	31	1	2	3	●	●	6	7	8	9	10



259. Kate Dowty

STITCHED TEXTILES

Stunning wallhangings which combine fabric with yarns to create colourful, often heavily textured, pieces mainly inspired by the local landscape and coastline. Also many smaller items and cards.

5 Lodge Lane, West Allington, Bridport, DT6 5QR

01308 423151

info@katedowty.com

www.katedowty.com

Directions: From Bridport Town Hall, head west along B3162. After approx half mile pass Medical Centre and garage on left. Lodge Lane is next turning right.

Access: Steps down to entrance.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



260. Jude Alderman

STAINED AND DECORATIVE GLASS

An experienced and highly skilled designer, with twenty-five years of experience working to commission for clients. Jude has exhibited her painted work and was shortlisted in the 2012 Canterbury Cathedral Stained Glass competition. Jude also teaches traditional glazing skills.

The Old Bakery, 126 North Allington, Bridport, DT6 5EA

01308 425168 / 07854 002319

jude@stainedglassdorset.co.uk

www.stainedglassdorset.co.uk

Directions: On the B3162, about a quarter of a mile from West Street mini-roundabout, on the right going north out of Bridport. On-street parking only. **Access:** Via a passageway and an external steel staircase - no wheelchair access.

Please telephone to make an appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	●	28	29	30	31	1	2	●	4	5	6	7	8	9	●



Greta Berlin (Venue 280)



Kuhla Shine (Venue 9)



261. Stephen Bishop

CONTEMPORARY OIL PAINTINGS

Stephen explores the world between figurative and abstract forms, often derived from coastal subjects. These themes allow freedom to constantly explore paint afresh, expressing emotion and visceral communion for the artist and viewer.

ECA is one of the largest and most atmospheric venues in the South West. Expect up to 40 exciting new works, thrilling colour and texture that explore a unique vision. Stephen is a professional artist having exhibited in the National Portrait Gallery in London and in Europe. Collectors include Royal Academy sculptor Anthony Caro and double Mercury Prize winner PJ Harvey.

Credit cards accepted.

Eype Centre for the Arts, St. Peter's Church, Mount Lane, Eype, near Bridport, DT6 6AR

01202 460835 / 07981 685704

stephen@stephenbishop.co.uk / www.stephenbishop.co.uk

Directions / access: Follow the Yellow AA Signs from Bridport. Ample free parking with sea views. Tarmac path, accessible and wheelchair friendly

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26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

10am - 5pm

WEST



263. Sophie Sharp - Lupin Designs

PRINTMAKING AND PAINTING

Handprinted lampshades and cushions in designs inspired by the natural world. Also, limited edition lino prints and paintings. New House Farm Pottery and 'Made in the Vale' workshops will also be open, plus a 'pop up' cafe in the barn.

New House Farm Pottery, Broadoak, DT6 5NR

01308 425517 / 07982 624219

sophie.sharp@live.co.uk

www.lupindesigns.co.uk

Directions: From Bridport, take the B3162 towards Broadwindsor. Turn left into the Vale towards Broadoak. The workshops are through the village on the left.

Access: Good, although some uneven floors.

10am - 3pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



264. Billie Willcocks

PAINTING

Paintings in various media with emphasis on colour, texture and form.

Cards and prints for sale.

Refreshments available.

Lovely garden for picnics.

Children and dogs welcome.

**Coltwood, Bright Hay Lane,
North Chideock, DT6 6JZ**

01297 489827

billie@billiewillcocks.co.uk

Directions: At Chideock Church on A35 turn into North Road for 1 mile. At 'T' junction turn right, continue to bend (not Hell Lane). Coltwood ahead. Ample parking at end of drive.

Access: Disabled access fair.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



Ros Hipkiss

265. Ros Hipkiss and Ann Walker

2 CHIDEOCK PAINTERS

Ann: I paint in acrylic and oil inspired by the sun and warmth in Greece and the varied landscapes of Dorset. **Ros:** I paint in oils trying to record and respond to changing shapes and colours in our local landscape.

**West House, The Warren,
Chideock, DT6 6JW**

01297 489080 / 07776 290791

roshipkiss@hotmail.co.uk

Directions / access: At Chideock Church on A35 turn into North Road. Turn left (40 yards) through Warren House car park. Studio is left at top of drive. Limited parking. Tiny studio and covered area.

10am - 5pm



Ann Walker

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



266. Sue Warren

PAINTING AND PRINTMAKING

Studio in artist's home with spectacular views of countryside and coast.

Diverse, colourful, watercolour, oil and mixed media paintings.

Also, collagraphs, monoprinting and etchings.

**Hardown Cottage, Love's Lane,
Morcombelake, DT6 6DZ**

01297 489404

suew@rren.org.uk

Directions: From Bridport take A35 to Morcombelake. Right turn after Artwave West Gallery. Right again, Love's Lane is before you. Fifth house on left up hill.

Access: Many steps, limited wheelchair access.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



267. Barbara Green

PAINTING AND PRINTMAKING

Colourful, lively paintings in oil, mixed media, collage, collagraphs, etchings and monoprints.

Studio and garden with lovely views over Lyme Bay.

Children and dogs welcome.

Prices £15 to £500.

**Manscombe Abbey, Taylors
Lane, Morcombelake, DT6 6ED**

01297 489438 / 07506 980670

barbara.green4@btinternet.com

www.barbaragreen.co.uk

Directions: From Bridport take A35 to Morcombelake. Right turn after Artwave West Gallery. Then take 2nd right into Taylors Lane. Venue a few yards ahead.

Access: Several steps.

10am - 6pm, evenings by request

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



268. Artwave West

CONTEMPORARY ART GALLERY

Artwave West is one of the principal independent contemporary art venues in the Southwest. A stylish open plan viewing space, specialist museum lighting and crisp uncluttered décor provides a superb place to enjoy looking at and contemplating artworks.

Artists exhibiting are professional practitioners with impressive national and international profiles and a number have been nominated for prestigious exhibitions and awards in cultural capitals such as London, New York and Venice.

Local artists include **Martin** and **Donna Goold**. Strong colour contrasts inspired by architectural environments have fascinated Martin - he uses a dynamic geometry to hold the compositions together, revisiting his fascination with the artistic movements of Constructivism and Vorticism. Donna's paintings are really about colour - concentrating her work on the

coast as this is where the most intense colours are found and painting by hand on aluminium so colours can reflect and become more powerful, she creates beautiful, jewel like paintings.

Alongside the gallery is an Art Academy where a wide range of workshops and courses can be booked by those wanting to extend and develop their skills or simply try something completely different for a day!

Artwave West, Morcombelake, DT6 6DY

01297 489746 / 07792 279886 / info@artwavewest.com

www.artwavewest.com

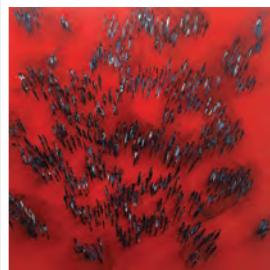
Directions: Situated on the A35 in Morcombelake, in between Bridport and Lyme Regis.

Access: Fully accessible for wheelchairs, car park on site.

10am - 5pm

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26	●	●	●	29	30	31	1	2	●	●	5	6	7	8	9

Clockwise from top left: Amy Albright, Donna Goold, Edward Kelly, Heather Duncan, Martin Goold, Rebecca Fontaine-Wolf, Sophie Capron, Suchi Chidambaram, Paul Denham, Louise McClary





269. Nesta Rendall Davies

LEAFWORK: BOOKBINDING, CONSERVATION, PAPERWORKS

I am lucky enough to work in the greenness of a garden studio where I run Leafwork, creating and conserving books, working with paper and book-inspired objects and enjoying teaching others how to do so.

Orchards, Whitchurch
Canonicorum, DT6 6RH

01297 489976 / 07984 001830

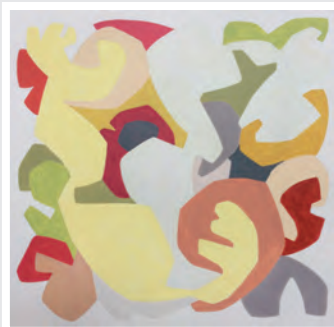
nesta@leafwork.co.uk

www.leafwork.co.uk

Directions: Orchards is in the bend of the road down from the Five Bells and up the road and round sharp left bend from the church. **Access:** Sloping walk through garden. Step into studio. Please phone if uncertain, wheelchair not impossible.

10am - 4pm (Sundays 2 - 5pm)
and by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	●	1	2	3	4	●	●	●	8	9	10



270. Magda Perrett and Caroline Barnes Ceramics

MIXED MEDIA AND CERAMICS

Magda: My artwork is an exploration of texture, pattern and colour. Influenced by tribal art and nature I like to play with shapes. I enjoy finding balance in unexpected forms and hues often with an organic and tactile element.

Caroline: I create collections of decorative porcelain with platinum and coloured images. Here you will find buttons, coasters, and brooches adorned with botanical and coastal motifs. New for 2018 is a range of porcelain greeting cards.

