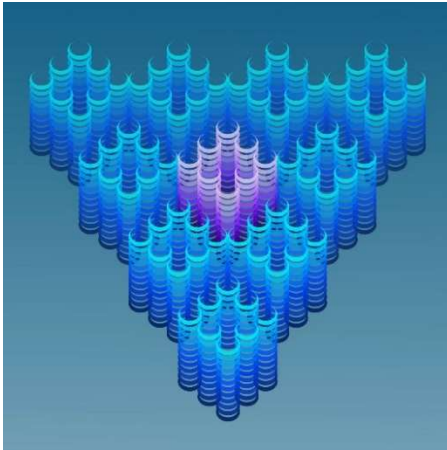


EMMA C TABOR

Printmaking and drawing



My work explores visual perceptions through the development of lines and patterns. My drawings grow from initial starting points and develop as they grow finding their own unique forms. They are part of a developing process rather than a representation of any identifiable form; I leave it to the viewer to decide what is happening as everyone will see them differently.

As well as screenprinting I have recently been exploring the scope of digital printmaking. Applying a similar process to hand-drawing I use the computer to explore relationships in colour and pattern. Each process allows me to examine these relationships in slightly different ways and form new visual interpretations.

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ROBIN SHAW

Drawing



Last year I decided to create a drawing each day on a 5cm square of paper. In February of this year, I completed 365 days – but not quite as I had imagined...!

I wanted to see what would happen if I got into the habit of creating rather than of not creating (which had been my norm for quite a while). Many of the drawings were made in 30 seconds with no prep or planning. It has been a wonderful, mysterious experience. And it feels great to be creating – regardless of whether I like the results (or not)!

This work is part of my project 'Creating Practice / Practice Creating' which includes drawings in a variety of materials, an artist's book, photographs and videos.

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OTHONA ARTISTS

This exhibition contains work by five artists whose practices have been enriched by a relationship with Othona West Dorset.

Displayed in the spacious simplicity and stillness of Othona's chapel, the work traces the artists' creative journeys. Visitors are welcome to chat with the artists, explore the grounds and enjoy the stunning sea views.

May 26th – June 10th

Artists' talks: Tues 7 June, 7.30 for 8pm

Open daily: 11.00am - 5.00pm

Refreshments/cream teas: 2.30-4.30pm

www.othona-daw.co.uk



ELIZABETH SAYERS

Textiles



My inspiration comes from walking in the countryside. Much of my work reflects the landscapes of Dorset where I live.

In 2017 I made a journey to the Taiga swamp forest in Finland. This was an amazing experience and I have created a range of pieces to reflect different aspects of this magical wilderness.

Feel the icy serenity of frozen lakes, deep snow, tall trees, branches etched against the sky.

I had to create a new palette of hand dyed and printed fabrics and have been exploring new ways of making my textile art quilts to evoke the special feeling of the place.

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MART TEBBS

Painting and drawing



What excites me are predominantly natural forms and objects, biological and geological as well as metallic casts and machine parts with biomorphic qualities.

From these elements a personal visual language has emerged, the process of abstraction moving away from direct reference to objects as the composition of the painting unfolds by itself. I prefer to experiment a lot with inks, acrylics, house paints, crayons, kraft papers etc. not knowing what will result but confident something will.

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ALI TEBBS

Mixed media collage



I use painted paper to create images. These may be a found landscape within a single painted sheet of paper, or a selection of parts of several different sheets combined in a collage to create a semi abstract landscape.

I have found the painting very liberating - freely spreading a mixture of colours on large sheets of paper with a palette knife. The end results are not a faithful recording of particular places but create themselves from the different elements within the painted papers.

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