Langley House, The Street, Charmouth, DT6 6PE

Magda: 01297 560249 / 07900 343031 / magdaperrett@gmail.com

Caroline: 07834 986462 / caroline@cbceramics.co.uk /

www.cbceramics.co.uk

Directions: Above Herringbone.

Access: No wheelchair access as up one flight of stairs.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Magda Perrett, Caroline Barnes



Caroline Sharp (Venue 223)



Michelle Griffiths (Venue 61)



271. Mark Swan and Trisha Hayman

WOODWORKER AND WATERCOLOURIST

Two artists, a watercolourist and wood worker, have come together bringing synergy and an honest approach to some of their collaborative pieces of art.

Mark combines time honoured western and Japanese joinery to design attractive unique functional, fitted or free-standing pieces. In his studio he begins with the local tree and uses hand tools to create furniture to enhance commercial and private spaces, combining wood with other natural materials.

Trisha looks to the natural world and paints delicate detailed images, often fragile and unconsidered. Original paintings of her still life studies will be for sale along with prints and cards.

3 Colway Rise, Colway Lane, Lyme Regis, DT7 3HJ

01297 442789 / 07754 452277

zoeswanbb@googlemail.com

www.trishahayman.co.uk

Directions: From the Charmouth direction on the A3052 turn right onto Pine Ridge, continue downhill past Woodberry Copse turning and turn first right into Colway Rise.

Access: Steps with rail to studio and also steps to house, not suitable for wheelchair access.

B&B available.

11am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Mark Swan, Trisha Hayman



Top: Flora Wood
Bottom: Molesworth and Bird

272. The Coach House Studio

PRESSED BRITISH SEAWEED AND SCREEN PRINTING

Flora Wood creates colourful contemporary screen prints. She uses photo and paper cut stencils to create silhouette portraits and other works. **Melanie Molesworth** and **Julia Bird** create unique artwork from pressed seaweeds all foraged from local beaches in the West Country.

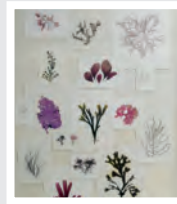
Burley, Silver Street, Lyme Regis, DT7 3HS

01297 444236 / 07766 600152

guy.flora@virgin.net

www.madebyflorawood.com /

www.molesworthandbird.com



Directions: The Studio is accessed via a driveway off Silver Street. Look out for the DAW signs.

Access: Good wheelchair access.

11am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



273. Zee Jones

COLOURFUL, CONTEMPORARY, MIXED MEDIA PAINTINGS

I work mainly in acrylic and collage. Drawn to strong colour combinations and structure, my work has been described as confident, colourful and uplifting. My goal is to produce work which affects emotion, making people feel lighter and brighter.

15b, Broad Street, Lyme Regis, DT7 3QE

07526 505559

zeejones@btinternet.com

www.zeejones.co.uk

Directions / access: My studio is opposite the Royal Lion Hotel in Broad Street. You will need to go through the iron gates on the right of the large fossil shop and take the outside staircase to the first floor. 15b is the second front door on the landing. You will need to be able to negotiate one flight of stairs.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



274. Duncan Harris

OIL ON CANVAS

Landscapes and interiors mainly from around east Devon and Dorset.

The Roost, Springhead Road, Uplyme, DT7 3UG

duncan@duncanharris.biz
www.duncanharris.biz

Directions: From A35 at Hunters Lodge, take the Lyme Road. You will pass through Uplyme, past the Talbot pub, up the hill, then look out for Tappers Knapp. Turn left there and The Roost is just over the bridge.

Access: Wheelchairs would be tricky.

11.30am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	1	2	3	4	5	6	●	8	9	10



275. Jools Woodhouse

PAINTINGS

Inspired by life on the coast, Jools paints colourful contemporary styled scenes of harbours, boats, cottages and the rich landscape of Dorset and Devon. Her wooden studio is set in a large, beautiful garden of woodland and prairie planting.

Rocombe Farmhouse, Springhead Road, Rocombe, Lyme Regis, DT7 3RR

01297 444913 / 07799 156344
joolswoodhouse@icloud.com
www.joolswoodhouse.com

Directions: From A35 take Harcombe Road to Springhead Road. Head south and venue is on right. From Lyme, follow signs not SatNav. Postcode is misleading!

Access: Studio is upstairs so not wheelchair accessible. Lots of gravel paths.

11am - 5.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	30	31	1	2	3	4	●	6	7	8	9	10



276. Julie Oldfield

MIXED MEDIA PAINTINGS

Inventive and distinctive. Experimental techniques on metal using acids, alkalis and natural weathering, with mixed media and textural additions to create atmospheric sea and landscapes. My garden is my studio. Visit to see work in progress and paintings for sale.

Applecot, Cathole Lane, Yawl, Lyme Regis, DT7 3XD

01297 444672 / 07775 422501
julieoldfield2000@hotmail.com
www.julieoldfield.com

Directions: From Lyme take B315 towards Axminster, in Yawl take left to Cathole Lane, Applecot is the second house on the left.

Access: Not good wheelchair access.

10.30am - 5pm (Saturdays)
10.30am - 7pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	●	31	1	2	3	4	5	●	7	8	9	10



Jo Fox

277. Jo Fox and Justin Crofton

PAINTINGS / FURNITURE

Jo Fox combines collage and paint. The work is characterised by its narrative quality, combining collective fragments of paper, painted, enhanced and layered.

Justin Crofton combines metals, finished and found woods, using both as pliable materials to create functional furniture.

2 Old Park Cottages, Woodbury Lane, Axminster, EX13 5TL

01297 35255 / www.castconnect.com
www.jofoxartist.co.uk

Directions: Axminster B3261 Lyme road right Woodbury Lane. Bridport A35 right B3261 Lyme Road left Woodbury Lane. Honiton A35 left B3261 Lyme Road left Woodbury Lane.

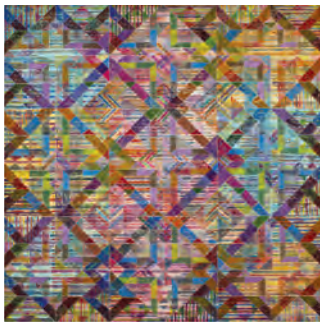
Access: 3 steps into artist space.

Friday - Sunday 11am - 5pm,
Thursday 2 - 5pm



Justin Crofton

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	●	●	●	31	1	2	3	●	●	●	7	8	9	10



278. Jane Hedges

PAINTING

I use abstraction to generalise particular visual experiences: fragmentation of light, the isolation of views, colour through doors and windows, the illumination of the everyday world through positive and negative shapes. The sensations and responses experienced are expressed in paint.

Little Goyle, Monkton Wyld, DT6 6DA

01297 560488

littlegoylestudios@gmail.com

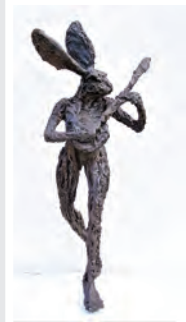
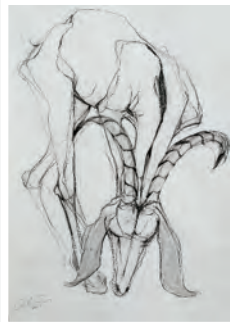
www.ianmiddleton-sculpture.com

Directions: A35 west past Lyme roundabout, right off dual carriageway: cream house on right past church, parking on left of shared gravel drive or opposite. Walk along Shellacre Lane, next right into yard and studio.

Access: Limited, three steps to studio.

Tuesday - Saturday 11am - 6.30pm, Sunday and Monday 1 - 6pm, or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	●	2	3	4	5	6	7	●	9	10



279. Clare Trenchard, Baffy Turner and Rod Page

SCULPTURE, PAINTING, DRAWING, WOODTURNING

Sculpture garden and gallery. Teas, coffees and cakes.

Clare Trenchard: Studied at Chelsea and exhibits in London and Sladers Yard in Dorset. Sculpture in bronze and bronze resin, large drawings on canvas. claretrenchard@hotmail.co.uk

Baffy Turner: Dorset land and seascapes. Watercolours, oils and mixed media. baffy@baffyart.co.uk

Rod Page: Uses timber with burrs, bark inclusions, wild grains and spalting. Developing techniques to create lattice bowls and vases to add elements of light and shadow to the forms. rodney.page@tesco.net

Trenchard Studio, Lower Abbott's Wootton Farm, near Bridport, DT6 6NL

07876 242979 / claretrenchard@hotmail.co.uk

Directions: Well signposted from the A35 at Morecombelake (2 miles) and The Bottle Inn at Marshwood on the B3165 (1.5 miles) **Access:** Easy Access, off road parking, level path and double doors to studio. Wheelchair access.

10am - 5pm

Clockwise from top left: Clare Trenchard, Clare Trenchard, Baffy Turner, Rod Page

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



280. Greta Berlin

LAND SCULPTURE AND STUDIO WORK

Figurative sculpture: dogs, birds, humans.

Cut and welded steel. Sometimes about the human condition sometimes just for itself.

Work ranges from small studio work to ten feet high.

Drawings and paintings on show as well.

Dodpen Cottage, Fishpond, DT6 6NW

01297 678462

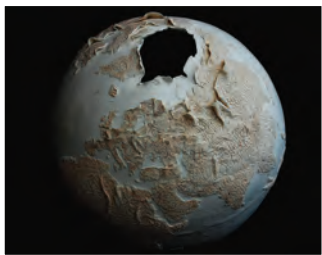
gretaberlin@aol.com

www.gretaberlinsculpture.com

Directions: B3165. Right at Dorset boarder marked Wootton, right at Y junction marked Wootton. Next track on right. Drive to end. **Access:** Steep grassy slope, steps.

12am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	●	●	31	1	2	3	4	●	●	7	8	9	10



281. Marilyn Rose

SCULPTURE IN CERAMIC AND MIXED MEDIA

Recent sculptures reflecting environmental concerns, created mainly in porcelain and stoneware, alongside earlier works. Evocative ideas aiming to exist 'somewhere between memory and metaphor'.

Studied at Chelsea and Wimbledon. Exhibitions include London and Germany.

Poppes Lawn, Holditch, TA20 4NL

01460 220201 / 07968 267178
marilynroseart@gmail.com

Directions: From Thorncombe drive 2 miles, turn left at the sign to Holditch. Turn right at sharp bend, pass 2 cottages. Driveway to studio on right. **Access:** Level driveway. Step to studio.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



282. Björk Haraldsdóttir

CERAMICS / 2017 MARSHWOOD ARTS PRIZE WINNER

Tactile and aesthetic ceramic art exploring the interplay between three-dimensional architectural form and two-dimensional surface treatment. The pieces are a conversation between the inherent individuality and imperfection of the hand-built object and the implicit perfection of mathematical pattern and geometry.

Higher Holditch Farm, Holditch Lane, Holditch, TA20 4NL

07884 390205
justbjork@me.com

Directions: Big white house opposite Crafty Camping and behind Carolina Cottage. Parking in front of house, studio is behind the house to the right. **Access:** Across grass, with some steps.

Monday - Saturday 10am - 5pm,
Sunday 10am - 4pm, late opening
Tuesday 5 June 10am - 8pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	●	●	●	●	1	2	3	4	5	6	7	8	9	10



283. Jacy Wall

WOVEN TAPESTRY AND PRINTS

Woven tapestries, related drawings and etchings.

New work and archive from 25 years studio practice.

Newhouse, Hewood, TA20 4NP

01460 221205 / 07816 673463
jacy.wall@btinternet.com
www.jacywall.co.uk

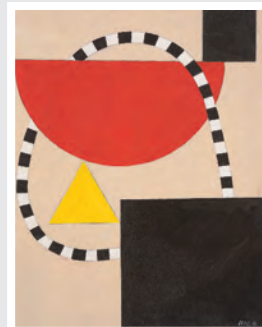
Directions: Thatched house down a track on road between Hewood and turning to Holditch.

Access: Steep concrete slope from parking. Some small steps.

10.30am - 4.30pm



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	1	2	3	4	5	6	●	8	9	10



284. Brian Rice

PAINTER AND PRINTMAKER

Paintings and prints.

Some new work and some old.

Newhouse, Hewood, TA20 4NP

01460 221205 / 07816 673463
jacy.wall@btinternet.com
www.brianrice.co.uk

Directions: Thatched house down a track on road between Hewood and turning to Holditch.

Access: Steep concrete slope from parking. Some small steps.

10.30am - 4.30pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	1	2	3	4	5	6	●	8	9	10



285. Amanda Popham

HAND-BUILT CERAMICS

Hand-built figurative ceramics.

New work, at home.

**Schoolhouse House,
Thorncombe, TA20 4PL**

01297 678559 / 07931 363127
amandapopham@hotmail.com

Directions: 1 mile south-west of the village of Thorncombe in the direction of Hewood. First house on the left after Hawkchurch turning.

Access: Parking in lane or garden. Steep uneven path and step.

10am - 4pm, plus Tuesdays 6 - 8pm



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	1	2	3	4	5	6	●	8	9	10



286. Corinna Pyman

HAND THROWN STONEWARE CERAMICS

Pottery studio and showroom where Corinna Pyman makes bowls, mugs, teapots, lamps and other functional stoneware pottery.

Pieces are hand thrown and glazed in a palette of soft blues and white.

Old Owls, Easthaye Lane, near Chard, TA20 4PJ

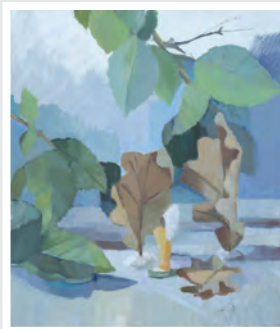
07730 507062 / 07730 507062
corinnapyman@gmail.com
www.corinnapyman.com

Directions: Coming from Thorncombe, turn left at the sign post to 'Hawkchurch and Axminster' and Old Owls is 500 yards on the left.

Access: Easy.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



287. Helen Lloyd-Elliott

LANDSCAPE PAINTER

Helen is a landscape artist working predominantly in charcoal and oils.

She has exhibited at the Royal Academy Summer Exhibition, the Royal Society of Portrait Painters, the Royal Institute of Oil Painters and with local galleries in the West Country.

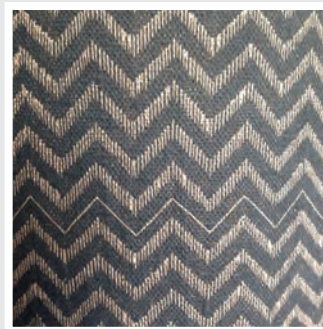
**Greenhill, High Street,
Thorncombe, TA20 4PH**

07867 802418
helen_lloyd_elliott@hotmail.com
www.helenlloydeliott.com

Access: Via garden path and grass.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
●	●	●	●	●	●	●	2	3	4	5	6	7	8	9	10



288. Bonfield Block-Printers

BEAUTIFULLY PRODUCED RELIEF PRINTS

Artists **Cameron Short** and **Janet Tristram** hand-carve their blocks before printing on paper or linen. Their imagery is rooted in the rhythms and folklore of the natural world. Works include block-printed furniture, lampshades, cards, larger prints and cushions.

Bonfield Block-Printers, Fore Street, Thorncombe, TA20 4PD

01460 30268
workshop@bonfieldblockprinters.com
www.bonfieldblockprinters.com

Directions: Thorncombe is just off the B3165, between Lyme Regis and Crewkerne. Our workshop is on a quiet road (Fore Street), behind the village church. **Access:** Our workshop is easily accessible.

11am - 4pm
(Saturday 11am - 1pm)



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	●	28	29	30	31	1	2	●	4	5	6	7	8	9	●



289. Anne Roberts and Flora Roberts

MIXED MEDIA PAINTINGS

Anne Roberts will be exhibiting oil paintings of landscapes, mostly local.
www.instagram.com/flora.roberts

Flora Roberts is a professional muralist and wallpaper designer and will show paintings in various media.

Wall Farm, Broadwindsor, DT8 3LB

01308 867358

anniewallfarm@gmail.com

www.floraroberts.co.uk

Directions: B3164 west of Broadwindsor, 1.5 miles on left, drive beside old shed.

Access: Some steps into house.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Anne Roberts, Flora Roberts



290. Carolyne Kardia

'REFORMING' PAINTING AND SCULPTURE

Something is collecting itself, moving into density. But it also opens up at the same time - questioning that density and - who knows - exchanging one against the other?

Framing, reframing, opening, forming, reforming... then how does the colour find itself a melodious surround... sailing... mist... peering into illuminated globes, the jewels of lost thoughts and conversations trapped in colour... a calm before the storm dragon.

Fir Tree Farm, Bridport Road, Broadwindsor, DT8 3LA

01308 868807 / 07515 732311

carolyne@carolynekardia.co.uk

www.carolynekardia.co.uk

Directions: From Bridport take B3162 towards Broadwindsor, 3/4 mile before reaching the village turn left up a track. **Access:** Reasonable disabled access. Limited on site parking.

2 - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



291. Eeles Pottery

CERAMICS, STONEWARE, PORCELAIN AND RAINBOW RAKU

Raku firing demonstrations and workshop tours. Feel the excitement of red hot raku pots lifted from the kiln and placed onto sawdust that instantaneously combusts into an inferno of flames. Experience the transformation into iridescent rainbow raku. Details see website.

Eeles Family Pottery, Mosterton, near Beaminster, DT8 3HN

01308 868257 / 07443 859454

eelespottery@aol.com

www.eelespottery.co.uk

Directions / access: Between Beaminster and Crewkerne on A3066, near the Admiral Hood pub. Spaces for 5 cars at the pottery, plus on-road parking. Wheelchair access to showroom and workshop but no wheelchair access to wood fired amagada kiln.

10am - 1pm and 2 - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



292. Tim Booth Photography

A FINE ART PHOTOGRAPHIC COLLECTION

The internationally acclaimed photographer Tim Booth opens his studio to exhibit a striking selection of work from his collections. 'A Show of Hands', 'Coast, Inland' and his most recent and on-going body of work 'Circus'.

Wantsley Farm, Broadwindsor Road, near Beaminster, DT8 3PT

07903 369964

timbooth@timbooth.com

www.timbooth.com

Directions: Your savnav will take you to Horn Park Quarry, ignore it and continue 100 yds towards Broadwindsor. The studio's 1st on the left before a sharp corner.

Access: 1 step into studio.

9am - 12noon or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



293. Mike Willdridge

PAINTER AND PRINTMAKER

New paintings and drawings (mostly semi abstract) in a variety of media (oil, watercolour, acrylic, ink, charcoal, mixed media etc), plus original, limited edition relief prints and mono prints.

Bell House, 5 Church Street, Beaminster, DT8 3AZ

01308 862472 / 07762 119759

m.willdridge@btinternet.com

www.mikewilldridge-artist.com

Directions: Near the church, on the junction of Church Street / St Mary Well Street. Studio and entrance at the rear of the house.

Access: Good. Vehicle access at the rear for disabled vehicles only. Five steps to the studio.

10am - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



294. Jenny Cuthbert

PAINTER AND PRINTMAKER

My distinctive stylised watercolours reflecting the local landscape alongside works on canvas inspired by natural forms. Also original linocuts, monoprints, collagraphs, handmade artist books, journals and greeting cards. A wide selection, all at sensible prices. A warm welcome awaits you.

The Cowie Room, Beaminster Public Hall, Fleet Street, Beaminster, DT8 3EF

01308 861146 / 07763 219627

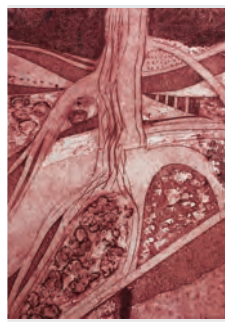
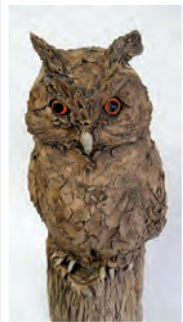
jennycuthbert@btinternet.com

Directions: From the Square turn into Fleet Street. The Public Hall is on your right. Use the main front entrance. Public parking behind venue. Well signposted.

Access: Level access.

10am - 4pm (Sundays 11am - 4pm)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



295. The Skyrm 4

PAINTINGS, COLLAGRAPHS, LINO PRINTS, CERAMICS, WOOD

Jill Preston: Impressionistic and abstract paintings in watercolour, acrylics and mixed media.

Rita Yates: Original collagraph prints and lino prints of landscapes and natural forms.

Robert Parker: Wood, from tree to finished item - furniture, kitchen ware and turned work.

June Dobson: Blackdown Hills inspired ceramics, garden sculpture, hares, bread crocks, jars and jugs.

Public Hall, Fleet Street, Beaminster, DT8 3EH



01935 471843

jillpreston@drummers.plus.com

www.jillprestonpainter.co.uk

Directions: From Beaminster Square, turn into Fleet Street. The Skyrm Room entrance is in the road leading to the main public car park. **Access:** Wheelchair friendly venue with good access and nearby car park.

10am - 5pm

Clockwise from top left: Jill Preston, June Dobson, Rita Yates, Robert Parker

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



296. Wendy Hermelin and Caroline Lewis

STITCHED TEXTILES, GLASS AND JEWELLERY

Wendy: Atmospheric textile hangings and framed pictures based on local landscapes and coastal scenery. There will also be new experimental work with stitched, screen printed fabrics in the form of books and journals inspired by recent, extreme weather events. Cards and smaller items for sale as well.

Caroline: Fresh explorations blending stained and fused glass with recycled and found object inclusions. My inspiration comes from our landscapes, the ocean, organic spirals, ancient stones and wild places. All original art work is for sale: ritual bowls, feathers, wall hangings, coasters, cards and small delightful treasures.

Hitts Cottage, Whitcombe Road, Beaminster, DT8 3NE

01308 862332 / 07813 546644

mail@wendyhermelin.co.uk

www.wendyhermelin.co.uk

Directions / access: From Beaminster Square head towards Bridport. Turn left into Whitcombe Road by Bridge House Hotel. Hitts Cottage 200 yards on the right. Please park on the road. One step up into venue.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Wendy Hermelin, Caroline Lewis



297. Coombe Down Studio

PAINTING, SCULPTURE, PHOTOGRAPHY, CERAMICS, TMO LIGHTING

An exhibition by established and emerging artists in a farmyard setting. Affordable prices from £10 - £1,500.

Judy Thompson: Colourful and enthusiastic paintings in watercolour and mixed media. **Laura Pentreath:** Lively animal sculptures in bronze and bronze resin. **Fran Wood:** Paintings inspired by nature and travel in oil, watercolour and mixed media. **Miranda Berrow:** Hand coiled playful ceramics, decorative and useful. **Helena Barrowcliff / TMO Lighting:** Unique hand painted and screen printed shades and Italian glass bottles. **Katinka Stampa Orwin:** A selection of colourful mixed media pieces from paintings to furniture. **Bertie Wood:** Bright and vibrant panoramic photography inspired by the Dorset landscape.

Coombe Down, near Beaminster, DT8 3LZ

01308 862230
applefran@tiscali.co.uk

Directions / access: Less than a mile out of Beaminster on the A3066 towards Bridport. Studios on ground and first floor.

10am - 5pm



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



298. Gerry Dudgeon and Sonia Barton

CONTEMPORARY PAINTING

Two artists, who exhibit professionally in the South-West, explore rich and vibrant colour in their semi-abstract paintings which complement each other well in this spacious studio, set in idyllic rural surroundings.

Gerry uses transparent glazes to convey the glow of light on French rivers, one of which won first prize at the Bath & West Show 2017. He also continues his interest in the shapes and rhythms of West Dorset's landscape.

Sonia's recent paintings display her love of colour through everyday objects. These works are characterised by playful compositions, vibrant colour and rich texture.

Cards, prints and drawings also available.

Walnut Farm, Melplash, DT6 3UG

01308 863273 / 07857 629444
gerry.dudgeon@gmail.com
www.gerrydudgeon.com / www.soniabarton.co.uk

Directions / access: Leaving Bridport, follow A3066 north past Gore Cross for 2 miles. Turn right signposted West Milton / Powerstock. After ½ mile take left track signposted Walnut Farm. Ground floor studio with excellent access. Ample free parking.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10

Left to right: Gerry Dudgeon, Sonia Barton



299. Giladgian Gallery

IMPRESSIONIST ART WITH
COLOUR AND MOVEMENT

Impressionist artist. Paintings of sea and landscapes. With colour and movement of architectural style. Taking your eye as you walk into a room, making a strong use of space. People who have Malcolm's paintings say they make them happy.

**Old School Hall, Mapperton,
DT8 3NR**

01935 83261 / 07951 918980
malcolmgiladjian@gmail.com
www.giladjian.co.uk

Directions: We are opposite Mapperton House. Follow directions to Mapperton House. From Beaminster take B3163. From Melpash turn off by the garage to Mapperton lane.

Access: Ground floor suitable for wheelchairs users. Car park area.

10.30am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



300. Gemma Hibbs

RELIEF PRINTMAKING AND
PAINTING

Gemma produces oil based relief prints in small runs from an individual one off print to runs of 50.

Also: Paintings, some unframed.
Range of cards

Inspirations: The world around me.

**1 Milton Mead, West Milton,
DT6 3SQ**

01308 485413
gemmahibbs@gmail.com
www.artslookbig.co.uk

Directions: Right to West Milton from the A3066 Bridport / Beaminster road. Approx 1.25m. White garage and house. DAW signage. Layby parking clearly marked next to venue.

Access: Grass drive, 1 step into exhibition.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



301. Katherine Lloyd

STUDIO CERAMICS

Colourful, individually designed ceramics.

Thrown, coiled and slab built forms, distinctively decorated, using a combination of sgraffito and under-glaze painting techniques.

Working studio in tranquil setting at West Milton Mill.

**Jubilee Cottage, Milton Mill,
West Milton, DT6 3SN**

01308 485649
katherinelloyd@inbox.com

Directions: Right to West Milton from A3066 Bridport / Beaminster road. Through Mangerton. Over bridge in West Milton, immediate right. 1st right down Larcombe Lane.

Access: Wheelchair access. Ample parking.

10am - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



302. John H N Wolfe

SCULPTURE

Over 20 sculptures are on display for both interior and garden in bronze resin, plaster and stone.

Awarded Van Leyden Prize (Medical Arts Society) in 2010 and 2012.

Enjoy the sculptures around the pond and in the beautiful garden.

**Dinkeys Plot, Mangerton
Melpash, DT6 3SG**

01308 485371 / 07710 902261
johnwolfevasc@gmail.com
www.johnwolfevasc.com

Directions / access: Leave Bridport towards Beaminster on A3066, turn to Mangerton Mill. Continue past Mill uphill and swing right past Highgrove Farm. Next house on left. Limited parking available opposite drive to house. Wheelchair access difficult. WC.

10am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



303. Suzy Moger

ABSTRACT LANDSCAPE OIL PAINTING

Suzy is an abstract landscape painter working in West Dorset.

Suzy's work explores subject matter from the depths of the sea, through the coastal landscape and into abstraction.

Oil paintings, smaller works and cards available.

Pondmead, near Uploders, DT6 4PH

07809 068907

suzannamoger@gmail.com

www.suzymoger.com

Directions: From Bridport: A35 towards Dorchester, approximately 3 miles. Turn for Askerswell / Maiden Newton, left at junction towards Uploders (ignore road-closed sign). Bungalow on corner (Matravers hamlet).

Access: Wheelchair accessible. WC on site.

11am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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304. Colleen du Pon Artist Blacksmith

IRONWORK FOR HOME, HEARTH AND GARDEN

Colleen du Pon earned a BA in Silversmithing and Metalwork at Camberwell College of Arts in London in 2002. Her work is influenced by the natural world, combining traditional forging techniques with contemporary metalworking processes to create works in mild steel.

Unit 1, Mappercombe Farm, Nettlecombe, DT6 3SS

07745 412623

colleen@colleendupon.co.uk
www.colleendupon.co.uk

Directions: Right hand (West) Side of Mappercombe Farm, studio is halfway along at the double doors. 50°45'20.5"N 2°41'35.4"W. **Access:** Gravel drive, level access.

10am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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305. Zoe Main - Jem Main - Ali Herbert

DRAWINGS, CERAMICS, COLOURWORKS, RELIEFS + MAQUETTES
A new studio set in the ancient landscape below Eggardon.

Zoe: Pastel work from land, sea and sky, captures the light and colour experienced at that moment. I use imagination to get across an idea, sometimes reducing it to its bare essentials. **Jem:** The new studio prompts an experimental new body of two and three dimensional work inspired by reflections on music, migration and objects.

Guest artist **Ali:** Immersed in the Bernard Leach legacy, my interest is in the use of real pots that create calmness and find still centres in our day to day world.

Studio, Mappercombe Farm, Nettlecombe, DT6 3SS

Zoe: 07525 847788 / mainzoe@icloud.com

Jem: 07595 218764 / jem.5@icloud.com

Ali: 07845 395722 / ali.herbert@gmail.com

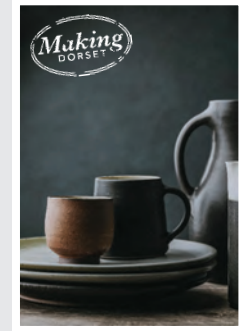
www.creative-helix.com / www.aliherbert.co.uk

Directions / access: From Bridport to Nettlecombe. Farm based studio on the right 250m before village sign and left turn to village and pub. Easy flat clinker track with parking. Studio floor partially uneven.

10.30am - 5pm and by appointment

Late opening Friday 1 June, 6 - 9pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10



Clockwise from top left: Zoe Main, Jem Main, Ali Herbert



10am - 5.30pm

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306. Browns Farm Creatives

FURNITURE, SCULPTURE, JEWELLERY AND PRINT

We all respond to our environment, we live it, breathe it, create it in our own, very individual ways. A diverse range to see with furniture, jewellery, print and sculpture. Exploring the origins of our materials and influences, pushing the boundaries of art, craft and product.

Alice Blogg's ideas, married with locally-sourced materials, result in furniture with integrity, reflecting her deeply-felt design and craft ethic. Interiors to individually commissioned furniture. Knowing the origin of the timber, bringing out its beauty, letting the timber sing - this intimate understanding of the material, often found literally at her feet, is Alice's life. www.aliceblogg.co.uk

Brendon Murless blurs the boundaries between traditional techniques and contemporary artwork, specialising in creating unique contemporary figurative sculptures for both indoor and outdoor settings. His work ranges in size from small mantelpiece sized to large scale sculptures, in bronze, wood, stone and resins. www.brendonmurless.com

Sian Evans is showing jewellery in gold, silver and precious and semi-precious stones. Skills in ancient and modern techniques suffice her work with archaeological sensibility. On show recent collections and several collaborations with artists. www.sejewellery.com

Armed with a new press, **Liz Somerville** makes large, and not so large, hand coloured linocuts. Landscape is central to her work: the natural flow, rhythm, unexpected colour and lyricism that characterises her west country home. www.lizsomerville.co.uk

Private View: Saturday 26 May, 6 - 8pm

Browns Farm, Nettlecombe, DT6 3SS

01308 485517 / 07962 224249

alice@aliceblogg.co.uk

Directions: From Bridport follow signs to Nettlecombe / Powerstock. Do not turn left into Nettlecombe village, keep going straight on for 200 yds and gate on right.

Access: All easily accessible via uneven ground and grass.



Clockwise from top left: Liz Somerville, Alice Blogg, Sian Evans, Brendon Murless

W E S T



307. West Dorset Pottery & Studio

WOODFIRED POTTERY,
CERAMICS AND ART

Handmade pottery created by **Adam Beales** and **Myiesha Gordon-Beales**. Our pottery is wood fired, using glazes made from natural materials such as wood ash and local clays, inspired by Dorset landscapes.

North Eggardon Farm, Powerstock, DT6 3ST
07746 941654 / 07753 146615
info@westdorsetpottery.com
www.westdorsetpottery.com

Directions: To get to West Dorset Pottery, you can find us on Google Maps. We are located on North Eggardon Farm at the base of Eggardon Hill.

10am - 6pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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308. Penny Brown

PAINTING, DRAWING AND
COLLAGE

Inspired by the natural world, Penny's prize-winning work ranges from colourful, contemporary, affordable paintings in watercolour and collage to precise pencil drawings. Demonstrations throughout. Cards, prints and books for sale, including her recent *Botanical Drawing - A Step-by-Step Guide*.

33 High Street, Toller Porcorum, DT2 0DN
01300 320905 / 07816 857663
pennyjanebrown@gmail.com
www.pennybrownillustrations.com

Directions / access: From Maiden Newton, uphill on the A356, direction Crewkerne. Left to Toller Porcorum. Through the village, over railway bridge, up High Street. On right. Easy parking outside in Old Mills. Six steps up.

10.30am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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309. Rosie Britton

VARIOUS MEDIA:
REPRESENTATIONAL, SEMI-
ABSTRACT, ABSTRACT

Whether a lone chapel dominating the horizon, an unexpected view from an overgrown churchyard, or tantalising glimpses of a vegetable plot, I am inspired by the ancient churches and cottage gardens of West Dorset and their relationship to their surroundings.

Gray's Farmhouse, Toller Porcorum, DT2 0EJ
01308 485574 / 07566241558
rosiebritton45@gmail.com
www.rosiebritton.co.uk

Directions: 2 miles north of Eggardon, under disused railway bridge. Continue north 0.5 miles, track on left opposite unmarked lane to Toller. Grid ref: 542978. 1km south west of DT2 0EJ. **Access:** 3 shallow steps. Alternative access available on request. Plentiful parking. Parking by house for disabled.

10am - 5pm or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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310. Jill Jackson Franks

SCULPTURES AND CERAMICS

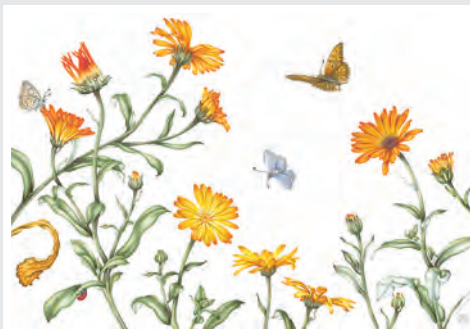
Animal and figurative sculpture in metal resins and ceramics from my converted barn studio on our farm in the lovely Kingcombe valley.

Dairy House Farm, Lower Kingcombe, DT2 0EQ
01300 320217 / 07763 788322
jjfranks@mac.com

Directions / access: Sat nav brings you into Kingcombe, Dairy House Farm is 150 yds from The Kingcombe Centre. Plenty of off road parking, one step into barn.

11am - 4pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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311. Inspired by Nature: The Kingcombe Centre

PAINTING, SCULPTURE, PHOTOGRAPHY, TEXTILES

Nestled in the heart of an ancient landscape, Dorset Wildlife Trust's Kingcombe Centre provides a hub for creative arts and crafts and offers a wide variety of residential and day workshops throughout the year. Visitors can experience a varied collection of painting, sculpture and photography in our studio and gardens. A percentage of all sales directly contribute to the conservation work carried out by Dorset Wildlife Trust. The surrounding nature reserve will give visitors the opportunity to discover the ancient wildflower meadows providing a rich tapestry of sound, colour and sights. Our café will be open during the event and we can provide excellent Bed and Breakfast rates for those wishing to use us as a centre

whilst you explore West Dorset and other Dorset Art Weeks attractions. We aim to offer a DAW package for those wishing to use our accommodation during the art weeks period.

The Kingcombe Centre, Lower Kingcombe, DT2 0EQ

01300 320684 / kingcombe@dorsetwildlifetrust.org.uk
www.kingcombe.org

Directions / access: Turn left off A356 from Maiden Newton signposted Toller Porcorum. Signposted from Toller Porcorum. Car parking, disabled access and toilets.

10.30am - 5pm

Clockwise from top left: Stephen Banks, Penny Brown, Caz Scott, Antonia Phillips, David Metcalf, David Cove, Sally Derrick, Carla Taylor

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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Chris Dunseath (Venue 205)



312. Rachel Hewitt

TEXTILES, MACHINE
EMBROIDERY

Set in a beautiful location my studio is filled with bright and colourful freestyle machine embroidery.

It includes many images inspired by the Dorset countryside and life among my family and friends, often with their own twist and sense of humour.

2 The Barracks, Wynford Eagle, DT2 0ER

01300 321022 / 07874 850493
rachel.hewitt952@btinternet.com

Directions: Take the Askerwell Bridport road from Maiden Newton. In Wynford Eagle we are situated on the left just past the Chapel.

Access: Sorry no wheelchair access due to steps.

11am - 5pm

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	31	1	2	3	4	5	●	●	8	9	10



313. Beverley Rouwen and Douglas Reeve

ARTIST AND CERAMICIST

Artist Beverley Rouwen and ceramicist Douglas Reeve examine the synergy of paintings and porcelain that result from their explorations and ongoing dialogue.

The Long Barn, Kingston Russell, DT2 9EE

07921 586863

beverley@rouwen.com

www.beverleyrouwen.com / www.douglasreeve.com

Directions: A35 from Bridport take left at Kingston Russell sign. Take immediate left fork. Follow signs.

Access: No wheelchair access.

11am - 5pm or by appointment

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
26	27	28	29	30	●	●	●	4	5	6	●	8	9	10	

W E S T



Furleigh Estate: Making Dorset

Furleigh Estate is 85 acres of vineyard, lakes and grazing land surrounded by woodland. The area is teeming with wildlife: buzzards fly overhead, deer, pheasants and partridge roam the vineyard, while heron fish regularly from the lakes to which our resident geese return each Spring.

We are very pleased to share our wines and our landscape with you. We have won several major national and international awards for our wines over the last four years.

*Please come and see us soon. **English Wine Week** coincides with the start of Dorset Art Weeks 26 May - 3 June.*

Furleigh Estate is pleased to be associated with Making Dorset and is hosting works by various members including:

Textiles by **Jane Burden** • Printmaking by **Hugh Dunford Wood**
Jewellery by **Liz Tyler** • Glass by **Ruth Dresman**

Furleigh Farm, Salwayash, Salway Ash, DT6 5JF. Monday - Saturday 11am - 5pm. 01308 488991 / www.furleighestate.co.uk.

Tours: Friday + Saturday 11am and 2.30pm

Meet the Artists: Thursday 7 June, 11am - 3pm



FURLEIGH ESTATE
DORSET ENGLAND



Take the B3162 from Bridport towards Broadwindsor and Chard. Go through the village of Salway Ash and take first turning on right after church and school. You will see a white finger-pointed sign to Furleigh Estate. Entrance 50 yards over cattle grid.



Farrs Open Day: Sunday 10 June

International furniture maker **John Makepeace** and horticulturalist **Jenny Makepeace** invite you to their inspirational historic house and garden, which has featured in many publications and on Gardeners' World.

The house has many examples of John's acclaimed furniture and a selection of contemporary artworks by internationally acclaimed artists.

There are four areas of the garden which include Jenny's colourful potager, cleft oak fruit cage, glasshouse and straw bale constructed retreat. This adjoins John's magnificent grass gardens, rolling lawns, sculptures and topiary. Visitors are requested to remove their shoes when entering the house.

You are welcome to spend time drawing in the grounds, please bring your own equipment, although we will have pencils and postcards available. You may bring a picnic - to be eaten outside only!

Farrs, Whitcombe Road, Beaminster, Dorset DT8 3NB. 10.30am - 4.30pm. Entry £5, children free. In aid of Dorset Visual Arts Charity.

Southern edge of Beaminster on B3163. On street parking. Enter through gate in wall adjacent to museum.

DORSET VISUAL ARTS

MAKING DORSET



THE CRAFTSMAN'S CONTRACT by HUGH DUNFORD WOOD (Linocut)

DORSET ART WEEKS 2018



Making Dorset

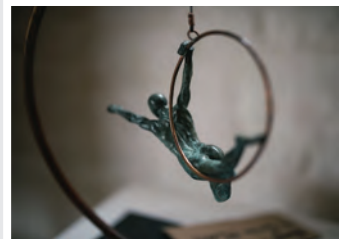
The driving ambition behind this grouping is to bring high quality design and making to new markets within and beyond Dorset. We aim to develop the group's identity further to become recognised nationally and internationally. Membership of the group is by selection. All members participating in Art Weeks are identified by the Making Dorset stamp.



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Sign up to any one of our free workshops and events across Dorset via: www.theartsdevelopmentcompany.org.uk or call any of the Culture+ team on: **01305 228528** to find out more

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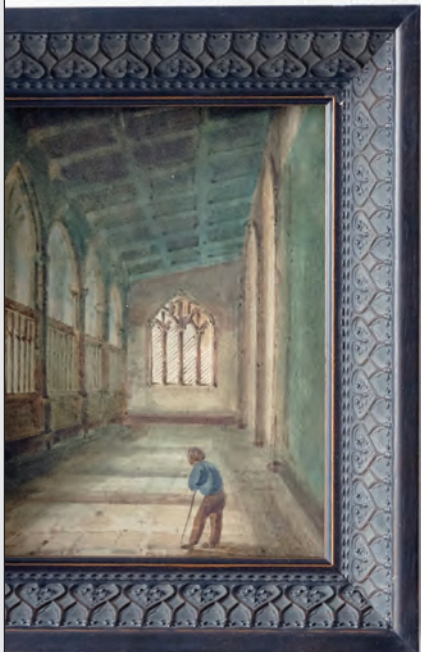

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**DORSET
ART
WEEKS**

26 MAY – 10 JUNE 2018

DORSET VISUAL ARTS

Pick up one of our postcards and collect five artist signatures to enter our Prize Draw.

The postcards are available in many local libraries, retail outlets and artists' studios, and the prize is a £250 voucher towards the purchase of any art or craft work exhibited during Dorset Art Weeks 2018.

The winner will be notified in mid-June and announced on our website.

D O R S E T A R T W E E K S 2 0 1 8



Jan Walker

New paintings inspired by the Jurassic coast

David Walker

Raku-fired ceramics

19 May to 29 June 2018



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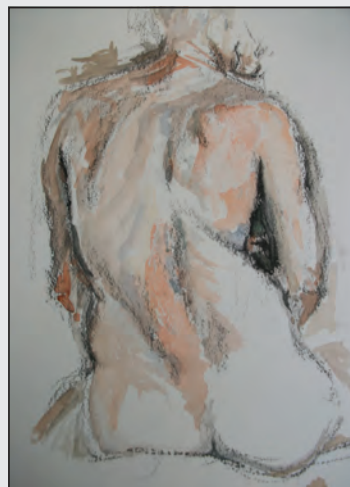
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SOMERSET ART WEEKS 2018

SOMERSET OPEN STUDIOS

15 - 30 SEPTEMBER

Now the largest event in Somerset for visual artists and makers, Somerset Open Studios allows a rare opportunity to go behind the scenes and see inside artists' studios, temporary working spaces and other work locations. Visitors can find out first hand about the creative process through demonstrations, workshops, talks and special events, to educate, inspire and delight.

SAW
somerset
art works

www.somersetartworks.org.uk

Telephone: 01458 253800 / Facebook: @somersetartworks

Twitter: @SAW_Somerset / Instagram: somerset_art_works



Discover the secrets of the ancient South Dorset Ridgeway landscape with a new Field Guide and set of walking maps, produced by artist Amanda Wallwork

Available from April FREE at local outlets, these beautiful publications will help you discover what makes this enigmatic landscape so special
www.southdorsetridgeway.org.uk / www.amandawallwork.com

Amanda Wallwork: Mapping the South Dorset Ridgeway

EXHIBITION: 7 - 9 June, 11am - 5pm. Original artwork for maps and other work by inspired by the South Dorset Ridgeway.

ARTIST TALK: Thursday 7 June, 6.30pm. Free, booking essential, details: james.sharpe@dorsetcc.gov.uk / www.southdorsetridgeway.org.uk / www.amandawallwork.com

Top Floor Studio, The Old Timberyard, West Bay, DT6 4EL

South Dorset
Ridgeway

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russellcotes.com

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D O R S E T A R T W E E K S 2 0 1 8

INDEX

A

A Wolf and I, 40
 Ablitt, Diane, 83
 Adams, Jenny, 110
 Adams, Rob, 82
 ADartglass, 16
 Alban, Mary-Louise, 47
 Alban, Huw, 47
 Albright, Amy, 268
 Alden, Jonathan, 258
 Alderman, Jude, 260
 Ander, Ruth, 175
 Anderson, Jason, 125
 Arnott-Weeks, Marian, 225
 Art Exchange III, 217
 Art in May, 68
 Art in the Gardens, 204
 Art Stable Gallery, 80
 Artists and Makers @ Hunter's Moon, 36
 Artwave West, 268
 Artwey, 225
 Atkins, David, 194

B

Bain, Hilary, 234
 Baird, Hamish, 185
 Bairstow, Elizabeth, 224
 Baker, Judy, 94
 Baker, Melanie, 38
 Baker, Fiona, 199
 Ball, Trevor, 12

Balmoral Art Group, 133
 Banks, Stephen, 311
 Barnes, Neil, 253
 Barnes, Caroline, 270
 Barnes, Sue, 252
 Barrowcliff, Helena, 297
 Barton, Sonia, 298
 Bates, Sue, 79
 Baynes, Rachel B, 99
 Belbin, Laurence, 21
 Bellis, Anne-Louise, 32
 Benwell, Kit, 170
 Berlin, Greta, 280
 Berrow, Miranda, 297
 Bigg, Kieran, 176
 Biles, Helen, 154
 Billings, Jan, 25
 Bishop, Brian, 61 + 170
 Bishop, Stephen, 261
 Bithell, Stephen, 176
 Bittner, Imogen, 53
 Blackmore Vale Branch Embroiderers' Guild, 29
 Blogg, Alice, 306
 Board, Alison C, 90
 Bogue, Anna, 92
 Boilerhouse Gallery, 154
 Bonfield Block-Printers, 288
 Booth, Tim, 292
 Bournemouth Bay Art Group, 140
 Bowman, Mike, 214

Bowman, Vanessa, 4
 Bowen, John, 157 + 159
 Bowers, Liz, 225
 Bowley, Lorraine, 204
 Bowridge Gallery, 60
 Boyd, John, 253
 Boyden, Ann, 15
 Brain, Alan, 146
 Brettell, Carolyn, 20
 Brewster, Martyn, 61
 Brightwell, Mary, 218
 Britton, Rosie, 309
 Brooke, David, 253
 Brown, Bonnie, 61
 Brown, Penny, 308 + 311
 Brown, Rita, 1
 Browning, Karen, 56
 Browns Farm Creatives, 306
 Brunn, Julie, 64
 Buckle, Clare Frances, 228
 Budden, James, 23
 Burkett, Karren, 105
 Burnell, Jo, 42
 Burry, Buzz, 131
 Butler, Nicola, 7

C

Cameron Furniture, 158
 Capron, Sophie, 268
 Cartwright, Peter, 159
 Chaldon Studios, 169

Chaney, Isla, 170 + 253
 Chapman, Mike, 191
 Chapman, Jane, 36
 Chesil Jewellery, 255
 Chidambaram, Suchi, 268
 Church, Graham, 31
 Clare, Dominic, 170
 Clarke, Chris, 159
 Clarke, Damian, 187
 Class of Four, 41
 Cleden, Paul, 210
 Clements-Davies, Michelle, 44
 Coach House Studio, 272
 Coles, Stephen, 72
 Collett, Elaine, 55
 Collins, Stephen, 256
 Colquhoun, Jane, 154
 Conyers, Vanessa, 96
 Cook, Gary, 66
 Cooke, Fil, 220
 Cooke, Liz, 204
 Cooke, Maggie, 220
 Coombe Down Studio, 297
 Cooper, William, 46
 Cottage in the Woods, 44
 Courtyard Workshop and Gallery, 171
 Cove, David, 311
 Cowell, Dee, 113
 Cozzi, Peggy, 253
 Cree, Alex, 183
 Creech Barrow Art Group, 159

Crofton, Justin, 277
 Crompton, David, 86
 Cruickshank, Carol, 232
 Crumbleholme, Bill, 220
 Cunliffe, Jayne, 154
 Cuthbert, Jenny, 294
 Cygnet Gallery, 67
 Cyril Wood Court, 164

D

Dansel Gallery, 240
 Darell, Saskia, 76
 Davey, John, 228
 Davies, Sally, 253
 Davis, Barbara, 144
 Davis, Colin Robert, 36
 Dawkins, Pauline, 92
 Dean, Helen, 92
 Denham, Paul, 268
 Denman, Russell, 28
 Derrick, Sally, 311
 Devall, Izzy, 131
 Dhruv, Sally, 47
 Dickinson, Lee Martin, 51
 Dickson, Martin, 36
 Dixon, Jack, 92
 Dobson, June, 295
 Dodd, Sam, 25
 Donovan, Fran, 61
 Dorset Centre for the Creative Arts, 201
 Dorset's Crafty Barn, 39

INDEX

Dorset Coppice Group, 91
Dowty, Kate, 259
Dresman, Ruth, 171
du Pon, Colleen, 304
Dudgeon, Gerry, 298
Dumolo, Andrew, 241
Duncan, Heather, 268
Dunseath, Chris, 205
Duston, Stevie, 225

E

Eastwood, Laurence, 220
Edwards, Billa, 157 + 159
Edwards, CCG, 85
Edmunds, Graham Rex, 104
Eeles Pottery, 291
Elizabeth, Janine, 43
Elli, 206
Ellis, Ingrid, 225
Ellis, Jon, 49
Evans, Laura, 156
Evans, Sian, 306
Exon, Judy, 38

F

Fanner, Ken, 122
Fawthrop, Sue, 37
Fermer, Georgina, 171
Fields, Carolyn, 135
Finding, Vicky, 216
Findlay, Carol, 47
Flying Geese Gallery, 48

Fontaine-Wolf, Rebecca, 268
Fooks, Rachel, 156
Fox & Worthington Fine Art, 248
Fox, Jane, 248
Fox, Jo, 277
Francis, Helen, 212
Francis, Kim, 170
Frankham-Hughes, Andrea, 228
Fraser, Gideon, 129
Freud, Annie, 8
Fulford-Dobson, Barbara, 35

G

Galiani Glass, 160
Gallery at 41, 155
Garden Room at Cranborne, 107
Gardiner, Vanessa, 246
Garland, Victoria, 63
Garratt, Jonathan, 70
Gatehouse, Pearl, 19
Geary, Mike, 243
Giladjian, Malcolm, 299
Gilbert, Vera, 225
Gill, Karina, 56
Glaisyer, Kit, 253
Goodliffe, John, 77
Goold, Donna, 268
Goold, Martin, 268
Goulding, Eleanor, 28

Graham, David, 161
Graham, Victor Stuart, 258
Grant, Daniel, 131
Grant Peterkin, Bee, 15
Grattan-Cooper, Di, 15
Green, Barbara, 267
Gregory, Wendy, 57
Griffith-Jones, Meyrick, 47
Griffiths, Michelle, 61
Grinchik, Lucy, 142
Group 7, 61
Grundy, Terry, 114
Gudgeon, Simon, 176
Guyett, Rebecca, 202

H

Hacket, Julie, 225
Hahne, Göran, 88
Hally, Karen, 121
Hammond, Ken, 114
Hanford School, 87
Hankinson, Claire, 106
Hanrahan, Jennie, 253
Haraldsdóttir, Björk, 282
Hargreaves, Val, 159
Harpur, Merrily, 3
Harris, Duncan, 274
Hart, Jamie, 47
Hasted, Margaret, 123
Hatcher, Rose, 54
Haydon Church Studio, 28
Hayman, Trisha, 271
Hazel, Moira, 184
Heaton, Tony, 170
Hedges, Jane, 278
Herbert, Ali, 305
Hermann, Armin, 217
Hermelin, Wendy, 296
Heward-Morgan, Pru, 253
Hewitson, Dick, 124
Hewitt, Rachel, 312
Hex Cavelli, 128
Hibbs, Gemma, 300
Hickmore, Holly, 183
Higham, Margaret, 156
Hilde, Mark, 92
Hildyard, Anne, 50
Hill, Pippa, 25
Hipkiss, Ros, 265
Hooper, Barry, 25
Hopper, Andy, 139
Hopson, Gilly, 41
Horethorne Group, 25
Hough, Sarah, 150
House, Amanda, 105
House, Felicity, 138 + 159
Howe, Liz, 25
Huggett, Rachel, 154
Hughes, Susan R, 221
Hunt, Jennifer, 213
Hunter, Jim, 150
Huxtable Brown, Jane, 11

I

Inspired by Nature: Brownsea Island, 147
Inspired by Nature: Kimmeridge, 168
Inspired by Nature: Portland, 229
Inspired by Nature: The Kingcombe Centre, 311
Inwood Design, 186
Ireland, Caroline, 253
Irving, Carole, 2

J

Jaam Art, 163
Jack, Sarah, 83
Jackson Franks, Jill, 310
Jackson, Mike, 14
James, Esme, 158
James, Lizzy, 254
Jardine, Victoria, 30
Jarvis, Rosemary, 108
Jeanes, Esther, 13
Jeffery, Richard, 154
Jehu, Jindra, 215
Jenkins, Andrea, 69
JM Designs, 211
Jones, Delphine, 255
Jones, Zee, 273
Jump, Wendy, 116

INDEX

K

Kagi, Liz, 204
Kardia, Carolyn, 290
Karley, Dorothy, 180
Karley, Ron, 180
Kelly, Edward, 268
Kelly, Sarah, 72
Kerins, Tony, 154
King, Dave, 170
Kingham, Alastair, 25
Kirby, Babs, 225
Kirkby, Andy, 170
Kirkland, Lyn, 235
Knight, Suzette, 176
Knighton House School, 92
Kranefeld, Barbara, 217

L

Ladd, Moira, 71
Lardner, Rebecca, 188
Lauren Mae Millinery, 233
Lavers, Genevieve, 45
Leach, Ursula, 61
Lee, Debbie, 131
Leger, Ellie, 249
Leighton, Martin J, 227
Lester, Caro, 233
Lewis, Caroline, 296
Liddington, Caroline, 244
Lilley, Jo, 198
Lizzard, Percy, 41
Lloyd, Katherine, 301

Lloyd-Elliott, Helen, 287
Lloyd-Jones, Laurence, 153

M

MacGregor, Heather, 101
MacLean, Kirstie, 131
March, Charles, 225
Main, Jem, 305
Main, Zoe, 305
Maine, John, 170
Mallinson, Boo, 257
Man, Imogen, 92
March, Pat, 220
Marl, David, 27
Martin, Ann Patricia, 237
Martin, Jane, 141
Mason, Carrie, 170
Matthews, L Paul, 174
Maxey, Pam, 133
McClary, Louise, 268
McCormick, Gillian, 109
McIntyre, Tessa, 59
McQueen, Zara, 65
Meaker, John, 239
Megilley, Mark, 204
Melbury Vale Vineyard, 72
Message, Katherine, 193
Metcalfe, David, 25, 311
Middleton, Ian, 170
Miller, Charlotte, 253
Mirza, Jill, 148

Moger, Suzy, 303
Moignes Court, 183
Molesworth & Bird, 272
Monk, Judy, 162
Moorcroft, Robin, 119
Moore, Colin, 169
Morgan, Emily Julia, 197
Morgan, Rob, 253
Moule, Melita Frances, 15
Murless, Brendon, 170 + 306

N

Nairn, Caroline, 225
Neaves, Chris, 251
Neith Art, 183
Newman, Paul, 28
Neylan, Fiona, 253
Newnham, Rebecca, 170
Norris, Holly, 230
Norton, Cali, 198
Norton, David, 93
Notarianni Glass, 200
Nurriah, Olivia, 228
Nuttgens, Joseph, 97

O

O'Connor, Jane, 131
O'Neill, Sinead, 151
Oaks, Ruth, 132
Old Bakery, The, 258
Old School Gallery, 18

Oldfield, Julie, 276
Oliver, Sharon, 10
Orwin, Katinka Stampa, 297
Osman, Kate, 54
Othona Community, West Dorset, 245

P

Page, Rod, 279
Paley, Robert, 73
Palmer, Claire, 89
Papertoad, 136
Parker, Michael, 172
Parker, Robert, 295
Parker-Laird, Janet, 102
Parkes, Joel, 248
Parris-Fox, Cherrill, 22
Parvin, Meriel, 159
Passmore, Irene, 220
Pattinson, Di, 219
Paul, Anthony, 179
Peake, Sue, 177
Pearce, Ann, 173
Pender, Mark, 24
Pender, Miranda, 24
Pentreath, Laura, 297
Perrett, Magda, 270
Philip, Pam, 135
Phillips, Antonia, 247 + 311
Phillips, Lesley H, 196
Pink, Richard, 159
Pirie, Simon, 171

Pitchford, Catherine, 131
Plaxypots, 17
Pollard, Frances, 154
Pollock, William, 159
Poole & East Dorset Art Society (PEDAS), 126
Poole Printmakers, 131
Popham, Amanda, 285
Port Regis School, 62
Pragnell, Kim, 74
Preece, Grahame R, 209
Preen, Mike, 133
Preston, Jill, 295
Preston, Madeleine, 6
Price, Richard, 143
Probyn, Simon, 170
Prosser, Lynne, 159
Purver, Moira, 151
Pyman, Corinna, 286

Q

Quadrat, Simon, 246
Quinton-Edwards, Mary, 92

R

Raggy Rat, The, 222
Raine, Rachel, 198
Reeve, Douglas, 313
Reilly, Rachel, 25
Rendall Davies, Nesta, 269
Rice, Brian, 284
Richardson, Helen, 38

INDEX

Riley, Emma, 25
Roberts, Anne, 289
Roberts, Flora, 289
Roberts, Sandy, 63
Roberts, Zoe, 34
Roger Cooke Furniture, 52
Rogers, Christine, 207
Rose, Katarina, 170
Rose, Marilyn, 281
Rouwen, Beverley, 313
Rushton Pottery, 166
Russell, Ben, 170
Ryde, Judith, 120
Ryder, Emma, 156

S

Sainsbury, George Paul, 242
Sargent, Rachel, 81
Sayers, Elizabeth, 245
Schofield, Robert, 92
Scorgie, Katie, 58
Scott, Angela, 47
Scott, Caz, 208 + 311
Sculpture by the Lakes, 176
Sea-Saw Design, 130
Seik, Angelika, 152
Shaftesbury Arts Centre, 63
Sharp, Caroline, 223
Sharp, Emsie, 81
Sharp, Sophie, 263

Shaw, Jane, 5 + 170
Shaw, Robin, 245
Shepherd, Jane, 63
Shepherd, Malcolm, 25
Shine, Kuhla, 9
Shipp, Nicki, 154
Sibthorp, Jenny, 44
Simonds, Gill, 75
Sinclair-Smith, Monica, 92
Singleton, Zoe, 170
Skym 4, 295
Slade Centre, The, 61
Sladers Yard, 246
Smith, Brian, 225
Smith, Sue, 137
Snedker, Russ, 253
Somerville, Liz, 306
Southall, Petter, 246
Sporne, Elizabeth, 253
Squashed Apple Wood Carving, 51
Squirrell Bindery & Press, 253
Squire, Nina, 111
St Michael's Artists, 253
Stanley, Rebecca, 30
Stanfield, Vanessa, 94
Stoneform, 178
Story Boards, 189
Sturgeon, Yve, 41
SurrIDGE, Jenny, 131
Sutton, Jenny, 177

Swan, Mark, 271
Swann, Furse, 182
Symons, Peter, 61

T

Tabor, Emma C, 245
Tambini, Mary, 84
Tapper, George, 92
Taylor, Carla, 176 + 311
Taylor, Jude F, 116
Taylor, Marion, 253
Taylor, Tricia, 133
Tebbs, Ali, 245
Tebbs, Mart, 245
Thomas, Andrew, 165
Thomas, Catherine, 115
Thomas, Claire, 103
Thomas, Kathryn, 127
Thomas, Peter, 12
Thomasson, Phoebe, 190
Thompson, Jill, 188
Thompson, Judy, 297
Thomson, Lucinda, 15
Threshing Barn, The, 47
Tincton Gallery, 177
Tracy, Colin, 217
Trenchard, Clare, 246 + 279
Trotman, Jenny, 195
Tucker, Caroline, 181
Turner, Baffy, 279

U

Upwey Potters, 220

V

Valentine, Annabelle, 95
van Wingerden, Mark, 145
Vanessa Blunden Fine Art, 114
Veale, Cathy, 149
Velasco, Jazmin, 169
Velazquez, Fernando, 60
Viney, Tony, 154

W

Walford Mill Crafts, 117
Walker, Ann, 265
Wall, Jacy, 283
Wallace, Lizzie, 92
Walled Garden, Moreton, 170
Walsh, Liz, 36
Warner, Andrew, 183
Warner-Gale, Lusea, 167
Warnes, Tim, 36
Warren, Hilary, 238
Warren, Sue, 266
Waverley, The, 226
Webber, Alison, 192
Webberley, Val, 86
Welsh, John, 131
Wessex Contemporary Arts, 26
West Dorset Pottery & Studio, 307
Western, Clare, 157

Wet Paint, 250
White, Sylvia, 236
Willdridge, Mike, 293
Wingate, Diane, 112
Wheeler, Darren, 78
Whitehead, Patrick, 134
Willcocks, Billie, 264
Willey, Colin, 203
Wilmshurst, Chris, 118
Wilson, Elaine, 170
Winkle, Jake, 100
Winsor, Julie, 154
Winstanley, Roy, 202
Wolfe, John H N, 302
Wolff, Phyllis, 73
Wood, Annie, 41
Wood, Bertie, 297
Wood, Dunja, 112
Wood, Flora, 272
Wood, Fran, 297
Woodhouse, Jools, 275
Woolner, Robert, 33
Worthington, David, 170 + 248
Wrigglesworth, John, 98
Wright, Liz, 231

Y

Yarwood, Lucy, 97
Yates, Rita, 295
Yates, Stephen, 230
Yetminster Group of Artists, 15

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